


По Тундре

1.1

Проникновенно, сердечно ♩=90

Инструментовка I. Nichita

Clarinet in B♭



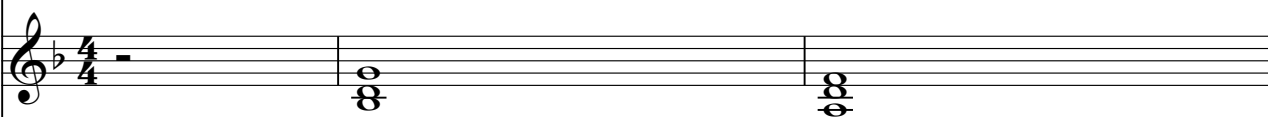
Trumpet in B♭



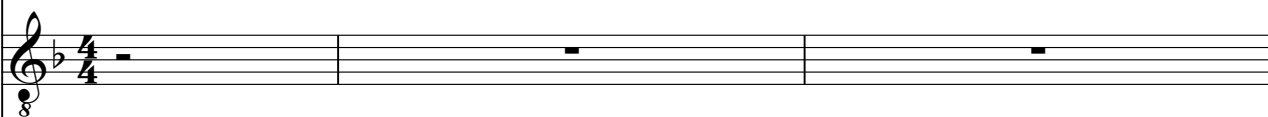
Baritone



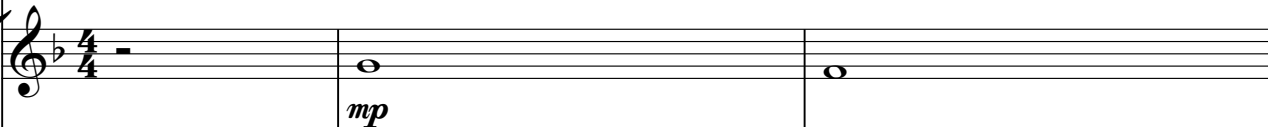
Synthesizer



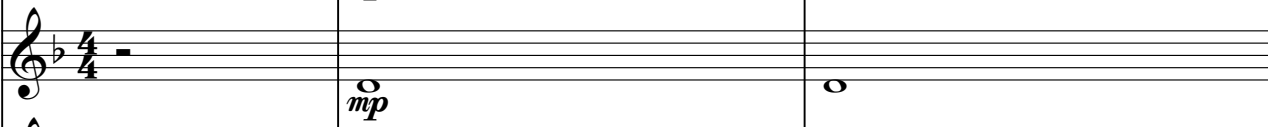
Voice



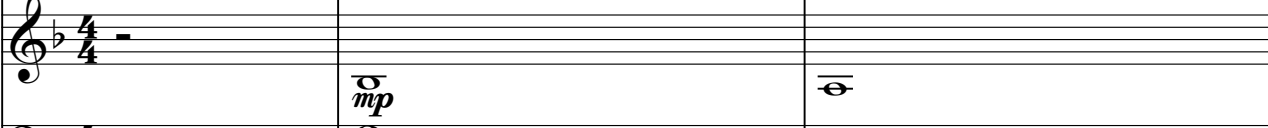
Violin I



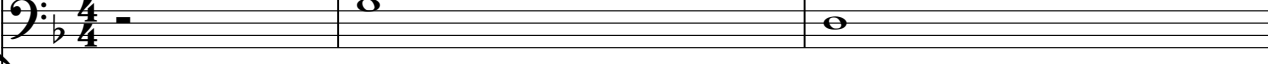
Violin II



Violin III



Violoncello



Piano



Проникновенно, сердечно ♩=90

Bass Guitar



3

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth.

V.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno.

Bass

6

Cl.

Tpt.

Bar.

Synth.

V. *mp*

1.1lo

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains measures 6, 7, and 8. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 6-8 show a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 6-8 show a melodic line with eighth and quarter notes, including a sharp sign in measure 7.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Measures 6-8 show a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key signature of one flat (Bb). Measures 6-8 show sustained chords: a triad in measure 6, a dyad in measure 7, and a triad in measure 8.
- V. (Violin):** Treble clef, key signature of one flat (Bb). Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest followed by a quarter note G4, marked *mp* and *1.1lo*.
- Vln. I, II, III (Violins):** Treble clef, key signature of one flat (Bb). Measures 6-8 show a melodic line with eighth and quarter notes, featuring slurs and ties.
- Vc. (Violoncello):** Bass clef, key signature of one flat (Bb). Measures 6-8 show a melodic line with eighth and quarter notes, featuring slurs and ties.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 6-8 show a complex accompaniment with slurs and ties.
- Bass:** Bass clef, key signature of one flat (Bb). Measures 6-8 show a melodic line with eighth and quarter notes.

