

Святая ночь

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Д. малая 1

Д. малая 2

Д. альт 1 и 2

Д. бас

Баян 1 и 2

Флейта

Гусли

Соло

Б. прима

Б. сек

Б. альт

К. бас

pp

pp

нежно, связно

pp

нежно, связно

pp

vibr

p

tr

Detailed description: This is a musical score for the piece 'Святая ночь' (Holy Night). The score is arranged for a full orchestra and includes parts for two snare drums (Д. малая 1, 2), two alto drums (Д. альт 1 и 2), two bass drums (Д. бас), two bayan (Баян 1 и 2), flute (Флейта), harp (Гусли), solo (Соло), first violins (Б. прима), second violins (Б. сек), violas (Б. альт), and cellos/basses (К. бас). The key signature is B-flat major (two flats). The score is divided into two systems. The first system shows the drum parts with a *pp* dynamic and the bayan parts with a *pp* dynamic and the instruction 'нежно, связно' (softly, legato). The second system shows the flute, harp, solo, and string parts. The first violin part has a *vibr* marking, and the second violin part has a *p* marking. The solo part has a *tr* marking. The string parts are mostly silent, with some activity in the first violin part.

6

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

10

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

tr

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a large ensemble including a string quartet (д. м. 1, 2), two violas (д. а. 1 и 2), a double bass (д. б.), a bayan (баян), flute (фл.), gusli (гусли), solo (соло), prima (прима), second viola (б. сек), second alto (б. альт), and second bass (к. бас). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The string quartet and double bass parts feature long, sustained notes with fermatas. The bayan part has a rhythmic pattern of eighth notes in the first two measures, followed by sustained chords. The gusli part has a melodic line with some grace notes. The prima and б. сек parts have melodic lines with some accidentals. The б. альт and к. бас parts have sustained notes. A *tr* (trill) marking is present in the bayan part in measure 11.

14

д. м. 1
д.м. 2
д.а. 1 и 2
д.б
баян
фл.
гусли
соло
прима
б.сек
б.альт
к.бас

Detailed description: This is a musical score for a band. It consists of 12 staves, each representing a different instrument. The instruments are: two drums (д. м. 1 and д.м. 2), two bass drums (д.а. 1 и 2 and д.б), bayan (баян), flute (фл.), guitar (гусли), solo (соло), prima (прима), bassoon (б.сек), alto sax (б.альт), and contrabass (к.бас). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with a '14' and a first ending symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bayan and guitar parts are particularly prominent in the first measure.

19

д. м. 1

д.м. 2

д.а. 1 и 2

д.б

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

24

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

29

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for a full orchestra and solo voice. It begins at measure 29. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:
- **д. м. 1** (Trumpet 1): Starts with a half rest, then plays a melodic line.
- **д. м. 2** (Trumpet 2): Plays a melodic line with a long slur.
- **д. а. 1 и 2** (Trombone 1 and 2): Play a melodic line with a long slur.
- **д. б.** (Double Bass): Provides a bass line with chords and single notes.
- **баян** (Euphonium): Plays a melodic line with a long slur.
- **фл.** (Flute): Remains silent.
- **гусли** (Guitar): Remains silent.
- **соло** (Solo Voice): Sings a melodic line with a long slur.
- **прима** (Prima Voice): Plays a melodic line with a long slur.
- **б. сек** (Baritone): Plays a rhythmic line with eighth notes.
- **б. альт** (Alto): Plays a rhythmic line with eighth notes.
- **к. бас** (Bass): Provides a bass line with eighth notes.

33

3

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

38 ⊕

д. м. 1
д.м. 2
д.а. 1 и 2
д.б.
баян
фл.
гусли
соло
прима
б.сек
б.альт
к.бас

43 4

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

47

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for a 12-part ensemble. It begins at measure 47. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are: 1. Trumpet 1 (д. м. 1): Melodic line with a long slur over measures 47-50. 2. Trumpet 2 (д. м. 2): Similar melodic line to the first trumpet. 3. Trombone 1 and 2 (д. а. 1 и 2): Harmonic accompaniment with chords and some melodic movement. 4. Double Bass (д. б.): Bass line with chords and single notes. 5. Bayan: Rhythmic accompaniment with chords and eighth notes. 6. Flute (фл.): Mostly rests, with a few notes at the end of the section. 7. Gusli: Chordal accompaniment with eighth notes. 8. Solo: Melodic line with a long slur. 9. Prima: Chordal accompaniment with chords. 10. Bassoon (б. сек): Rhythmic accompaniment with eighth notes. 11. Alto Saxophone (б. альт): Rhythmic accompaniment with eighth notes. 12. Double Bass (к. бас): Bass line with single notes.

