

Печали . . .

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Adagio

Piano

Guitarra

Electric Bass

Voice

Adagio

Violin 1

Violin 2

Violin 3

Violoncello

mf espress.

mf espress.

The musical score is divided into two systems, measures 6-8 and 9-11. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 6-8 feature a melody in the right hand with a dynamic of *mf* and a bass line in the left hand with repeated eighth notes, each marked with a *ped.* (pedal) symbol. Measure 9 features a melody in the right hand with a dynamic of *pp* and a bass line with a long note.
- Guitar (Guit.):** Measures 6-8 feature a melody with triplets and a dynamic of *mf*. Measure 9 features a melody with a triplet and a dynamic of *pp*.
- Electric Bass (E. Bass):** Remains silent in all measures.
- Voice:** Measures 6-8 are silent. Measure 9 features a vocal line starting with a rest, followed by a melodic phrase.
- Violins (Vln. 1, 2, 3):** Measures 6-8 feature a melody with a dynamic of *pp*. Measure 9 features a melody with a dynamic of *pp*.
- Violoncello (Vc.):** Measures 6-8 feature a melody with a dynamic of *pp*. Measure 9 features a melody with a dynamic of *pp*.

The score includes various musical notations such as dynamics (*mf*, *pp*), articulation (*ped.*), and performance instructions (triplets, slurs).

12

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

15

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This is a page of a musical score, page 3, containing measures 12 through 15. The score is arranged in a system with multiple staves. The instruments are: Piano (Pno.), Guitar (Guit.), Electric Bass (E. Bass), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.).
Measures 12-15 are divided into two systems. The first system covers measures 12-14, and the second system covers measures 15-17. A double bar line is present between measures 14 and 15.
In measure 12, the Piano part has a complex accompaniment with chords and moving lines in both hands. The Voice part begins with a triplet of eighth notes. Violins 1 and 2 enter in measure 15 with a melodic line, also featuring triplets. The Viola part remains silent throughout the measures shown.

23 *f*

Pno.

Guit.

E. Bass

Voice

Vln. 1
mp agitato

Vln. 2
mp agitato

Vln. 3
mp agitato

Vc.
mp agitato

Am

8^{va}

Am/F

25

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

27

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

F/D

E7(sus4)

E7

sf

f

Red.

Dm

3

3

3

3

Detailed description: This page of a musical score covers measures 25 through 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piano (Pno.), Guitar (Guit.), Electric Bass (E. Bass), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.).
Measures 25-26: The piano part features chords in the right hand and a melodic line in the left hand. The guitar part shows chord diagrams for F/D, E7(sus4), and E7. The electric bass line is active with eighth notes. The voice part has a melodic line with a triplet of eighth notes. The string section (Vln. 1-3 and Vc.) plays a rhythmic pattern of eighth notes.
Measures 27-30: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part has a chord diagram for Dm. The electric bass line is marked with a forte (f) dynamic. The voice part has a melodic line with a triplet of eighth notes. The string section continues with a rhythmic pattern of eighth notes, with some triplets indicated.

29

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Chords: G7, E(sus4), E, Am, Dm

Dynamics: *f*, *p*

Tempo: 2/4

34

Pno. *mf*

Guit. *Ped.* 3 **Ped.* **Ped.* 3 **Ped.*

E. Bass

Voice

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

Pno. *p dolce* *8va*

**Ped.* **Ped.* **Ped.* **Ped.*

Guit. 3 3

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

45

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Ped.

gliss.

mf

f

8vb

49

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

8va

3

1

dim.

F7(sus4)

F7

3fr

3fr

dim.

3

p

3

dim.

dim.

dim.

dim.

dim.

dim.

54

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

57

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

61

Pno.

Guit. *Bm* *Em*

E. Bass *f* *f*

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

63

Pno.

Guit. *G* *A7* *D* *F7(sus4)* *F7*

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This page of a musical score covers measures 61 to 63. It features a full orchestral and studio ensemble. The piano part (Pno.) has a complex texture with many sixteenth notes and some triplets. The guitar (Guit.) part includes chord diagrams for Bm, Em, G, A7, D, F7(sus4), and F7. The electric bass (E. Bass) part is marked with a forte (f) dynamic. The voice part has a melodic line with a triplet. The string section (Vln. 1, 2, 3, and Vc.) has a rhythmic accompaniment with some triplets and dynamic markings like *3f*. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

65

Piano score for measures 65-67. The score includes parts for Pno., Guit., E. Bass, Voice, Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 65 features a complex piano accompaniment with triplets and sixteenth notes. Measure 66 continues with similar textures. Measure 67 concludes with a triplet in the voice and strings, and a piano (*p*) dynamic marking.

Guit. *Bm* *Em*

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

68

Musical score for measures 68-70. The score includes parts for Pno., Guit., E. Bass, Voice, Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 68 features a piano accompaniment with chords and moving lines. Measure 69 continues with similar textures. Measure 70 concludes with a piano (*pp*) dynamic marking and a *dolce* marking for the strings.

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

pp

dolce

71

Pno.

Guit.

E. Bass

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

pp

pp

pp

pp

pp

pp