9

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

тун - дре, по же-лез-ной до - ро - ге мчит-ся по - езд Бар-на-ул-Вор-ку

12

Cl.

Tpt.

Bar.

Synth.

V.

та. За сталь-но-ю ре шет - кой там си-дят хрис-ти - а - не и под гро-хот ко

Vln. I

Vln. II

Vln. III

Vc.

p

Pno.

Bass

15

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

лес ти-хо ги-мны по-ют. За сталь-но-ю ре-шет - кой там си-дят хрис-ти

p

p

p

p

18

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

а - не и под гро-хот ко - лес ти-хо ги-мны по - ют. 2.По

21

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

V. *tun - дре, по хо-лод-ной Си - би - ри за прав-ду Бо - жью на-ших бра-тьев ве*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

24

Cl.

Tpt.

Bar.

Synth.

V.

зут. Но ко-гда на сво - бо - де мы их сно-ва у - ви - дим бу-дем ра-дост-но

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

27

Cl.

Tpt.

Bar.

Synth.

V.

Bo - га мы о-пять про-славлять. Но ког-да на сво

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 10, measures 27-30. It features a variety of instruments and a vocal line. The Clarinet (Cl.) and Trumpet (Tpt.) parts have melodic lines with slurs. The Baritone (Bar.) part is mostly silent. The Synth part provides harmonic support with chords. The Violin (V.) part has a vocal line with lyrics in Russian: 'Бо - га мы о-пять про-славлять. Но ког-да на сво'. The Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Cello (Vc.) parts provide harmonic accompaniment. The Piano (Pno.) part has a complex texture with arpeggiated figures and sustained chords. The Bass part provides a steady bass line.

29

Cl.

Tpt.

Bar.

Synth.

V.

бо - де мы их сно - ва у - ви - дим бу-дем ра-дост-но

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

31

Cl.

Tpt.

Bar.

Synth.

V.

Bo - га мы о-пять про-славлять. 3.В не - во - ле вы не па-дай-те

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

34

Cl.

Trpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

38

Cl.

Tpt.

Bar.

Synth.

V.

льют - ся но Хрис-то - ва сво - бо - да ждет бор-цов впе-ре-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

40

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

mp

ди. Хоть тяж-ка ва-ша до - ля и хоть сле - зы по-

42

Cl.

Tpt.

Bar.

Synth.

V.

льют - ся но Хрис-то - ва сво - бо - да ждет бор-цов впе-ре

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

44

Cl.

Tpt.

Bar.

Synth.

V.

ди.

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

mf

Pno.

Bass

47

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

mp

mp

mp

mp

50

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

4.Уж

53

Cl.

Tpt.

Bar.

Synth.

V.
ско - ро про-ле-тит э-то вре - мя не бу-дет тю - рем и боль-ших ла-ге

Vln. I
pizz.

Vln. II
pizz.

Vln. III
pizz.

Vc.
pizz.

Pno.

Bass

56

Cl.

mp

Tpt.

Bar.

Synth.

V.

рей. Будет брат-ство свя - то - е, будет веч - но - е

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

58

Cl.

Tpt.

Bar.

Synth.

V.

ле - ло и тог-да в жиз-ни но - вой бу-дет веч-ный по-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

60

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

кой. Будет брат - ство свя - то - е, будет веч - но - е

arco

arco

arco

arco

62

Cl.

Tpt.

Bar.

Synth.

V.
8
ле - - - ло и тог - да в жиз - ни

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

63 **rit.**

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

V. *p*
но - вой бу-дет веч-ный по- кой.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno. *p*

rit.

Bass *p*

Detailed description of the musical score: The score is for page 26, measures 63-65. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin (Vln. I, II, III), Viola (V.), Violoncello (Vc.), Piano (Pno.), and Bass. The tempo is marked 'rit.' (ritardando) at the beginning and end of the section. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'но - вой бу-дет веч-ный по- кой.' The piano part features a complex texture with many notes, and the bass part has a simple, steady line. The strings and woodwinds play sustained notes with a piano dynamic.