

Помоги устоять в искушении

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Andante $\text{♩} = 71$

Piano



5 1

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

8 2

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Voice

Pno.

unis.

mf

По-мо-ги уст-о-ять в ис-ку-

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

ше - ни - и У - мо - ля - ю Те - бя, И - и - сус.

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

Быть с То-бой э-то серд-це ре - ше - ни-е, То, к че-му по-сто - ян-но стрем

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 3
 3
 3
 3
 3
 3
 3

люсь.
 Ма-нит враг к раз вле-че - ньям сом - ни - тель-ным,

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

Ка-та-стро-фой_ за - кон-чи-ться все. Но Ты, Бо - же, ру - ко - ю спа-си-тель-ной

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

От по-ги-бе-ли ду-шу спа-сешь. За-щи-ти, как не раз в го-ды

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

труд - ны - е Вер - ных и - сти-не ты за - щи - щал,

Musical score for page 29, featuring instruments Hn., Tpt., Tbn., Tba., Vln. I, Vln. II, Vln. III, Vc., Cb., Voice, and Pno. The score includes Russian lyrics: "труд - ны - е Вер - ных и - сти-не ты за - щи - щал,". The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. The piano part includes an 8va marking.

32

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

И про-сти мне за сла-бость ми - ну - тну - ю,
 Как не ре - дко с лю-бо-вью про

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

щал Ма-нит враг к раз вле - че - ньям сом - ни-тель-ным,

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

Ка-та-стро-фой_ за-кон-чи-ться все. Но Ты, Бо - же, ру - ко - ю спа-си-тель-ной

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

От по-ги-бе-ли ду - шу спа-сешь.

mp

6

46

This musical score page contains measures 46, 47, and 48. The instruments are arranged as follows:

- Hn. (Horn):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 48 has a quarter note chord.
- Tpt. (Trumpet):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 48 has a quarter note chord.
- Tbn. (Tenor Trombone):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 48 has a quarter note chord.
- Tba. (Tuba):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 48 has a quarter note chord.
- Vln. I (Violin I):** Measures 46-48. Measure 46 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 47 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 48 has a sixteenth-note triplet chord followed by a quarter note chord.
- Vln. II (Violin II):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord.
- Vln. III (Violin III):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord.
- Vc. (Viola):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord.
- Cb. (Cello):** Measures 46-48. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord.
- Pno. (Piano):** Measures 46-48. Measure 46 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 47 has a sixteenth-note triplet chord followed by a quarter note chord. Measure 48 has a sixteenth-note triplet chord followed by a quarter note chord.

Dynamic markings include *f* (forte) in measures 47 and 48 for most instruments. Performance instructions include *div.* (divisi) for Violin I and Violin II, and *V* (Vibrato) for Violin I, Violin III, Viola, and Cello.

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

unis.
 unis.
 mf
 mf
 mf
 mf
 mf
 Чрез гор - ни - ло ве - ди ис - пы

Score for page 53, featuring instruments Hn., Tpt., Tbn., Tba., Vln. I, Vln. II, Vln. III, Vc., Cb., Voice, and Pno. The score includes Russian lyrics: та - ни - я Толь - ко ря - дом, Хри - стос, будь со мной.

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

cresc.
cresc.
cresc.
cresc.
cresc.

мною
 Ма-нит враг к раз вле-че - ньям сом - ни-тель-ным,

3
 8^{va}

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

Ка-га-стро-фой_ за-кон-чи-ться все. Но Ты, Бо-же, ру-ко-ю спа-си-тель-ной

mf 3

Hn.
 Tpt.
 Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Cb.
 Voice
 Pno.

От по-ги-бе-ли ду - шу спа сешь.
 От по-ги-бе-ли ду - шу спа сешь.

rit.