

# Он Иегова

B.J.Robinson

5

*mp* Он И - е -

5

го - ва, - Творец все-лен - ной! - Он И - е - го - ва, - Бог Все-мо - гу - щий. Он И - е -

*8va*

9

го - ва, - ска-ла-спа-сень - я, - Он И - е - го - ва, Гос-подь да-ю-щий жизнь.

*8va*

13

*mf* Ве-ли-кий Бог Творец, Бог Ав-ра - а - ма. Ие-го-ва Ша - лом Бог Ми-рот-

13

2

17

во - рец. Гос-подь из - ра - и - ля, веч-но жи - ву - щий, Он И - е - го - ва, Гос-подь, да-ю-щий

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a series of notes and rests. The bottom staff is a piano accompaniment in bass clef, starting with a measure rest and then playing a steady eighth-note accompaniment.

17

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple eighth-note accompaniment.

21

*f* *Piu mosso*

жизнь. Пой Ал-ли-луй - я, - пой Ал-ли-луй - я! Пой Ал-ли-луй - я, пой, - Ал-ли

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, marked with a forte (*f*) dynamic and a tempo change to *Piu mosso*. The lyrics continue. The bottom staff is a piano accompaniment in bass clef, providing a rhythmic accompaniment.

21

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple eighth-note accompaniment.

25

луй - я. Он И - е - го - ва, - Бог все-мо - гу - щий, Он - - -

Он И - е - го - ва, - Бог все-мо - гу - щий, - Он И - е - го - ва, Гос-подь, да-ю-щий

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, with a measure rest at the beginning. The lyrics continue. The bottom staff is a piano accompaniment in bass clef, providing a rhythmic accompaniment.

25

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple eighth-note accompaniment.

29 *f* > >

Бог, да - ю - щий жизнь! Всё при - го -

жизнь!

29

*Glissando*

33 *ff* > >

то - вил, - Ие-го-ва И - ре! - Гос-подь спа - се - нья, - Гос-подь Мес - си - и. - Пос-лал нам

33 *f*

37 *ff*

Сы - на, - я - вил спа-сень - е, - Он И-е - го ва, Гос-подь, да-ю-щий жизнь. - Пой Ал-ли

Он... - - - дал спа-сень - е, Он... - - - Бог, да-ю-щий жизнь \_\_\_\_\_

37

41 Пой А - ли - лу - йя. Пой А - ли -  
 луй - я, - пой Ал - ли - луй - я! Пой Ал - ли - луй - я, - пой Ал - ли -

41

лу - йя!  
 44 луй - я! Он И - е го - ва, Бог все - мо - гу - щий, - Он И - е -

44

47 го - ва, Гос - подь, да - ю - щий жизнь! - Пой Ал - ли - жизнь! Он И - е -

47

50 *rit.* *a tempo*

го - ва Гос - подь - - - да - ю - щий Он И - е - го - ва

Detailed description: This block contains the vocal line for measures 50 and 51. The music is in a minor key (three flats) and 4/4 time. Measure 50 starts with a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. The lyrics are 'го - ва Гос - подь - - - да - ю - щий Он И - е - го - ва'. The melody is simple and follows the natural inflection of the Russian text.

50 *tr.* *fff*

Detailed description: This block contains the piano accompaniment for measures 50 and 51. The right hand features chords and a trill in measure 51. The left hand has a simple bass line. Dynamics include 'tr.' (trill) and 'fff' (fortissimo).

53 *жизнь*

Гос - подь да - ю - щий жизнь!

жизнь.

Detailed description: This block contains the vocal line for measures 53 and 54. Measure 53 starts with the word 'жизнь' above the staff. The lyrics are 'Гос - подь да - ю - щий жизнь!'. Measure 54 continues with 'жизнь.' below the staff. The melody is simple and follows the natural inflection of the Russian text.

53

Detailed description: This block contains the piano accompaniment for measures 53 and 54. The right hand features chords and a trill in measure 53. The left hand has a simple bass line.