

Слова и музыка: M. Ghidora

ПРИЗВАЛ МЕНЯ

Tu mai chemat

Ансамбль
для 4-х гитар, баса и голоса
Баритона

Инструментовка Н. Богданова

ПРИЗВАЛІ МЕНЯ

Tu mai chemat

M. Ghidora

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Arranger: N. Bogdanov

Adagio [Спокойно] ♩ = 70

Guitar-1

pp

Guitar-2

pp

simile

Guitar-3

mp

Guitar-4

pp

Baritone(R)

Baritone(M)

Bass

pp

rit.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

p

pp

pp

1. Ме - ня при -
2. От всей ду -

1. Tu mai che -
2. Nu am cu -

5 1

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

p

p

p

звал, ши по - том при - жал к гру -
Te - бя бла - го - да -

mat vin - - - și-a te - poi azi mai să-ți strâns mul - la țu -

6 V-----

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Am C

ди, Тво - я лю - бовь ме - ня на ру - ки
рю, что на крес - те спа - сень - е со - вер -

Bar.(M)

Am C

piept Iu - bi - rea Ta, în bra - țe ma lu -
mesc Ră - mân da - tor, ple - cat sub cru - cea -

Bass

8

Gtr.-1

V

Gtr.-2

I

Gtr.-3

Gtr.-4

Bar.(R)

Dm

F

Bar.(M)

Dm

F

Bass

взя - ла. И каж - дый день хра - нишь ме-
шил... Ты у - мер, но по - том вос

at Și-n ori - ce zi, mă vei pă-
Ta... Dar vi - ne-o zi, mă - rea - ță

10 VII X

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

ня, крес! чтоб не - по - роч - ным
И вос - кре - сил ме -

zi, să fu me - reu cu -
zi, Când Tu mă vei lu -

rit. IX

12

Gtr.-1

2 X

mp

Gtr.-2

mp

Gtr.-3

IX

mp

Gtr.-4

mp

Bar.(R)

Esus⁴ E Припев mp Am

быть. ня... Бла - го - да - рю! Мой И - и -

Bar.(M)

Esus⁴ E mp Am

rat. a. Cum aş pu - tea să-Ți mul - Țu -

Bass

14 X X

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

сус за чуд - ный дар про - ще -

mesc de da - rul Tău I - su - se

The musical score is arranged for five instruments: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The key signature is one sharp (F#). The score is divided into two measures. Measure 14 starts with a treble clef and a key signature of one sharp. Gtr.-1 has a melodic line with fingerings (3, 2, 1, 2, 3) and a '3' below. Gtr.-2 has a melodic line with a '0' below. Gtr.-3 has a melodic line with fingerings (3, 2, 4) and a '3' below. Gtr.-4 has a melodic line with a '0' below. Bar.(R) and Bar.(M) have a bass line with a '0' below. The lyrics are in Russian and Romanian. The Russian lyrics are 'сус за чуд - ный дар про - ще -' and the Romanian lyrics are 'mesc de da - rul Tău I - su - se'. The score is divided into two measures. Measure 14 starts with a treble clef and a key signature of one sharp. Gtr.-1 has a melodic line with fingerings (3, 2, 1, 2, 3) and a '3' below. Gtr.-2 has a melodic line with a '0' below. Gtr.-3 has a melodic line with fingerings (3, 2, 4) and a '3' below. Gtr.-4 has a melodic line with a '0' below. Bar.(R) and Bar.(M) have a bass line with a '0' below. The lyrics are in Russian and Romanian. The Russian lyrics are 'сус за чуд - ный дар про - ще -' and the Romanian lyrics are 'mesc de da - rul Tău I - su - se'.

