

♩ = 80

Фортепиано, Solo

Фортепиано, Piao R

Violas1

, Bass

4

Ф-п.

Ф-п.

Viola

Bass

9

Φ-Π.

Φ-Π.

Viola

Bass

13

Φ-Π.

Φ-Π.

Viola

Bass

16

Φ-Π.

Φ-Π.

Viola

Bass

16

19

Φ-Π.

Φ-Π.

Viola

Bass

19

21

Φ-Π.

Φ-Π.

Viola

Bass

23

Φ-Π.

Φ-Π.

Viola

Bass

25

Φ-Π.

Φ-Π.

Viola

Bass

25

28

Φ-Π.

Φ-Π.

Viola

Bass

28

31

Φ-Π.

Φ-Π.

Viola

Bass

33

Φ-Π.

Φ-Π.

Viola

Bass

35

Φ-π.

Φ-π.

Viola

Bass

37

Φ-π.

Φ-π.

Viola

Bass

39

Φ-Π.

Φ-Π.

Viola

Bass

This musical score page contains measures 39 through 42. It features four staves: a single staff for Φ-Π. (top), a grand staff for Φ-Π. (second), a grand staff for Viola (third), and a single staff for Bass (bottom). The key signature is two sharps (F# and C#). Measure 39 shows the Φ-Π. staff with a melody of quarter and eighth notes, while the Φ-Π. grand staff has a complex accompaniment with sixteenth-note runs. Measures 40 and 41 continue these patterns with some rests. Measure 42 concludes the section with a final chord in each part.