

POKA OGONJ LUBVI
(Poka ogonj lubvi...)

0.0.

5

[illegible]

II

[illegible]

16

8

29

18

The bass line is written on a single staff. It begins with a whole rest for one measure. In the second measure, there is a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The third measure contains a half note G1 and a whole rest. The fourth measure consists of eighth notes F2, E2, D2, C2, B1, A1, and G1. The piece ends with a double bar line.

50

4

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter rest, then a half note G2. This is followed by a half note G2, then a quarter note G2, a quarter note F2, and a quarter note E2. The tempo marking *mp* is placed below the staff. The notation continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The notation ends with a quarter note G2.

59

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter rest. The next measure contains a quarter note G2, a dotted quarter note A2, and an eighth note G2. The third measure contains a quarter note G2, a dotted quarter note A2, and an eighth note G2. The fourth measure contains a half note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, a dotted quarter note A2, and an eighth note G2. The sixth measure contains a quarter note G2, a dotted quarter note A2, and an eighth note G2. The seventh measure contains a half note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, a dotted quarter note A2, and an eighth note G2. The ninth measure contains a quarter note G2, a dotted quarter note A2, and an eighth note G2. The tenth measure contains a half note G2, followed by a quarter rest.

65

8

[illegible]

77



82



88



92

