

Coro

Piano

This system contains the first three measures of the score. The Coro part is written in a single treble clef staff with a 4/4 time signature, featuring three whole notes held together by a slur. The Piano part consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) beamed together, with a slur over the first three notes. The left hand plays a single whole note in each measure, starting on G3 and moving up stepwise to B3.

This system contains the next four measures of the score. The Coro part continues with three whole notes on the same pitch, followed by a final measure with a double bar line. The Piano part continues with the same eighth-note pattern in the right hand and the stepwise whole-note pattern in the left hand, with a key signature change to one flat (Bb) in the final measure.

a)

Exercise a) is a single treble clef staff in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. A slur covers the entire sequence.

b)

Exercise b) is a single treble clef staff in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. A slur covers the entire sequence.

B)

Exercise B) is a single treble clef staff in 4/4 time, showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. A slur covers the entire sequence.

Des-dur

а) 
  
Для лю- бя- щих Бо- га все ко бла- гу.

б) 
  
Гос- подь скорбь до- пу- ка- ет че- ло-  
\_подь Сам по- мо- га- ет и да-  
1 | 2  
\_ве кам во бла- го на- век. Гос-  
\_ет под- креп- ле- нье в борь- \_бе.

в) 
  
Все го- ре, го- ре и скорбь прой- дут.

а) 
  
да, да  
бри, бра



*J. Bach*  
Кантата 56

б) 



*D. Beek*

a)

Exercise a) consists of two staves in 4/4 time. The first staff is in B-flat major and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. A first fingering (1) is indicated above the first measure. The second staff is in B-flat major and contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and a final half note G2. A second fingering (2) is indicated above the first measure.

*W. Thiede*

b)

Exercise b) consists of two staves in 4/4 time. The first staff is in D major and contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, A4, G4, and a final half note D4. A first fingering (1) is indicated above the first measure. The second staff is in D major and contains a bass line starting with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, A3, G3, and a final half note D3. A second fingering (2) is indicated above the first measure. A third fingering (3) is indicated above the first measure of the second staff, and a fourth fingering (4) is indicated above the first measure of the second staff.

B)

Exercise B) consists of two staves in 4/4 time. The first staff is in B-flat major and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. The second staff is in B-flat major and contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and a final half note G2.

Continuation of exercise B), showing the second and third measures of the melodic and bass lines in B-flat major.

r)

Exercise r) consists of two staves in 4/4 time. The first staff is in B-flat major and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. The second staff is in B-flat major and contains a bass line starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and a final half note G2.

Continuation of exercise r), showing the second and third measures of the melodic and bass lines in B-flat major.

a)

А\_ минь, а\_ минь.

b)

*Denmark*

А\_ минь, а\_ минь, а\_ минь.

в)

А\_ минь, а\_ минь.

а\_ минь, а\_ минь.