

З ТИХ ПІР, ЯК Я ХРИСТА ПІЗНАВ

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Обробка П. Цумана

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Clarinet in B 1, 2, Horn in F 1, 2, Trumpet in B 1, 2, Trombone 1, 2, Trombone 3, Cornet in B 1, 2, Alto in Es 1, 2, Tenor B 1, Tenor B 2, Baritone, and Tuba. The music is in 4/4 time. The score is divided into two systems, each with four staves. The first system contains the Flute, Oboe, Clarinet in B 1, 2, and Horn in F 1, 2. The second system contains the Trumpet in B 1, 2, Trombone 1, 2, Trombone 3, and Cornet in B 1, 2. The third system contains the Alto in Es 1, 2, Tenor B 1, Tenor B 2, Baritone, and Tuba. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Flute part starts with a *mf* dynamic and features a trill. The Oboe, Clarinet, and Horn parts start with a *p* dynamic. The Trumpet, Trombone, and Cornet parts start with a *mf* dynamic. The Alto, Tenor, Baritone, and Tuba parts start with a *p* dynamic. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

The image displays three systems of musical notation, each consisting of four staves. The first system includes a '1' in a box at the end of the first staff. The second system includes a '1' in a box at the end of the first staff. The third system includes a '1' in a box at the end of the first staff. Dynamics include p, mp, and tr.

9

mp

mp

mp

2

9

mp

mp

mp

2

8

mp

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8

This musical score is for a choir and piano. It consists of four systems of staves. The first system has three staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The second system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The third system has five staves (Soprano, Alto, Tenor, Bass, and a fifth voice part) and a piano accompaniment. The fourth system has six staves (Soprano, Alto, Tenor, Bass, and two additional voice parts) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a steady eighth-note accompaniment in the bass line.

13

mp

mp

mp

13

mp

mp

p

mp

mp

mp

mp

18

3

mp

mf

18

mf

mp

mf

3

mp

mp

mf

mf

mf

mf

8

8

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8

The image displays three systems of musical notation, likely for piano accompaniment. Each system consists of four staves. The first system has a treble and bass clef. The second system has a treble and bass clef. The third system has a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'.

25

4

mp

25

p

mf

4

p

p

mp

mf

33

33

mp

mf

mp

mf

34

35

36

37

38

39

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41

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