

Песню новую Господу пойте

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Maestoso ♩=100

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The musical score is arranged in a standard orchestral format. It includes parts for Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Violin I, Violin II, Violin III, Violoncello, Contrabass, and Piano. A Choir part is also present but contains no notation. The score is in 12/8 time and B-flat major. The tempo is marked **Maestoso** with a metronome marking of ♩=100. The music features a prominent woodwind and brass section with a 'div.' (divisi) marking, indicating that the instruments are to play in multiple parts. The strings play a steady, rhythmic accompaniment. The piano part features a complex, multi-layered texture with many notes beamed together. The score is divided into three measures, each with a repeat sign at the end.

Fl. *a2*
 Cl. *a2*
 Hn. *a2*
 Tpt.
 Tbn.
 Tba.
 Choir
 Vln. I
 Vln. II
 Vln. II
 Vc.
 Cb.
 Pno.

1. Пес - ню но-ву-ю Гос-по-ду пой - те, всей зем-ли и не-бес_____ ос-но - ва - тель Он.

mf

8

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

За - пре-ща-ю-щих сла-вить не бой- тесь, вос - хва-ляй-те ве-ли - чье Соз - да - те - ля. Гим - ны хва-лы пусть ле-

div.

a2

f

2

12

Fl. *sfz* *div.*

Cl. *sfz* *div.*

Hn. *sfz* 3

Tpt. *sfz* 3

Tbn. *sfz* 3

Tba. *sfz*

Choir *sfz*
 тят с тор-жест-вом, к Бо-гу свя-то - му, к прес-то-лу Е - го, Да не смол-ка - ют о

Vln. I *sfz*

Vln. II *sfz*

Vln. II *sfz*

Vc. *sfz*

Cb. *sfz*

Pno. *sfz* 3

16

Fl. *a2* *div.*

Cl. *a2* *div.*

Hn. *a2* *div.*

Tpt.

Tbn.

Tba.

Choir
Нём все у - ста, пре - воз - не - сён бу - дет Су - щий всег - да!

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

5

Detailed description: This is a page of a musical score, likely for a symphony with choir. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for woodwinds (Flute, Clarinet, Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Violoncello, Contrabass), piano, and a choir. The choir part includes Russian lyrics: "Нём все у - ста, пре - воз - не - сён бу - дет Су - щий всег - да!". The page is numbered 16 at the top left and 5 at the top right. The woodwind parts include dynamic markings like *a2* and *div.* (divisi). The piano part has complex textures with many notes and chords. The strings play a steady accompaniment.

20

Fl. *cresc.* *div.* *mf*

Cl.

Hn. *a2*

Tpt.

Tbn. *cresc.*

Tba. *cresc.*

Choir 2. Не долж-но быть лю-дей рав-но-душ-ных,

Vln. I *cresc.* *div.* *mf* *unis.*

Vln. II *cresc.* *mf*

Vln. II *div.* *cresc.* *mf* *unis.*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Pno. *cresc.* *mf*

Detailed description: This page of a musical score (page 6) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The piano (Pno.) and choir are also present. The score is in a minor key and 4/4 time. The flute part starts with a *cresc.* marking and includes a *div.* (divisi) section. The choir enters with the lyrics "2. Не долж-но быть лю-дей рав-но-душ-ных,". The string and piano parts also feature *cresc.* markings and *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

Fl. a2

Cl. a2

Hn.

Tpt.

Tbn.

Tba.

Choir

к все - мо - гу - ще - му Гос - по - да ми - лос - ти. Он дос - то - ин кан - тат са - мых луч - ших,

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 7, starting at measure 23. The score is for a symphony with a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is at the bottom. The choir part has Russian lyrics. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The choir enters in measure 23 with the lyrics: "к все - мо - гу - ще - му Гос - по - да ми - лос - ти. Он дос - то - ин кан - тат са - мых луч - ших,".

26

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

4

div.

a2

div.

a2

div.

a2

div.

а2

и-зо - би - ли - я.

Гим - ны хва-лы пусть ле - тят с тор-жест-вом,

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

3 3

30

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

div.

a2

к Бо-гу свя-то - му, к прес-то-лу Е - го, Да не смол-ка - ют о Нём все у - ста,

This musical score page, numbered 10, covers measures 34 through 37. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Choir, Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

Measure 34 begins with a dynamic marking of *mp* and includes performance instructions such as *a2* (second octave) and *div.* (divisi). The woodwinds and strings play a rhythmic pattern of eighth notes. The choir enters in measure 34 with the lyrics: "пре - воз - не - сён бу - дет Су - щий всег - да!".

