

*Errette, die zum Tod geschleppt werden,
und die zur Schlachtbank wanken, halte zurück!*
Spr. 24,11

Andante con brio

rit. _ _ _

Аранж.: И.В.Н., BFECGS

a tempo con dolore

13

18

10 13 18

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

p

mf

f

ff

f

ff

f

mp

mp

mp

a tempo con dolore

This musical score is for the 18th movement, "Erbarme dich, Samariter!". It is a full orchestral score with woodwinds, strings, and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), Trumpet (Tpt.), and Bassoon (Psn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Pno.) is also present. The score is divided into two systems, with measures 30 and 34 marked at the beginning of the first and second systems respectively. The first system (measures 30-33) features a complex woodwind and string texture with various triplets and sixteenth-note patterns. The piano part has a prominent sixteenth-note figure in the right hand and a more active line in the left hand. The second system (measures 34-37) continues the woodwind and string textures, with the piano part featuring a more active right hand and a more active left hand. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). The woodwinds and strings play a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piano part features a complex texture with many sixteenth notes and triplets. The overall mood is dramatic and intense.

30 34

Fl.

Ob.

Kl.

Hn.

Tpt.

Psn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Kb.

36 **accel.**

Fl. *f* *ff*

Ob.

Kl. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Psn. *f* *ff*

Pno. *mf* **accel.**

Vln. I *8va*

Vln. II

Vla.

Vc.

Kb.

This is a page from a musical score, page 5, for the piece '18. Erbarme dich, Samariter!'. The score is for a full orchestra and piano. It begins at measure 36 with an 'accel.' (accelerando) marking. The woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, and Snare Drum) and Piano are marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The Piano part is marked 'mf' (mezzo-forte) and 'accel.'. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) are marked with '8va' (octave) and '3' (triplets). The score is written in common time (C) and features a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piano plays a more complex, flowing melody. The overall mood is one of intense, driving energy.

[illegible]

II. SATZ
Rubato grazioso

44

Flöte *mf*

Oboe *mf*

Klarinette B *mf*

Horn F

Trompete B *mf*

Posaune C *mf*

Harfe

Rubato grazioso

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello

Kontrabass

52 **Meno mosso**

Più mosso

60

56

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Hfe.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

mf

p

mf

mf

Più mosso

This musical score is for measures 66 through 72 of the piece 'The Swan' from Swan Lake. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (p) is also indicated. The score shows various musical notations, including eighth notes, sixteenth notes, and rests, with dynamic markings such as *p* and *mp*.

rit. **a tempo**

74 76

Fl. *mf*

Ob. *mf*

Kl. *mf* *p*

Fg. *mf* *p*

Hn.

Tpt.

Psn. *mf*

Hfe.

rit. **a tempo**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* *p*

This is a page from a musical score, specifically page 10, for the piece '18. Erbarme dich, Samariter!'. The score is written for a large orchestra and includes a variety of instruments. The top section of the score covers measures 74 to 76. Measures 74 and 75 are marked 'rit.' (ritardando), while measure 76 is marked 'a tempo'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), and Snare Drum (Psn.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Harp (Hfe.) is also present. Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). The score features various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature has two sharps (F# and C#). The page number '10' is in the top right corner.

80 **dolendo** 82

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

mp

f

mp

pp

ff

pp

dolendo

pizz.

pizz.

pizz.

pizz.

This is a page from a musical score, page 11, for the piece '18. Erbarme dich, Samariter!'. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, piano, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 80 to 82. The second system continues from measure 82. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a 'dolendo' marking at the beginning of the first system. The brass section (Horn, Trumpet, Trombone) has a 'ff' marking in measure 81. The percussion section (Piano, Snare) has a 'ff' marking in measure 81. The piano part has a 'ff' marking in measure 81. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a 'dolendo' marking at the beginning of the first system. The string parts also have 'pizz.' (pizzicato) markings in the final measures of the first system. The score is written in a standard musical notation with staves for each instrument, clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.