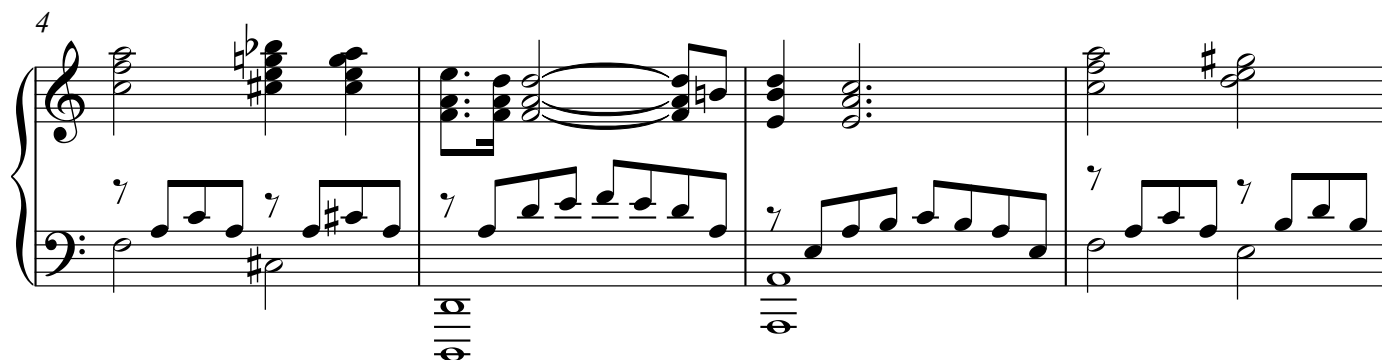
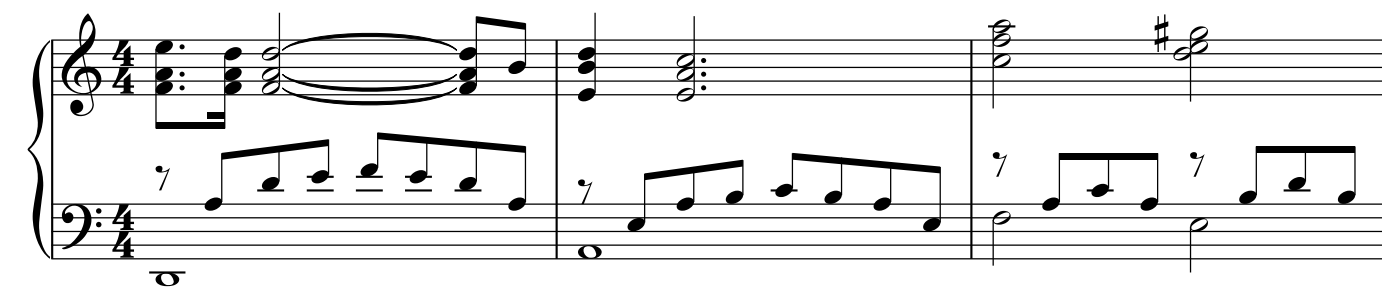


О, Иисус, Спаситель...

С Анонев
Обр. С Воробьев

Andantino ♩ = 90



12

Measures 12-15 of the piece. The vocal line enters in measure 12 with the lyrics "О, И - и - сус, Спа - си - тель, Ты ус - лышь мо - ю мошь - бу." The piano accompaniment continues with chords and a steady bass line.

О, И - и - сус, Спа - си - тель, Ты ус - лышь мо - ю мошь - бу.
Дай мне Тво - ё про - ще - нье, И не вспо - м - ни ни - ког - да,

16

Лишь у Тво-ей гру-ди я, у - те-ше-ни-е най - ду.
Все гре-хи мо - и, па - де-нья, Смой на ве-ки, на - всег - да!

20

И - и сус лю-би мый, Будь со мной.

24

Дай ду-ше ус - та - лой Мир, по - кой.

28

31

Скло - ня-юсь пред То - бо - ю, Ве-рю, что ме-ня пой - мёшь.

4

35

С на - деж-до-ю жи - во - ю, Жду, ког-да к Се-бе возь - мёшь.

39

И - и сус, лю-би мый, Будь со мной.

43

Дай ду-ше ус - та - лой Мир, по - кой.

