

Пасхальные мелодии

Violin 1 score for "Пасхальные мелодии". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 3/4 time and changes to 4/4 time at measure 19. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), and *CON MOTO*. Performance markings include accents, slurs, and a ritardando (*RIT.*) at measure 19. The score includes first and second endings at measure 41 and a repeat sign at measure 31.

VIOLIN 1

51

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 51. The staff contains a series of eighth notes with slurs, ending with a half note chord marked with a 'V' above it.

56

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 56. The staff contains eighth notes with slurs and a 'V' above the first measure. It ends with a half note chord marked with a 'p' below it.

61

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 61. The staff contains eighth notes with slurs and a 'V' above the fifth measure. It ends with a half note chord marked with a '>' above it.

64

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 64. The staff contains eighth notes with slurs and a 'V' above the second measure. It ends with a half note chord marked with a 'V' above it. A 'RIT.' marking is present above the staff.

mf