



Fl. *a2.*

Ob.

Cl. (Sib) *f* *mp*

Cor. (Fa) *f* *mp*

Tr. (Sib) *f* *mp*

Trbn.

Tb.

Sopr.

Bas.

Vn. I *pizz.* *mp*

Vn. II *pizz.* *mp*

VI. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a rest and a *mp* dynamic marking. The part consists of a melodic line with some grace notes.
- Ob. (Oboe):** Treble clef, with a whole rest throughout the page.
- Cl. (Si♭) (Clarinet in B-flat):** Treble clef, playing a continuous sixteenth-note pattern with a slur across the first two measures.
- Cor. (Fa) (Cor Anglais):** Treble clef, playing a steady eighth-note accompaniment.
- Tr. (Si♭) (Trumpet in B-flat):** Treble clef, with a whole rest throughout the page.
- Trbn. (Trumpet):** Bass clef, with a whole rest throughout the page.
- Tb. (Tuba):** Bass clef, with a whole rest throughout the page.
- Sopr. (Soprano):** Treble clef, with a whole rest in the first measure followed by a melodic line.
- Bas. (Bass):** Bass clef, with a whole rest throughout the page.
- Vn. I (Violin I):** Treble clef, with a whole rest throughout the page.
- Vn. II (Violin II):** Treble clef, with a whole rest throughout the page.
- VI. (Viola):** Alto clef, playing a continuous sixteenth-note pattern with a slur across the first two measures.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a *pizz.* (pizzicato) marking in the first measure.
- Cb. (Contrabass):** Bass clef, playing a melodic line with a *pizz.* (pizzicato) marking in the first measure.

Fl.

Ob.

Cl. (Sib)

mp

Cor. (Fa)

Tr. (Sib)

Trbn.

Tb.

Sopr.

Bas.

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a key signature of two flats. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins, Viola, Cello, Bass) are active throughout. The vocal soloists (Soprano and Bass) have a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl. (Sib)** (Clarinet in B-flat): Rests in all three measures.
- Cor. (Fa)** (Cor Anglais in F): Rests in all three measures.
- Tr. (Sib)** (Trumpet in B-flat): Rests in all three measures.
- Trbn.** (Trumpet): Rests in all three measures.
- Tb.** (Tuba): Rests in all three measures.
- Sopr.** (Soprano): Melodic line with eighth and quarter notes.
- Bas.** (Bass): Rests in all three measures.
- Vn. I** (Violin I): Rapid sixteenth-note passages with slurs.
- Vn. II** (Violin II): Chordal accompaniment.
- VI.** (Viola): Chordal accompaniment.
- Vc.** (Violoncello): Chordal accompaniment, marked *arco*.
- Cb.** (Contrabass): Chordal accompaniment, marked *arco*.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 2 (a2), playing sixteenth-note patterns with trills (tr).
- Oboe (Ob.):** Playing sixteenth-note patterns with trills (tr).
- Clarinet in B-flat (Cl. (Sib)):** Playing sixteenth-note patterns with trills (tr).
- Cor Anglais (Cor. (Fa)):** Resting in the first two measures, then playing a short phrase in the third.
- Trumpet in B-flat (Tr. (Sib)):** Playing a rhythmic pattern of eighth notes.
- Trumpet (Trbn.):** Playing a rhythmic pattern of eighth notes.
- Tuba (Tb.):** Playing a rhythmic pattern of eighth notes.
- Soprano (Sopr.):** Singing a melodic line with triplet markings (3).
- Bass (Bas.):** Resting.
- Violin I (Vn. I):** Playing a melodic line with slurs.
- Violin II (Vn. II):** Playing a rhythmic pattern with triplet markings (3).
- Viola (Vl.):** Playing a rhythmic pattern with triplet markings (3).
- Violoncello (Vc.):** Playing a rhythmic pattern.
- Double Bass (Cb.):** Playing a rhythmic pattern.

This musical score page, numbered 7, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. (Si $\flat$ )). The brass section consists of Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si $\flat$ )), Trombone (Trbn.), and Tuba (Tb.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (Sopr.) and Bass (Bas.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and triplets. The vocal parts have sparse, melodic lines. The page concludes with a trill (tr) in the woodwinds.

This musical score page, numbered 8, contains the following parts and measures:

- Flute (Fl.):** Measures 1-3. Measure 1 features a sixteenth-note triplet. Measure 3 includes first and second endings (1.2 a2.) and a third ending (3).
- Oboe (Ob.):** Measures 1-3. Measure 1 features a sixteenth-note triplet.
- Clarinet in B-flat (Cl. (Sib)):** Measures 1-3. Measure 1 features a sixteenth-note triplet. Measure 3 has a long melodic line.
- Cor Anglais (Fa):** Measures 1-3. Measure 1 is a whole rest. Measure 3 has a melodic line.
- Trumpet in B-flat (Tr. (Sib)):** Measures 1-3. Measure 1 has a sixteenth-note triplet. Measure 3 has a melodic line.
- Trumpet in B-flat (Trbn.):** Measures 1-3. Measure 1 has a sixteenth-note triplet. Measure 3 has a melodic line.
- Tuba (Tb.):** Measures 1-3. Measure 1 has a sixteenth-note triplet. Measure 3 has a melodic line.
- Soprano (Sopr.):** Measures 1-3. Measure 1 has a whole note. Measure 3 has a whole note.
- Bass (Bas.):** Measures 1-3. All measures are whole rests.
- Violin I (Vn. I):** Measures 1-3. Measure 1 has a melodic line. Measure 3 includes first and second endings (1.2) and a third ending (3).
- Violin II (Vn. II):** Measures 1-3. Measure 1 has a whole note. Measure 3 has a whole note.
- Viola (VI):** Measures 1-3. Measure 1 has a whole note. Measure 3 has a long melodic line.
- Violoncello (Vc.):** Measures 1-3. Measure 1 has a whole note with a 'V' marking. Measure 3 has a melodic line.
- Double Bass (Cb.):** Measures 1-3. Measure 1 has a whole note with a 'V' marking. Measure 3 has a melodic line.