

Trombone 3

С тех пор как я Христа познал



Musical score for Trombone 3, featuring six staves of music. The score includes dynamic markings (f, mp), measure numbers (6, 12, 17, 22, 27, 35), and rehearsal marks (1, 2, 3, 4, 5). The music consists of various note patterns, including eighth and sixteenth notes, with some sustained notes and rests.

The score begins with a dynamic **f**. Measure 6 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 12 features a continuous eighth-note pattern. Measure 17 includes a dynamic **mp** and a sustained note. Measure 22 shows a eighth-note pattern. Measure 27 includes a dynamic **mf** and a sustained note. Measure 35 concludes with a dynamic **mp**.

Rehearsal marks are placed above certain measures: Box 1 is above measures 6 and 12; Box 2 is above measure 12; Box 3 is above measure 17; Box 4 is above measure 27; and Box 5 is above measure 27. The score ends with a final dynamic **mp**.