

Розлука нас з тобою жде (Итак, расстанемся с тобой)

Аранж. Л. Шк.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and ties.
- Panpipe:** Melodic line with slurs and ties.
- Alto Saxophone:** Melodic line with slurs and ties.
- Tenor:** Rhythmic accompaniment with eighth notes.
- Melodica:** Melodic line with slurs and ties.
- Trumpet in B♭ I:** Melodic line with slurs and ties.
- Trumpet in B♭ II:** Melodic line with slurs and ties.
- Guitar:** Rhythmic accompaniment with chords and slurs. Chord diagrams for Cm, Gm, D, and Gm are provided.
- Accordion I:** Rhythmic accompaniment with chords.
- Bayan:** Rhythmic accompaniment with chords.
- Accordion II:** Rhythmic accompaniment with chords.
- Violini Little:** Melodic line with slurs and ties.
- Violin I:** Melodic line with slurs and ties.
- Violin II:** Melodic line with slurs and ties.
- Violin III:** Melodic line with slurs and ties.
- Violoncello:** Bass line with slurs and ties.
- Bass Guitar:** Bass line with slurs and ties.
- Piano:** Rhythmic accompaniment with chords.

6

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Gtr.

Accord. I

B.

Accord. II

Vln. L

Vln. I

Vln. II

Vln. III

Vc.

Bass

Pno.

Gm

D

Gm

Cm

Gm

D

V

12

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Gtr.

Accord. I

B.

Accord. II

Vln. L

Vln. I

Vln. II

Vln. III

Vc.

Bass

Pno.

Gm Cm Gm D Gm D

18 *(tr)*

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Gtr.

Accord. I

B.

Accord. II

Vln. L

Vln. I

Vln. II

Vln. III

Vc.

Bass

Pno.

Gm

D

Gm

Cm

Gm

D

24

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Gtr.

Accord. I

B.

Accord. II

Vln. L

Vln. I

Vln. II

Vln. III

Vc.

Bass

Pno.

Gm

Cm

Gm

D

Gm

D

30

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Gtr.

Accord. I

B.

Accord. II

Vln. L

Vln. I

Vln. II

Vln. III

Vc.

Bass

Pno.

Gm

D

Gm

Cm

Gm

D

V

Detailed description: This is a page of a musical score, page 30, for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a melodic line of eighth notes. The Piano (Pp.) part provides harmonic support with chords and moving lines. The Saxophones (Alto Sax., Tenor Sax., and Melodica) have rhythmic and melodic parts. The Trumpets (Tpt. I and II) play rhythmic patterns. The Guitar (Gtr.) part includes chord diagrams for Gm, D, Gm, Cm, Gm, and D. The Accordions (I and II) play rhythmic accompaniment. The Violins (Vln. I, II, III) and Viola (Vln. L) have melodic lines. The Cello (Vc.) and Bass parts provide a solid rhythmic foundation. The Piano (Pno.) part has a complex accompaniment with chords and moving lines. The page number '30' is written at the top left of the score.

36

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Gtr.

Accord. I

B.

Accord. II

Vln. L

Vln. I

Vln. II

Vln. III

Vc.

Bass

Pno.

Gm

Cm

Gm

D

Gm