

# О человек, взгляни на крест Голгофы

для хора SATB и струнного ансамбля

## 7. Suscepit Israel (Magnificat)

Рус. текст: Ю.О. Казакевич

A. Vivaldi

**Largo**

5

9

**Adagio**

## 8. Sicut locutus est

**Allegro ma poco**

1

*f*

*p*

6

*f*

*p*

10

*mp*

*cresc.*

*f*

14

*tr*

6

*f*

22

*tr*

5

29

4

*mp*

35

37

*mp*

*cresc.*

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9 **Adagio**

## 8. Sicut locutus est

1 **Allegro ma poco**

*f* *p*

5 *f*

9 *p*

13 **7**

22 **5**

29 **4**

35

37 *p* *f*

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5

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**Adagio**

Detailed description: This block contains the first nine measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The notation includes various note values, rests, and a fermata over the final note of the first line. Measure 9 is marked 'Adagio' and features a fermata over a whole note. The piece concludes with a double bar line and a common time signature.

## 8. Sicut locutus est

1 **Allegro ma poco**  
4

7

11

17

32

37

Detailed description: This block contains measures 1 through 37 of the second piece. It starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is 'Allegro ma poco' with a 4-measure rest. The dynamics are marked with *f*, *p*, and *mf*. There are several rests of 2, 4, and 8 measures. The notation is primarily eighth and sixteenth notes, with some slurs and a fermata at the end. A 'V' (trill) is indicated above the final note.

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**Largo**



## 8. Sicut locutus est

**Allegro ma poco**

