

# Путь ко спасению

музыкальная композиция

Flute *tr*  $\text{♩} = 112$  **1**

Oboe *f* *mf*

Clarinet in B $\flat$  *f* *mf*

Clarinet in B $\flat$  2,3 *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Horn in E $\flat$  *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Cornet in B $\flat$  1 *f* *mf*

Cornet in B $\flat$  2 *f* *mf*

Tenor Horn I *f* *mf*

Tenor Horn II *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Drum Set *f* *mf*

Cymbals *f* *mf*

4

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

Bar.

Tba.

Dr.

Cym.

*tr*

*tr*

*tr*

*tr*





14

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

*mf* *f*

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

*mf* *f*

Tenor Horn.

*mf*

Bar.

*mf*

Tba.

*mf* *f*

Dr.

Cym.





26

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

*mp*

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

*mp*

*mp*

Bar.

Tba.

*mp*

*mp*

Dr.

*mp*

Cym.

30

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

Bar.

Tba.

Dr.

Cym.

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Baritone (Bar.), Tenor Horn (Tenor Horn.), Bass Baritone (Bar.), Trombone (Tba.), Drums (Dr.), and Cymbals (Cym.). The Tenor Saxophone and Baritone parts have a melodic line with eighth and quarter notes. The Eb Horn and Tenor Horn parts feature a rhythmic pattern of eighth notes with accents. The Eb Horn part includes a triplet of eighth notes in measure 31. The Trombone part has a rhythmic pattern of eighth notes. The Drums play a consistent eighth-note pattern. The Cymbals are silent.



38

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

Bar.

Tba.

Dr.

Cym.

42

1. 2. 6

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

*f*

E♭ Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

Bar.

Tba.

*f*

*f*

Dr.

Cym.

46

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

Bar.

Tba.

Dr.

Cym.

*trm*

*trm*

*trm*

*trm*

49

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

*mf*

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

*mf*

Tenor Horn.

Bar.

Tba.

*mf*

Dr.

Cym.



57 8

Fl.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Cor.  
Cor.  
Bar.  
Tenor Horn.  
Bar.  
Tba.  
Dr.  
Cym.

65 9

Fl.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Cor.  
Cor.  
Bar.  
Tenor Horn.  
Bar.  
Tba.  
Dr.  
Cym.

73 **10**

Fl.  
Ob.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Cor.  
Cor.  
Bar.  
Tenor Horn.  
Bar.  
Tba.  
Dr.  
Cym.









113

1. 2.

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Cor.

Cor.

Bar.

Tenor Horn.

Bar.

Tba.

Dr.

Cym.