16

Gtr.-1

① *simile-*

③ *simile*

Gtr.-2

Gtr.-3

IX ----- VII ----- VII -----

Gtr.-4

Bar.(R)

Am E⁷ Am

ня. Люб - ви Тво - ей не за - слу -

Bar.(M)

Am E⁷ Am

drag Iu - bi - rea Ta, n-am me - ri -

Bass

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

F Dm

F Dm

жил, но бла - го - дать - ю я спа -

tat, Prin ha - rul Tău azi sunt sal -

Detailed description: This is a musical score for a guitar ensemble and bass. It consists of five staves. The first four staves are for guitars, labeled Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4. The fifth staff is for the bass, labeled Bass. The score is in 4/4 time. The first two measures are marked with a '18' at the beginning. The guitar parts feature various techniques: Gtr.-1 has a tremolo on the first measure and a sustained note on the second; Gtr.-2 has a tremolo on the first measure and a sustained note on the second; Gtr.-3 has a tremolo on the first measure and a sustained note on the second; Gtr.-4 has a tremolo on the first measure and a sustained note on the second. The bass part has a melody line with lyrics in Russian and Romanian. The Russian lyrics are 'жил, но бла - го - дать - ю я спа -' and the Romanian lyrics are 'tat, Prin ha - rul Tău azi sunt sal -'. The chords F and Dm are indicated above the bass staff.

20

Gtr.-1

3 X

pp

Gtr.-2

pp

Gtr.-3

VII ----- IX -----

pp

Gtr.-4

pp

Bar.(R)

Esus⁴ E⁷ Am

pp

cĕn. И каж - дый день пос - луш - ным

Bar.(M)

Esus⁴ E⁷

pp

vat Și-n ori - ce zi aș vrea să

Bass

pp

22 X X

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

byť sta - ra - юсь я Ты зна - ешь

fiu co - pil su - pus și-as - cul - tă -

The musical score is arranged for five instruments: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The key signature is one sharp (F#). The score is divided into two measures. Measure 22 starts with a treble clef and a 4/4 time signature. Gtr.-1 has a melodic line with fingerings (3, 2, 1, 2, 3) and a barre. Gtr.-2 has a melodic line with a barre. Gtr.-3 has a melodic line with fingerings (3, 2, 4) and a barre. Gtr.-4 has a melodic line with fingerings (4, 0, 4, 1). The Bass line has a melodic line with fingerings (4, 0, 4, 1). The lyrics are in Russian and Romanian. The Russian lyrics are 'byť sta - ra - юсь я Ты зна - ешь' and the Romanian lyrics are 'fiu co - pil su - pus și-as - cul - tă -'. The score includes various musical notations such as notes, rests, and fingerings.

24

Gtr.-1

① *simile*

③ *simile*

Gtr.-2

Gtr.-3

IX-----VII-----| VII-----|

Gtr.-4

Bar.(R)

Am E⁷ Am

всѣ... БЫТЬ до кон - ца с То - бой Ии -

Bar.(M)

Am E⁷ Am

tor, Să te ur - mez pân' la sfâr -

Bass

26

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

I

VII

F

F

cyc

şıt

же - ла - ю

I - su - se

Detailed description: This musical score is for a guitar and bass ensemble. It features five staves. The first four staves are for guitars (Gtr.-1 to Gtr.-4), and the fifth is for a bass. The score begins at measure 26. Gtr.-1 plays a melodic line with a 4-measure phrase. Gtr.-2 and Gtr.-4 play a rhythmic pattern marked 'I' and 'p'. Gtr.-3 plays a complex melodic line marked 'VII' with various fingerings and a 3-measure phrase. The bass and baritone parts (Bar.(R) and Bar.(M)) play a simple rhythmic pattern marked 'F'. The lyrics are in Russian: 'cyc же - ла - ю' and 'şıt I - su - se'.

27

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bar.(R)

Bar.(M)

Bass

rit. Fine

I I II I

Dm Esus⁴ E⁷ Am *pp*

я, к Те - бе стрем - люсь. 2.От всей ду -

Dm Esus⁴ E⁷ Am *pp*

scump, I - sus iu - bit. 2.Nu am cu -