

# Корнеты В I II

## Просите мира Иерусалиму

да благоденствуют любящие тебя

Пс. 121,6

Умеренно, с выражением

The musical score is written for two parts, I and II, in the key of D major (one sharp) and 4/4 time. It consists of seven numbered sections, each with specific musical notations, dynamics, and articulations.

**Section 1:** Measures 1-6. Dynamics: *mf*. Articulation: *>*.

**Section 2:** Measures 12-17. Dynamics: *mp*, *f*, *p cresc.*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 3:** Measures 18-22. Dynamics: *f*, *mf*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 4:** Measures 23-28. Dynamics: *mp*, *pp*, *p*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 5:** Measures 29-33. Dynamics: *mf*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 6:** Measures 34-38. Dynamics: *p cresc.*, *f*, *mf*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 7:** Measures 39-47. Dynamics: *mp*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 8:** Measures 48-57. Dynamics: *f*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.

**Section 9:** Measures 60-67. Dynamics: *mf*, *mp*, *f*. Articulation: *>*, *>*, *>*, *>*, *>*, *>*.