

Пусть на земле

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Домры малые 1 и 2

Домры альт 1 и 2

Домры бас 1 и 2

Соло

Фортепиано

Баян 1

Баян 2

Балалайка прима

Балалайка секунда

Балалайка альт

Контрабас

The musical score consists of ten staves, each representing a different instrument. The instruments are: Домры малые 1 и 2 (two small domras), Домры альт 1 и 2 (two alto domras), Домры бас 1 и 2 (two bass domras), Соло (piano solo), Фортепиано (piano accompaniment), Баян 1 (bayan 1), Баян 2 (bayan 2), Балалайка прима (balalaika prima), Балалайка секунда (balalaika secunda), Балалайка альт (balalaika alto), and Контрабас (double bass). The score is in C major with a key signature of two sharps. Measures 1-2 show the piano solo and bass line. Measures 3-4 show the piano accompaniment and bass line. Measures 5-6 show the piano solo and bass line. Measures 7-8 show the piano accompaniment and bass line. Measures 9-10 show the piano solo and bass line. Measures 11-12 show the piano solo and bass line. Measures 13-14 show the piano solo and bass line. Measures 15-16 show the piano solo and bass line. Measures 17-18 show the piano solo and bass line. Measures 19-20 show the piano solo and bass line. Measures 21-22 show the piano solo and bass line. Measures 23-24 show the piano solo and bass line. Measures 25-26 show the piano solo and bass line. Measures 27-28 show the piano solo and bass line. Measures 29-30 show the piano solo and bass line. Measures 31-32 show the piano solo and bass line. Measures 33-34 show the piano solo and bass line. Measures 35-36 show the piano solo and bass line. Measures 37-38 show the piano solo and bass line. Measures 39-40 show the piano solo and bass line. Measures 41-42 show the piano solo and bass line. Measures 43-44 show the piano solo and bass line. Measures 45-46 show the piano solo and bass line. Measures 47-48 show the piano solo and bass line. Measures 49-50 show the piano solo and bass line. Measures 51-52 show the piano solo and bass line. Measures 53-54 show the piano solo and bass line. Measures 55-56 show the piano solo and bass line. Measures 57-58 show the piano solo and bass line. Measures 59-60 show the piano solo and bass line. Measures 61-62 show the piano solo and bass line. Measures 63-64 show the piano solo and bass line. Measures 65-66 show the piano solo and bass line. Measures 67-68 show the piano solo and bass line. Measures 69-70 show the piano solo and bass line. Measures 71-72 show the piano solo and bass line. Measures 73-74 show the piano solo and bass line. Measures 75-76 show the piano solo and bass line. Measures 77-78 show the piano solo and bass line. Measures 79-80 show the piano solo and bass line. Measures 81-82 show the piano solo and bass line. Measures 83-84 show the piano solo and bass line. Measures 85-86 show the piano solo and bass line. Measures 87-88 show the piano solo and bass line. Measures 89-90 show the piano solo and bass line. Measures 91-92 show the piano solo and bass line. Measures 93-94 show the piano solo and bass line. Measures 95-96 show the piano solo and bass line. Measures 97-98 show the piano solo and bass line. Measures 99-100 show the piano solo and bass line.

1

4

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

8

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

The musical score consists of ten staves, each with a key signature of two sharps. The first three staves (д.м. 1 и 2, д.а. 1 и 2, д.б. 1 и 2) have treble clefs. The fourth staff (соло) has a bass clef. The fifth staff (Ф-но) is grouped by a brace and has a bass clef. The remaining five staves (баян 1, баян 2, б.прима, б. сек, б. альт, Контраб.) have treble clefs. Measure 8 begins with a rest in the first three staves. The fourth staff (соло) has a single note followed by a rest. The fifth staff (Ф-но) shows a continuous eighth-note pattern. Measures 9 and 10 show various patterns for the woodwind and brass sections, including sixteenth-note figures and sustained notes.

10

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

12

2

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

14

The musical score consists of ten staves, each with a key signature of two sharps (F major). The measures shown begin at measure 14.

- Staff 1:** д.м. 1 и 2 (D-moll 1 and 2) - Treble clef. Starts with a glissando (gliss.) from G to A. Measures 14-15: G-A-B-C-D-E-F-G. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 2:** д.а. 1 и 2 (D-akkord 1 and 2) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 3:** д.б. 1 и 2 (D-bass 1 and 2) - Bass clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 4:** соло (Solo) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 5:** Ф-но (Flute) - Treble and Bass clefs. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 6:** баян 1 (Bassoon 1) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 7:** баян 2 (Bassoon 2) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 8:** б.прима (B. prima) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 9:** б. сек (B. sek) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 10:** б. альт (B. alt) - Treble clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.
- Staff 11:** Контраб. (Cello) - Bass clef. Measures 14-15: D-E-F-G-A-B-C-D. Measures 16-17: D-E-F-G-A-B-C-D. Measures 18-19: D-E-F-G-A-B-C-D.

17

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

The musical score consists of ten staves, each with a key signature of two sharps. Measure 17 begins with a dynamic of 8. The first three staves (д.м. 1 и 2, д.а. 1 и 2, д.б. 1 и 2) play eighth-note chords. The fourth staff (соло) has a melodic line with eighth notes and sixteenth-note grace notes. The fifth staff (Ф-но) shows a continuous eighth-note bass line. The next two staves (баян 1 and баян 2) feature rhythmic patterns with eighth and sixteenth notes. The final five staves (б.прима, б. сек, б. альт, and Контраб.) provide harmonic support with sustained notes and simple eighth-note chords.

20

3

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

23

д.м. 1 и 2

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

26

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

4

29

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

32

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

35

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

40

5 pizz.

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

44

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

47

6 по закр. струнам

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

51

The musical score consists of ten staves, each with a specific name and clef. The staves are grouped by instrument families:

- Top Group:** д.м. 1 и 2 (Tenor Mutes 1 and 2), д.а. 1 и 2 (Tenor Alts 1 and 2), д.б. 1 и 2 (Tenor Basses 1 and 2).
- Middle Group:** соло (Solo), Ф-но (Flute), баян 1 (Bassoon 1), баян 2 (Bassoon 2).
- Bottom Group:** б.прима (B. prima), б. сек (B. sec), б. альт (B. alt), Контраб. (Cello).

Each staff contains a series of measures, indicated by vertical bar lines. The music includes various note heads, stems, and rests. Some notes have specific markings like dots or dashes. Measures 1 through 4 are shown, followed by a repeat sign with a '1' above it, indicating the start of a second section.

54

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

7

56

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

59

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

61

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.

8

63

д.м. 1 и 2

66

д.м. 1 и 2

70

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б.прима

б. сек

б. альт

Контраб.

74

д.м. 1 и 2

д.а. 1 и 2

д.б. 1 и 2

соло

Ф-но

баян 1

баян 2

б. прима

б. сек

б. альт

Контраб.