

Перед тобой в смирении стою

Allegro

2

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The tempo is marked 'cresc.' (crescendo).

15

21

21

1.

dim.

The musical score for the first ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a beamed eighth-note pair of B4 and C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The first ending is marked with a bracket and the number '1.' above it. It consists of a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a quarter note D4, a quarter note C4, and a quarter note B3, followed by a double bar line with repeat dots.

27

27

33

36

36

36

