

Поет Создателю земля

С.Воробьев

С торжеством

mf

3

p

6

зем -
кра - со -

1. По - ет Соз - да - те - лю зем - ля,
2. Наш мир на - пол - нен кра - со - той,

mf

6

ля
той

Мм..

вен - ча - ет сла - во - ю тво - ре - нье,
сли - я - ньем зву - ков, кра - сок, цве - та,

и в слад-ких тре-лях со-ло-вья Твор - цу зву - чит хва-
но, ув - ле - ка - ясь су - е - той, за - бы - ли лю - ди

The musical score is written for voice and piano. It consists of two systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system starts at measure 9. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment has a treble and bass staff. The second system starts at measure 11. The vocal line continues with lyrics and a melodic line. The piano accompaniment continues with a treble and bass staff. The score includes various musical notations such as notes, rests, and slurs.

и зем -
наш

14

ле - нье. Все крас-ки не - ба и зем-ли,
э - то. А пти-цы наш лас-ка - ют слух,

ли Мм..
слух

17

цве - ты и все пло - ды все - лен - ной,
за - кат пле - ня - ет лю - дям о - - - чи,

19

мер - ца - нье звезд и свет за - ри, все э - то гимн хва -
чтоб гор - дый наш сми - рял - ся дух и сла - вил Бо - га

19

♩

22

ле - нья, все э - то гимн, все э - то
гром - че. Ведь жизнь так пре - крас - на и да - на о -

22

♩

26 *f*

гимн от всей все - лен - ной, лю - дям весть, что
на нам не на - прас - но, но чтоб мы все

26

29

сла - вить Бо - га э - то честь!
бы - ли час - тью той хва - лы!

29

33

1 2

O,

33

36

как Гос-подь ве-лик и ди-вен Ты! Тво-я лю-бовь так пре -

36

39

крас - на. Дос - то - - - ин Ты всей той хва - лы, что

39

42

мы по-ем сог - лас - но. За жиз - - - - ни

42

The image shows a musical score for a song. It consists of two systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The first system starts at measure 39. The vocal line has the lyrics 'крас - на. Дос - то - - - ин Ты всей той хва - лы, что'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The second system starts at measure 42. The vocal line has the lyrics 'мы по-ем сог - лас - но. За жиз - - - - ни'. The piano accompaniment continues with similar patterns, including triplets in the right hand. The score is written in a standard musical notation style with various musical symbols like notes, rests, and clefs.

45

дар, за солн - ца свет про -

45

47

Coda

слав-лен будь во - век!

47

The musical score is written for voice and piano. It begins with a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 45-46) contains the lyrics 'дар, за солн - ца свет про -'. The piano accompaniment features triplets in the left hand and a melodic line in the right hand. The second system (measures 47-48) contains the lyrics 'слав-лен будь во - век!'. The piano accompaniment continues with triplets and a melodic line. The third system (measures 49-50) is marked 'Coda' and features a final melodic phrase in the piano right hand and a sustained bass line in the left hand. The score concludes with a final chord in the piano right hand.

51

51