47

И - и сус лю - би - мый, Будь со

50

мной. Дай ду-ше ус - та - лой

This system contains measures 50, 51, and 52. The vocal line (treble clef) features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a slur. The piano accompaniment (grand staff) includes a complex arpeggiated figure in the right hand and a simpler bass line in the left hand.

53

Мир, по - - кой.

This system contains measures 53, 54, and 55. The vocal line (treble clef) has a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a slur. The piano accompaniment (grand staff) includes a complex arpeggiated figure in the right hand and a simpler bass line in the left hand.

О, Иисус, Спаситель...

1

Andantino ♩ = 90

С Анонев
Обр. С Воробьев



О, И - и - сус, Спа-си-тель, Ты ус - лышь мо - ю моль-бу.
Дай мне Тво - ё про-ще - нье, И не вспом - ни ни - ког - да,



Лишь у Тво-ей гру - ди я, у - те - ше - ни - е най - ду.
Все гре-хи мо - и, па - де - нья, Смой на-ве - ки, на - всег - да!



И - и-сус лю - би - мый, Будь со мной.



Дай ду - ше ус - та - лой Мир, по - кой.

31

Скло - ня - юсь пред То - бо - ю, Ве - рю, что ме - ня пой - мёшь.

35

С на - деж - до - ю жи - во - ю, Жду, ког - да к Се - бе возь - мёшь.

39

И - и сус, лю - би - мый, Будь со мной. Дай ду - ше ус -

44

та - лой Мир, по - кой. И - и - сус лю - би - мый, Будь со

50

мной. Дай ду - ше ус - та - лой Мир, по - кой.

Andantino $\text{♩} = 90$

11



О, И-и суспа-си тель, Ты ушпишмо-ю моль - бу.
Дай мнеТво-ё про-ще-нье, И нвспомии ни-ког - да,



Лишь у Твоей гру - ди я, у - те-ше-ни - е най - ду. И - и сус лю-
21 Все гре хи мо-и, па - де - нья, Смой на ве-ки, на всег - да!



28 би мый, Будь со мной. Дай ду-ше ус - та лой Мир, по - кой.



4 Скло - ня-юспред То - бо - ю, Ве-рю, что ме-ня пой -
34



39 мёшь. С на - деж-до - ю жи - во - ю, Ждуког-да к Се бе возь - мёшь.



44 И - и сус, лю - би - мый, Будь со мной. Дай ду-ше ус -



та - лой Мир, по - кой. И - и-сус лю - би-мый, Будь со



50 мной. Дай ду-ше ус - та - лой Мир, по - кой.

Bassoon

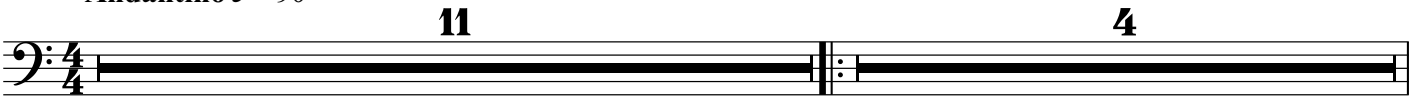
О, Иисус, Спаситель...

