

POKOKO OGOŃKO OGOŃKO OGOŃKOŃKOŃKO  
(Poka ogonj lubvi...)

0.0.

Flute *mp* *mf* *f*

Oboe *mp* *mf* *f*

Clarinet in B♭ *mp* *mf* *f*

Bassoon *mp* *mf* *f*

Horn in F *mp* *cresc.* *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

Trombone 1/2 *f*

Bass Trombone *mp* *f*

Triangle

Tam-tam (Tarelki)

Percussion Grand Cassa

Vibraphone

Orchestral Bells *f*

Xylophone

Timpani *f*

Cornet in B♭ 1 *mf* *f*

Cornet in B♭ 2 *mf* *f*

Horn in E♭ *mp* *cresc.* *mf* *f*

Tenor 1 *mf* *f*

Tenor 2

Baritone *mf* *f*

Tuba *mf cresc.* *f*

10

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*mf*

*mf*

*mf*

*mf*

This page contains the musical score for the second page of a large orchestral and choral work. The score is written for a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a measure rest indicated by a 'z' in the first measure of the Flute part. The dynamics are marked with *mf* (mezzo-forte) in several places. The percussion section includes Triangles, Tom-toms, Gong/Cymbal, Vibraphone, Orchestral Bells, Xylophone, and Timpani. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 and 2, Trombone 1 and 2, and Baritone. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Baritone. The strings section includes Violin, Viola, Cello, and Double Bass. The vocal section includes Tenor 1 and 2, and Baritone. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

19

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

3

26

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*mf*

*mp*

*mp*

33

FL.

mf

Ob.

mf

Cl.

mf

Bsn.

mf

Hn.

mf

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

mp

Timp.

pp

Cor.1

Cor.2

E♭ Hn.

mf

Ten.1

Ten.2

p

Bar.

Tba.

42

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*ff*

*ff*

*ff*

*f*

*f*

*f*

*mf*

50

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*f*

*f*

*mp*

*mp*

*f*

*f*





67

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*



81

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*mf*

*mp*

*p*

86

FL. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.1 *f*

Tpt.2 *f*

Tbn.1/2 *f*

B. Tbn. *f*

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1 *f*

Cor.2 *f*

E♭ Hn.

Ten.1 *f*

Ten.2

Bar. *f*

Tba. *f*

89

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1/2

B. Tbn.

Tri.

T.-t.

G.C.

Vib.

Orch. Bells

Xyl.

Timp.

Cor.1

Cor.2

E♭ Hn.

Ten.1

Ten.2

Bar.

Tba.

*f* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

94

FL. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt.1 *cresc.* *ff*

Tpt.2 *cresc.* *ff*

Tbn.1/2 *cresc.* *ff*

B. Tbn. *ff*

Tri. *f* *ff*

T.-t. *ff*

G.C. *ff*

Vib. *cresc.* *ff*

Orch. Bells *cresc.* *ff*

Xyl. *ff*

Timp. *cresc.* *ff*

Cor.1 *ff*

Cor.2 *ff*

E♭ Hn. *ff*

Ten.1 *ff*

Ten.2 *ff*

Bar. *ff*

Tba. *ff*