

ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков
Музыка: А.Каргопольцев
Инструментовка: В.Бевз

♩ = 120

Голос

Ф-но.

Скр. 1

Скр. 2

Скр. 3

В-ль.

К-бас.

8

гол.

Ф-но.

скр 1

скр 2

скр 3

в-ль

к-бас

14

гол.

Ф-но

скр 1

скр 2

скр 3

в-ль

к-бас



20

гол.

Ф-но

скр 1

скр 2

скр 3

в-ль

к-бас

27

гол. 1. 2. 3

Ф-но

скр 1 1. 2. pizz. arco

скр 2 pizz. arco

скр 3 pizz.

В-ль pizz.

к-бас pizz.



34

гол. 3

Ф-но

скр 1 pizz. arco

скр 2 pizz. arco

скр 3 arco pizz. arco

В-ль arco pizz. arco

к-бас arco

39 4

ГОЛ. trill trill trill trill trill

Ф-НО trill trill trill trill trill

скр 1 trill trill trill trill trill

скр 2 trill trill trill trill trill

скр 3 trill trill trill trill trill

В-ЛЬ trill trill trill trill trill

К-БАС trill trill trill trill trill

pizz. arco



44

ГОЛ. trill trill trill trill trill

Ф-НО trill trill trill trill trill

скр 1 trill trill trill trill trill

скр 2 trill trill trill trill trill

скр 3 trill trill trill trill trill

В-ЛЬ trill trill trill trill trill

К-БАС trill trill trill trill trill

49

гол.

ф-но

скр 1

скр 2

скр 3

в-ль

к-бас

The musical score for page 49 consists of six staves. The top staff is for the vocal line (гол.), written in a treble clef. The second staff is for the piano (ф-но), with a grand staff (treble and bass clefs). The next three staves are for three string parts (скр 1, скр 2, скр 3), each in a treble clef. The bottom two staves are for the violin (в-ль) and cello (к-бас), both in a bass clef. The score spans six measures, with various rhythmic values and accidentals. The piano accompaniment features complex chordal textures and arpeggiated figures. The string parts provide harmonic support with sustained notes and rhythmic patterns.

ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков
Музыка: А.Каргопольцев
Инструментовка: В.Бевз 1

$\text{♩} = 120$

6

10

3

16

3

2

22

3

27

1.

2.

§

31

3

37

3

43

3

4

49

ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков
Музыка: А.Каргопольцев
Инструментовка: В.Бевз

♩ = 120



5

9

1

14

18

2

22

27

1.

2.

31 3

36

40 4

44

48

ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков

Музыка: А.Каргопольцев

Инструментовка: В.Бевз

$\text{♩} = 120$

7

16

22

27

31

36

40

44

49

1

4

2

1.

2.

3

pizz.

arco

pizz.

arco

4

Detailed description: The score is written for a single melodic line in 4/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent ornaments, specifically mordents and grace notes, which are placed above many of the notes. The piece includes several first and second endings, marked with '1.' and '2.' and enclosed in boxes. Performance techniques are indicated by 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures, with measure numbers 7, 16, 22, 27, 31, 36, 40, 44, and 49 clearly marked at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

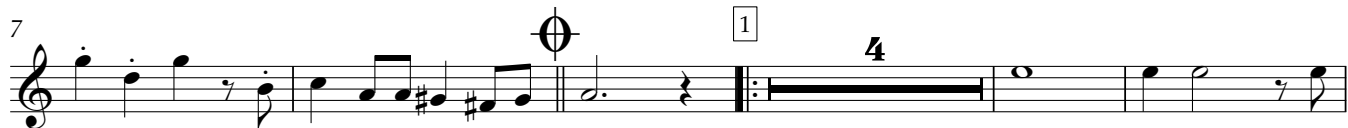
ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков

Музыка: А.Каргопольцев

Инструментовка: В.Бевз

♩ = 120



ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков
Музыка: А.Каргопольцев
Инструментовка: В.Бевз

♩ = 120

7

15

22

27

31

38

43

48

1

3

2

3

3

1.

2.

3

pizz.

arco

pizz.

arco

4

3

3

The musical score is written in a single system of ten staves. It begins with a tempo marking of quarter note = 120 and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and first/second endings. Performance directions include 'pizz.' (pizzicato) and 'arco' (arco). The score concludes with a double bar line.

ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков
Музыка: А.Каргопольцев
Инструментовка: В.Бевз

♩ = 120

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, first and second endings, and dynamic markings like 'pizz.' and 'arco'. Measure numbers 7, 15, 22, 27, 31, 37, 44, and 49 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

ПАСХАЛЬНОЕ УТРО

Слова: Е.Н.Пушков

Музыка: А.Каргопольцев

Инструментовка: В.Бевз

$\text{♩} = 120$