1

С Анонев
Обр. С Воробьев

Andantino ♩ = 90

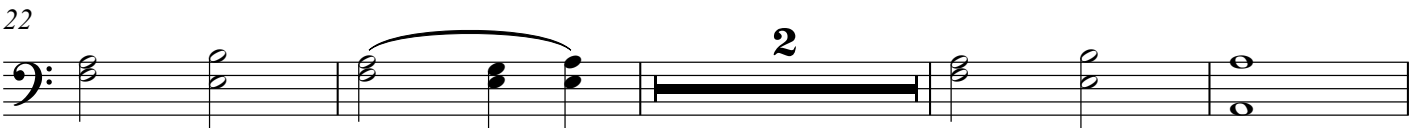
11 4



16 2



22 2



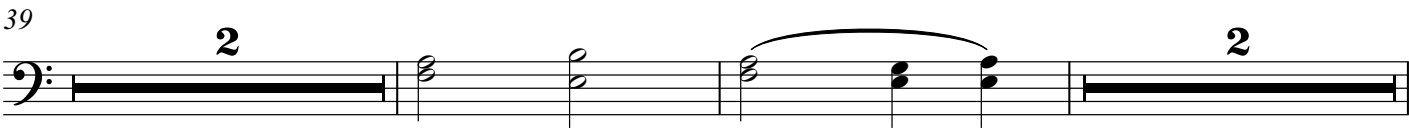
28 3



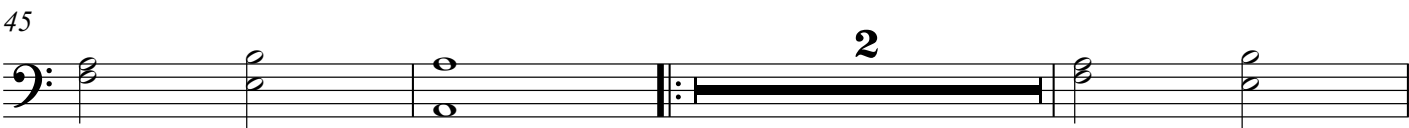
4 34



39 2 2



45 2



50 2



Piano

О, Иисус, Спаситель...

С Анонев
Обр. С Воробьев

Andantino ♩ = 90

The first system of the musical score, measures 1-4. The right hand features a melody with a long note in the first measure, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score, measures 5-8. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

The third system of the musical score, measures 9-12. The right hand features a more active melody with eighth notes, while the left hand continues the accompaniment. The system ends with a double bar line and a repeat sign.

The fourth system of the musical score, measures 13-17. The right hand continues the melody, and the left hand provides a steady accompaniment. The system concludes with a double bar line and a repeat sign.

The fifth system of the musical score, measures 18-21. The right hand features a more active melody with eighth notes, while the left hand continues the accompaniment. The system concludes with a double bar line and a repeat sign.

21

Measures 21-23 of a piano piece. Measure 21 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a half note G#2 and a half note A2. Measure 22 continues the treble line with eighth notes and adds a bass line of eighth notes. Measure 23 continues the treble line and adds a bass line of eighth notes, ending with a sharp sign.

24

Measures 24-27 of a piano piece. Measures 24 and 25 continue the treble line with eighth notes. Measure 26 introduces a complex treble line with sixteenth notes and a bass line of eighth notes. Measure 27 continues the treble line with eighth notes and a bass line of eighth notes.

28

Measures 28-31 of a piano piece. Measures 28 and 29 feature a treble line with eighth notes and a bass line of eighth notes. Measure 30 continues the treble line with eighth notes and a bass line of eighth notes. Measure 31 concludes the section with a double bar line and repeat dots.

32

Measures 32-35 of a piano piece. Measures 32 and 33 feature a treble line with quarter notes and a bass line of quarter notes. Measure 34 continues the treble line with quarter notes and a bass line of quarter notes. Measure 35 concludes the section with a double bar line and repeat dots.

4
36

Measures 36-39 of a piano piece. Measures 36 and 37 feature a treble line with quarter notes and a bass line of quarter notes. Measure 38 continues the treble line with quarter notes and a bass line of quarter notes. Measure 39 concludes the section with a double bar line and repeat dots.

40

Measures 40-42 of a piano piece. Measure 40 features a treble staff with eighth-note runs and a bass staff with a half note and a sharp. Measures 41 and 42 continue the treble staff's eighth-note patterns while the bass staff provides harmonic support with half notes.

43

Measures 43-46 of a piano piece. Measures 43-44 show eighth-note runs in the treble staff over a half-note bass line. Measures 45-46 feature a more complex treble staff pattern with a sharp and a flat, while the bass staff has a half note and a sharp.

47

Measures 47-50 of a piano piece. Measures 47-48 show eighth-note runs in the treble staff over a half-note bass line. Measures 49-50 continue the treble staff's eighth-note patterns while the bass staff provides harmonic support with half notes.

50

Measures 50-53 of a piano piece. Measures 50-51 show eighth-note runs in the treble staff over a half-note bass line. Measures 52-53 continue the treble staff's eighth-note patterns while the bass staff provides harmonic support with half notes.

53

Measures 53-56 of a piano piece. Measures 53-54 show eighth-note runs in the treble staff over a half-note bass line. Measures 55-56 continue the treble staff's eighth-note patterns while the bass staff provides harmonic support with half notes. The piece concludes with a double bar line and a final chord in the bass staff.