

Посмотри, вблизи потока

Face to wint Christ

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Score for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Voice:** Rests in measures 1-3, then enters in measure 4 with a melodic line.
- Flute:** Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamic: *mf*.
- Clarinet in B:** Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamic: *mf*.
- 2 trombe B:** Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamic: *mf*.
- Trombone:** Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamic: *mf*.
- Tuba:** Rests in measures 1-3, then enters in measure 4 with a melodic line. Dynamic: *mf*.

Rehearsal mark symbols (§) are present above the first measure of the Voice, Flute, Clarinet in B, and Trombone parts.

Score for the second system, measures 5-8. The music continues in 4/4 time with a key signature of two flats. The instruments and their parts are:

- V. (Violin):** Enters in measure 5 with a melodic line.
- Fl. (Flute):** Continues from measure 4, then has a melodic line in measure 5. Dynamic: *mp*.
- Cl. (Clarinet):** Continues from measure 4, then has a melodic line in measure 5. Dynamic: *mp*.
- Tr. (Trumpet):** Rests in measures 5-7, then enters in measure 8 with a melodic line. Dynamic: *mp*.
- Tb. (Trombone):** Rests in measures 5-7, then enters in measure 8 with a melodic line.
- Tuba:** Continues from measure 4, then has a melodic line in measure 5.

Rehearsal mark symbols (§) are present above the first measure of the Violin, Flute, and Clarinet parts.

11

V. *tr*

Fl. *tr*

Cl. *f* *tr*

Tr. *mf*

Tb. *mf*

Tuba *mf*

16

V. 1,3.

Fl.

Cl.

Tr. 1,3.

Tb.

Tuba

21 2.

V.

Fl.

Cl.

Tr.

Tb.

Tuba

f

tr

mf

mp

mf

26 4.

V.

Fl.

Cl.

Tr.

Tb.

Tuba

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