

Приди в себя

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The first system of the musical score consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The system is marked with a *Rubato* instruction. The dynamics are *p* (piano) in the first measure, *pp* (pianissimo) in the second measure, *mp* (mezzo-piano) in the third measure, and *pp* (pianissimo) with a *cresc.* (crescendo) marking in the fourth measure. The tempo changes from 4/4 to 6/4 in the fourth measure.

The second system of the musical score consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three flats and the time signature is 4/4. The system is marked with a *cresc.* (crescendo) instruction. The dynamics are *p* (piano) in the first measure and *p* (piano) in the second measure. The tempo changes from 4/4 to 6/4 in the second measure.

The third system of the musical score consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats and the time signature is 6/4. The system is marked with *allarg.* (allargando) and *Adagio espressivo*. The dynamics are *f* (forte) in the first measure and *p* (piano) in the second measure. The tempo changes from 6/4 to 4/4 in the second measure.

11 *p*

Solo Tenor

1. При - ди в се - бя, как блуд - ный сын од - наж - ды, ос
2. При - ди в се - бя, об - му - ну - тый друзь - я - ми, по

14 *mp*

тавь рож ки, чуж - би - ну по - ки - дай. Вос - ста - но - вить О - тец Не бес ный
верь сло вам Бо жест вен ной люб - ви. Ска - жи Хри сту в сер деч ном по - ка

17

жж - дет то - бой дав - но раз - ру - шен - ный ал - тарь.
янь - е: "Прос - ти ме - ня и дух мой о - жи - ви".

p cresc.

Agitato

Припев

20

p

Musical score for measures 20-21. The score is in 12/8 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: "Вспом - ни за - бы - тый се - мей - ный о - чаг,". The piano accompaniment includes a right-hand part with a piano (*p*) dynamic and a *cresc.* marking, and a left-hand part with a piano (*p*) dynamic. The piece concludes with a repeat sign and a double bar line.

22

mp

Musical score for measures 22-23. The score is in 12/8 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes the lyrics: "Вспом - ни тот не - пов - то - ри - мый у - ют." The piano accompaniment includes a right-hand part with a mezzo-piano (*mp*) dynamic and a *cresc.* marking, and a left-hand part with a mezzo-piano (*mp*) dynamic. The piece concludes with a repeat sign and a double bar line.

24 *mf* *f*

Там без - у - теш - но - му серд - цу при - чал,

26 1. *pp* 2. *pp*

там те - бя ждут. ждут.

30

Choir 5

3. При -

34

ди в се-бя, пред-ста-вив дом От - цов - ский, ты в нём не знал за-бо-ты и нуж

37

ды. Вер нись, мой друг, вер- нись, хоть труд-ны вёрс - ты, ведь

40

Припев
p

там, по-верь, лю-би-мый все-ми ты. Вспом - ни за - бы-тый се-мей-ный о -

p

p *cresc.* *cresc.*

44

mp

чаг, Вспом - ни тот не - пов - то - ри - мый у -

mp

p *mp* *cresc.*

47 *mf* 7

8 ют. Там без - у - теш-но - му серд-цу при-

mp *mf*

50 *f* *pp*

8 чал, там те - бя ждут.

f *pp* *ad lib*