

# О ДЕТКИ, ИДИТЕ

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**Moderato [умеренно]**

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in 2/4 time, and the piano part is in 4/4 time. The vocal parts enter at measure 2. Dynamics include *mf*, *f*, and *mf*.

Continuation of the musical score. The vocal parts continue their melody, and the piano part provides harmonic support.

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Final section of the musical score. The vocal parts enter with dynamic *rit.* (ritardando), followed by *f* (forte) and *mf* (mezzo-forte). The piano part provides harmonic support throughout.

ТИХАЯ НОЧЬ В НЕБЕСАХ

*T. Спесивцева*

**Recitando [рассказывая]**

*rit.*

*a tempo*