

Сам Спаситель закликає всіх
(Сам Спаситель приглашает нас)

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This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth-note patterns and rests.
- Panpipe:** Rhythmic accompaniment with eighth-note patterns.
- Alto Saxophone:** Melodic line with eighth-note patterns.
- Tenor:** Melodic line with eighth-note patterns.
- Melodica:** Melodic line with eighth-note patterns.
- Trumpet in B♭ I & II:** Melodic lines with eighth-note patterns.
- Accordion I & II:** Melodic lines with eighth-note patterns.
- Bayan:** Melodic line with eighth-note patterns.
- Acoustic Guitar:** Rhythmic accompaniment with eighth-note patterns.
- Violin Little:** Melodic line with eighth-note patterns.
- Violin I & II:** Melodic lines with eighth-note patterns.
- Violin III:** Melodic line with eighth-note patterns.
- Violoncello:** Melodic line with eighth-note patterns.
- Piano I & II:** Harmonic accompaniment with eighth-note patterns.
- Bass Guitar:** Rhythmic accompaniment with eighth-note patterns.

8

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Accord. I

B.

Accord. II

A. Gtr.

Vln. L.

Vln. I

Vln. II

Vln. III

Vc.

Pno. I

Pno. II

Bass

15

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Accord. I

B.

Accord. II

A. Gtr.

Vln. L.

Vln. I

Vln. II

Vln. III

Vc.

Pno. I

Pno. II

Bass

Detailed description of the musical score: This page contains measures 15 through 22 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Piccolo (Pp.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Melodica (Mel.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Accordion I (Accord. I), Bass (B.), Accordion II (Accord. II), Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano I (Pno. I), Piano II (Pno. II), and Bass. The music is written in treble clef for most instruments and bass clef for the Bass. The key signature has one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. There are some dynamic markings and articulation marks throughout the piece.

23

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Accord. I

B.

Accord. II

A. Gtr.

Vln. L.

Vln. I

Vln. II

Vln. III

Vc.

Pno. I

Pno. II

Bass

31

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Accord. I

B.

Accord. II

A. Gtr.

Vln. L.

Vln. I

Vln. II

Vln. III

Vc.

Pno. I

Pno. II

Bass

38

Fl.
Pp.
Alto Sax.
Ten.
Mel.
Tpt. I
Tpt. II
Accord. I
B.
Accord. II
A. Gtr.
Vln. L.
Vln. I
Vln. II
Vln. III
Vc.
Pno. I
Pno. II
Bass

Detailed description: This page of a musical score covers measures 38 through 45. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Percussion (Pp.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Melodica (Mel.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Accordion I (Accord. I), Bass (B.), Accordion II (Accord. II), Acoustic Guitar (A. Gtr.), Violin Left (Vln. L.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano I (Pno. I), Piano II (Pno. II), and Bass. The Flute part begins with a melodic line in measure 38, while the Percussion part provides a steady rhythmic accompaniment. The Saxophones and Trumpets play harmonic support, and the Accordions and Bass provide a strong rhythmic foundation. The string section, including the Violins, Viola, and Cello, plays a consistent accompaniment. The Piano parts feature complex chordal textures. The score is written in a key with one sharp (F#) and a common time signature (C).

46

Fl.
Pp.
Alto Sax.
Ten.
Mel.
Tpt. I
Tpt. II
Accord. I
B.
Accord. II
A. Gtr.
Vln. L.
Vln. I
Vln. II
Vln. III
Vc.
Pno. I
Pno. II
Bass

Detailed description of the musical score: This page contains a full orchestral score for measures 46-49. The score is written for a large ensemble including woodwinds (Flute, Alto Saxophone, Tenor Saxophone, Trumpets I & II), brass (Bass), strings (Violins I, II, III, Viola, Cello), keyboard (Piano, Accordion I & II), guitar (Acoustic), and bass. The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with some grace notes and slurs. The piano part provides harmonic support with chords and moving lines. The saxophones and trumpets play rhythmic patterns, often with slurs. The accordions and bass provide a steady accompaniment. The strings play a consistent rhythmic pattern, with the violins and violas having more melodic movement. The acoustic guitar plays a rhythmic accompaniment. The percussion part is indicated by a large 'P' in a box, suggesting a complex rhythmic pattern. The bass line provides a solid foundation for the ensemble.

50

Fl.

Pp.

Alto Sax.

Ten.

Mel.

Tpt. I

Tpt. II

Accord. I

B.

Accord. II

A. Gtr.

Vln. L.

Vln. I

Vln. II

Vln. III

Vc.

Pno. I

Pno. II

Bass

Detailed description: This page of a musical score contains measures 50 through 54. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Piccolo (Pp.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Melodica (Mel.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Accordion I (Accord. I), Bass (B.), Accordion II (Accord. II), Acoustic Guitar (A. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano I (Pno. I), Piano II (Pno. II), and Bass. The music is written in a common time signature. The Flute part begins with a melodic line in measure 50. The Piccolo part has a similar line. The Saxophones and Melodica play harmonic accompaniment. The Trumpets play a steady rhythmic pattern. The Accordions and Bass provide a harmonic and rhythmic foundation. The Acoustic Guitar plays a rhythmic accompaniment. The Violins and Viola play a melodic line. The Pianos play a rhythmic accompaniment. The Bass part provides a steady bass line.