Measure 35 continues the woodwind and string accompaniment. The choir's vocal line is sustained. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

Measure 36 shows the woodwinds and strings continuing their parts. The choir's vocal line remains. The piano accompaniment maintains its intricate texture.

Measure 37 concludes the page with a dynamic marking of *mp*. The woodwinds and strings play a final phrase. The choir's vocal line ends. The piano accompaniment concludes with a final chord.

38

Fl. *mf* *div.* *a2*

Cl. *mf* *a2* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *div.* *cresc.*

Tbn. *mf* *div.* *a2* *cresc.*

Tba. *mf* *cresc.*

Choir

Vln. I *mf* *div.* *unis.* *cresc.*

Vln. II *mf* *unis.* *cresc.*

Vln. II *mf* *unis.* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *arco.* *cresc.*

Pno. *mf* *cresc.*

42

Fl.

Cl.

Hn. a2

Tpt. mf

Tbn. mf

Tba. mf

Choir

3. Он ис-ку-плен-ным ра-дось да-ру - ет, и над ни-ми и - ме - ет во - ди - тель-ство.

Vln. I mf

Vln. II mf

Vln. II mf

Vc. mf

Cb. mf

Pno. mf

Detailed description: This page of a musical score covers measures 42 to 45. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn in A2 (Hn. a2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all playing at a mezzo-forte (mf) dynamic. The brass section consists of the Tbn. and Tba. The choir enters in measure 42 with the vocal line: "3. Он ис-ку-плен-ным ра-дось да-ру - ет, и над ни-ми и - ме - ет во - ди - тель-ство." The string section includes Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.), all playing at mf. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The score is written in a key signature of two flats and a common time signature.

46

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

div.

a2

f

Жив Гос-подь, Он сво-их не за-бу - дет,будь - те лю-ди к Вла-ды - ке поч - ти - тель-ны.

Гим - ны хва-лы пусть ле-

50

Fl. *sfz* *div.*

Cl. *sfz* *div.*

Hn. *sfz* *div.*

Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Choir
тяг с тор-жест-вом, к Бо-гу свя-то - му, к прес-то-лу Е - го, Да не смол-ка - ют о

Vln. I *sfz*

Vln. II *sfz*

Vln. II *sfz*

Vc. *sfz*

Cb. *sfz*

Pno. *sfz*

3 3

Detailed description: This page of a musical score, numbered 14, contains measures 50 through 53. The score is written for a large ensemble including woodwinds, brass, strings, and a choir. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Clarinet, Horn, Trumpet, Trombone, Tuba) and string section (Violin I, Violin II, Viola, Cello, Contrabass) all begin with a forte (*sfz*) dynamic marking. The choir part features Russian lyrics. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The score is divided into four measures, with measure numbers 50, 51, 52, and 53 indicated at the beginning of each staff.

54

Fl. a2 div.

Cl. a2 div.

Hn. a2 div.

Tpt.

Tbn.

Tba.

Choir

Нём все у - ста, пре - воз - не - сён бу - дет Су - щий всег - да!

Vln. I

Vln. II

Vc.

Cb.

Pno.

58

Fl. *f* *a2* *sfz* *div.*

Cl. *f* *a2* *sfz* *div.*

Hn. *f* *a2* *sfz*

Tpt. *f* *sfz*

Tbn. *f* *sfz*

Tba. *f* *sfz*

Choir
Гим - ны хва-лы пусть ле - тят с тор-жест-вом, к Бо-гу свя-то - му, к прес-то-лу Е - го,

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vln. II *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

Pno. *f* *sfz*

rit.

Fl.

Musical staff for Flute (Fl.). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Hn.

Musical staff for Horn (Hn.). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a rhythmic accompaniment with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Tpt.

Musical staff for Trumpet (Tpt.). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a rhythmic accompaniment with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Tbn.

Musical staff for Trombone (Tbn.). The staff begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a rhythmic accompaniment with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Tba.

Musical staff for Tuba (Tba.). The staff begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a rhythmic accompaniment with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Choir

Musical staff for Choir. The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains vocal lines with lyrics in Russian: "пре - воз - не - сён бу - дет Су - щий всег - да!". The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Vln. II

Musical staff for Violin II (Vln. II). The staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Cb.

Musical staff for Contrabass (Cb.). The staff begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a melodic line with slurs and accents. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.

Pno.

Musical staff for Piano (Pno.). The staff begins with a grand staff (treble and bass clefs), a key signature of two flats, and a 7/8 time signature. It contains a complex accompaniment with slurs and accents. A measure at the beginning is marked with the number 64. The staff concludes with a double bar line and a fortissimo (ff) dynamic marking.