

# Очи к горам возвожу

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**Moderato**  $\text{♩} = 94$

Contrabass

1      2      3

8      4      2

16      3

20      4      2      rit.

26      5

**Adagio**  
pizz.

28      6      7

33      8

38      3      8

45      V      V.S.

2

## Contrabass

50

This measure begins with a dynamic *v*. The time signature changes from common time (indicated by a 'C') to 6/8, then to 12/8. The key signature is one sharp. The music consists of eighth-note patterns. Measure 54 ends with a fermata over the last note.

[9]

*mf*

55

The dynamic *f* is sustained across the first two measures of this section. The time signature remains 12/8. Measures 57 and 58 end with fermatas over the last note.

[10]

*f*

58

The dynamic *f* is sustained across the first two measures of this section. The time signature changes back to common time (indicated by a 'C'). Measures 60 and 61 end with fermatas over the last note.