

Святая ночь

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Д. малая 1

Д. малая 2

Д. альт 1 и 2

Д. бас

Баян 1 и 2

Флейта

Гусли

Соло

Б. прима

Б. сек

Б. альт

К. бас

pp

pp

нежно, связно

pp

нежно, связно

pp

vibr

p

tr

Detailed description: This is a musical score for the piece 'Святая ночь' (Holy Night). The score is arranged for a full orchestra and includes parts for two sets of small drums (Д. малая 1 and 2), two sets of alto drums (Д. альт 1 и 2), a bass drum (Д. бас), two bayan (Баян 1 и 2), flute (Флейта), harp (Гусли), solo (Соло), first violins (Б. прима), second violins (Б. сек), viola (Б. альт), and double bass (К. бас). The key signature is one flat (B-flat major or F minor), and the time signature is 6/8. The score begins with a series of chords in the drums and bayan, marked *pp*. The bayan parts are marked 'нежно, связно' (softly, legato) and *pp*. The flute part is marked *pp*. The harp part has a final chord marked with a double bar line and repeat dots. The solo part is marked *pp*. The first violin part has a vibrato marking (*vibr*) and a dynamic marking of *p*. The second violin part has a dynamic marking of *tr*. The viola and double bass parts are marked *pp*.

6

д. м. 1

д.м. 2

д.а. 1 и 2

д.б

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

10

д. м. 1

д. м. 2

д. а. 1 и 2

д. б

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

tr

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a large ensemble including a string quartet (д. м. 1, д. м. 2, д. а. 1 и 2, д. б), a bayan (баян), flute (фл.), gusli (гусли), solo (соло), prima (прима), second section (б. сек), second alto (б. альт), and second bass (к. бас). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The string quartet and bayan play sustained chords and textures. The gusli and prima have melodic lines. The flute and solo parts are mostly rests. The bayan part includes a trill (tr) in measure 11. The score is written in a standard musical notation with various clefs and dynamics.

14

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description: This is a page of a musical score for a band or orchestra. It features 13 staves of music. The instruments are labeled on the left: д. м. 1, д. м. 2, д. а. 1 и 2, д. б., баян, фл., гусли, соло, прима, б. сек, б. альт, and к. бас. The score begins at measure 14. The first four staves (drums) show a rhythmic pattern with various notes and rests. The баян (accordion) and фл. (flute) staves have rests. The гусли (guitar) staff has a complex chordal structure. The соло (solo) staff has a melodic line. The string section (прима, б. сек, б. альт, к. бас) has a rhythmic accompaniment. A first ending bracket is shown above the first staff, starting at measure 14 and ending at measure 17. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

19

д. м. 1

д.м. 2

д.а. 1 и 2

д.б.

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

24

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

29

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for page 29, measures 29-32. It features a variety of instruments. The trumpet parts (д. м. 1 and д. м. 2) and trombone parts (д. а. 1 и 2) have melodic lines with some slurs. The double bass (д. б.) provides a harmonic foundation. The euphonium (баян) and flute (фл.) parts are mostly rests, with some activity in the later measures. The guitar (гусли) is also mostly rests. The solo voice (соло) has a melodic line. The prima voice (прима) has a rhythmic accompaniment. The baritone (б. сек), alto (б. альт), and bass (к. бас) parts have rhythmic accompaniments. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

33

3

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

38

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

⊕

43 4

д. м. 1

д.м. 2

д.а. 1 и 2

д.б.

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

47

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description: This is a page of a musical score, page 11, starting at measure 47. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for different instruments. The top four staves are for two pianos (д. м. 1 and 2), two accordion parts (д. а. 1 и 2), and a double bass (д. б.). The middle section includes a bayan (баян) with two staves, a flute (фл.), and gusli (гусли). Below that are staves for a solo part (соло), a prima part (прима), bayan sections (б. сек), bayan alt (б. альт), and a keyboard bass (к. бас). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long, sweeping lines indicating sustained notes or phrases.

