

Родился, родился Спаситель Христос

Партитура

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The musical score is written for a brass ensemble in 3/4 time. It consists of seven staves, each representing a different instrument. The key signature has one flat (B-flat). The score is divided into three systems, with measure numbers 7, 13, and 20 indicated at the beginning of each system. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulation markings such as accents and slurs are used throughout the piece. The instruments are: Tromba in Sib, Corno in Fa, Baritono (with an 8-measure rest), Trombone, Tr. (Sib), Cor. (Fa), and Trbn. (with an 8-measure rest).

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29

Tr. (Sib)

Cor. (Fa)

Trbn.

f *mp*

25

Tr. (Sib)

Cor. (Fa)

Trbn.

p *mf* *p* *mp*

32

Tr. (Sib)

Cor. (Fa)

Trbn.

p *f* *mp*

76 *>>>>>* =85

Tr. (Sib)

Cor. (Fa)

Trbn.

f

ff

f

f

81 *rit.*

Tr. (Sib)

Cor. (Fa)

Trbn.

f

ff

ff

=70