51 **5**

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description: This is a page of a musical score, page 12, starting at measure 51. The score is for a large ensemble including two double basses (д. м. 1, д. м. 2), two double basses (д. а. 1 и 2), a double bass (д. б.), a bayan (баян), a flute (фл.), gusli (гусли), a soloist (соло), a prima (прима), a bass section (б. сек), a bassoon (б. альт), and a cello/bass (к. бас). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features complex melodic lines with many slurs and ties, particularly in the upper strings and solo parts. The bayan and flute parts have intricate rhythmic patterns. The bass section and cello/bass provide a steady accompaniment. The page is numbered 12 at the top left, and the measure number 51 is at the top left of the first staff. A box containing the number 5 is positioned above the first staff.

56 6

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

60

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

65 7

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.
tr

гусли

соло

прима

б. сек

б. альт

к. бас

70

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

8

♯

8

Detailed description: This page of a musical score covers measures 70 through 74. The key signature changes from B-flat major to D major at measure 73, indicated by a sharp sign and a circled '8'. The instrumentation includes two pianos (д. м. 1 and 2), double bass (д. б.), celesta (гусли), solo (соло), violin (прима), viola (б. сек), violin (б. альт), and cello (к. бас). The score features various musical notations such as rests, notes, beams, and slurs. A circled '8' appears in the top right corner of the page.

78

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for page 18, starting at measure 78. It features a variety of instruments. The piano parts (д. м. 1 and д. м. 2) play chords and melodic lines. The double basses (д. а. 1 и 2 and д. б.) provide a rhythmic and harmonic foundation. The bayan (баян) and flute (фл.) have melodic passages. The zither (гусли) plays chords. The solo part (соло) has a melodic line. The prima (прима) part has a melodic line with long notes. The bassoon (б. сек) and alto bassoon (б. альт) play rhythmic patterns. The double bass (к. бас) plays a melodic line.

9

82

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

87

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

91

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description: This is a page of a musical score, page 21, starting at measure 91. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features ten staves of music. The top four staves are for piano: the first two are labeled 'д. м. 1' and 'д. м. 2', the third is 'д. а. 1 и 2' (likely double bass), and the fourth is 'д. б.' (double bass). The next two staves are for bayan and flute ('баян' and 'фл.'). The following two staves are for guzli and solo. The bottom four staves are for prima, bassoon ('б. сек'), bassoon ('б. альт'), and double bass ('к. бас'). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

106 Morendo molto rit.

д. м. 1 rit.

д. м. 2 rit.

д. а. 1 и 2 rit.

д. б. rit.

баян rit.

фл. rit.

гусли rit.

соло rit.

прима rit.

б. сек rit.

б. альт rit.

к. бас rit.

110

д. м. 1

д.м. 2

д.а. 1 и 2

д.б

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

Detailed description: This is a page of a musical score, numbered 110 at the top left. It contains 13 staves of music. The instruments are labeled on the left: д. м. 1 (first timpani), д.м. 2 (second timpani), д.а. 1 и 2 (first and second cymbals), д.б (bass drum), баян (bayan), фл. (flute), гусли (gusli), соло (solo), прима (prima), б.сек (bassoon), б.альт (baritone saxophone), and к.бас (contrabass). The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 110-113 are shown. The first four staves (timpani and cymbals) feature melodic lines with slurs and accents. The bayan part has a complex texture with many beamed notes. The flute, solo, bassoon, and baritone saxophone parts are mostly rests. The gusli part has a short melodic phrase in the first measure. The prima part has a melodic line starting in the second measure. The contrabass part has a rhythmic pattern of eighth notes.