51 **5**

д. м. 1
д. м. 2
д. а. 1 и 2
д. б.
баян
фл.
гусли
соло
прима
б. сек
б. альт
к. бас

56 6

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

60

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

65 7

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

tr

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for measures 65 to 69. It features a string quartet (Violin 1, Violin 2, Viola 1 and 2, Cello) and an orchestra (Bassoon, Flute, Clarinet, Bassoon, Trumpet, Violin Solo, Violin Prima, Violin Seconda, Violin Thirda, Cello/Bass). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trill) for the flute. The string parts show a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic lines.

70

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

8

Musical score for page 16, measures 70-74. The score is for a chamber ensemble including two double basses (д. м. 1, д. м. 2), two double basses (д. а. 1 и 2), double bass (д. б.), bayan (баян), flute (фл.), gusli (гусли), solo (соло), prima (прима), bassoon (б. сек), alto bassoon (б. альт), and contrabass (к. бас). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A rehearsal mark '8' is placed above measure 74. The score shows various musical notations including rests, notes, and slurs.

75

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for page 17, starting at measure 75. It features a variety of instruments. The piano (д. м. 1, 2) and double bass (д. б.) parts are relatively simple, with long notes and some chords. The harp (баян) and flute (фл.) parts are more active, with the harp playing chords and the flute playing a melodic line with eighth notes. The guitar (гусли) part consists of chords and rests. The solo part has a melodic line with some grace notes. The prima part has chords and rests. The bassoon (б. сек) and bassoon (б. альт) parts play a rhythmic pattern of eighth notes. The double bass (к. бас) part has a simple bass line.

78

д. м. 1

д.м. 2

д.а. 1 и 2

д.б

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

Detailed description of the musical score: The score is for page 18, starting at measure 78. It features a variety of instruments. The piano parts (д.м. 1 and 2) play chords and melodic lines. The double basses (д.а. 1 и 2 and д.б) provide a rhythmic and harmonic foundation. The bayan (баян) and flute (фл.) have melodic passages. The zither (гусли) plays chords. The solo part (соло) has a melodic line. The prima (прима) part has a melodic line. The bassoon (б.сек) and alto bassoon (б.альт) play rhythmic patterns. The double bass (к.бас) plays a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

82

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

87

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

91

д. м. 1

д. м. 2

д. а. 1 и 2

д. б.

баян

фл.

гусли

соло

прима

б. сек

б. альт

к. бас

Detailed description of the musical score: The score is for measures 91-95. It features a complex arrangement of instruments. The piano parts (д. м. 1 and 2) play a melodic line with grace notes and slurs. The accordion parts (д. а. 1 и 2) provide harmonic support with chords and some melodic fragments. The double bass (д. б.) plays a simple bass line. The bayan (баян) and guzli (гусли) play chords and some melodic lines. The flute (фл.) has a melodic line in the first two measures. The solo part (соло) plays a simple melodic line. The prima part (прима) plays a melodic line with grace notes. The bassoon (б. сек) and alto saxophone (б. альт) play a rhythmic accompaniment of eighth notes. The double bass (к. бас) plays a simple bass line.

106 Morendo molto rit.

д. м. 1 rit.

д. м. 2 rit.

д. а. 1 и 2 rit.

д. б. rit.

баян rit.

фл. rit.

гусли rit.

соло rit.

прима rit.

б. сек rit.

б. альт rit.

к. бас rit.

110

д. м. 1

д.м. 2

д.а. 1 и 2

д.б

баян

фл.

гусли

соло

прима

б.сек

б.альт

к.бас

Detailed description: This is a page of a musical score, numbered 110 at the top left. It features 13 staves for different instruments. The top four staves are for brass instruments: two trumpets (д. м. 1 and д.м. 2), two trombones (д.а. 1 и 2), and a double bass (д.б). The next two staves are for a bayan (баян), with the upper staff showing chords and the lower staff showing a melodic line. The flute (фл.) staff contains rests. The guitar (гусли) staff has a melodic line in the first measure followed by rests. The solo (соло) staff contains rests. The violin (прима) staff has a melodic line in the first measure followed by rests. The bassoon (б.сек) and clarinet (б.альт) staves contain rests. The double bass (к.бас) staff has a melodic line in the first measure followed by rests. The score is written in a key signature of two flats and a common time signature. The music is characterized by long, flowing lines with many ties across measures.