

Oboe

С тех пор как я Христа познал

The musical score is written for Oboe in 4/4 time, featuring five numbered sections. The key signature has two flats (B-flat and E-flat).

Section 1: Measures 1-5. Dynamics: *mp* (measures 1-4) and *f* (measure 5). A repeat sign is at the end of measure 5.

Section 2: Measures 6-10. Dynamics: *p* (measures 6-7) and *mp* (measures 8-10). A first ending bracket is above measures 8-10.

Section 3: Measures 11-16. Dynamics: *mp* (measures 11-16). A first ending bracket is above measures 14-16.

Section 4: Measures 17-23. Dynamics: *mf* (measures 17-23). A first ending bracket is above measures 20-23.

Section 5: Measures 24-31. Dynamics: *mp* (measures 24-31). A first ending bracket is above measures 28-31. A repeat sign is at the end of measure 31.

Articulations include accents (>), slurs, and trills (*tr*). A crescendo hairpin is used in measures 11-12, and a decrescendo hairpin is used in measures 15-16.