

ВЕЛИКИЙ БОГ

Maestoso [величественно]

Maestoso [величественно] musical score in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a quarter rest, followed by a measure of whole rest. The second staff starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. The third staff continues with eighth notes E5, F5, G5, and A5, followed by a half note B5. The fourth staff begins with a half note C6, followed by eighth notes B5, A5, G5, and F5, and ends with a half note E5. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *rit.* (ritardando) marking is present above the final measure.

ЧУДНЫЙ БОЖИЙ ЧЕРТОГ

Meditamente [размышляя]

Meditamente [размышляя] musical score in 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a quarter rest, followed by a measure of whole rest. The second staff starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. The third staff continues with eighth notes E5, F5, G5, and A5, followed by a half note B5. The fourth staff begins with a half note C6, followed by eighth notes B5, A5, G5, and F5, and ends with a half note E5. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A *cresc.* (crescendo) marking is present below the third staff. A *rit.* (ritardando) marking is present above the final measure. A *a tempo* marking is present above the final measure.