

## Первой Магдалина

5

*p*

*rit.*

*a tempo*

*p*

9

*mp*

13

*mf*

*ritardando*

*a tempo*

2

1. *rit.*

*mp*

18

2.

*mf*

**Animato**

22

25

*mp*

28

*ritardando*

*poco a poco rit.*

32

Detailed description: This is a musical score for the bass part of a piece titled 'Первой Магдалина' (First Magdalene). The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-4) starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The second staff (measures 5-8) begins with a piano (*p*) dynamic and an *a tempo* marking. The third staff (measures 9-12) starts with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 13-17) begins with a mezzo-forte (*mf*) dynamic, includes a *ritardando* marking, and then returns to *a tempo* with a double bar line and a first ending bracket labeled '1. rit.'. The fifth staff (measures 18-21) starts with a mezzo-forte (*mf*) dynamic, includes a second ending bracket labeled '2.', and then transitions to an *Animato* section. The sixth staff (measures 22-24) continues the *Animato* section. The seventh staff (measures 25-27) continues the *Animato* section with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 28-31) begins with a *ritardando* marking and a *poco a poco rit.* (poco a poco ritardando) marking. The ninth staff (measures 32-35) continues the *poco a poco rit.* marking and ends with a double bar line.