

Свято Пасхи

(Хор співає наш про Ісуса Христа)

Аранж. Л. Шк.

♩ = 100

Panpipe

Accordion 1

Accordion 2

Violini Little

Violin I

Violin II

Violin III

Violoncello

Piano 1

♩ = 100

Piano 2

TEMA Dm Am E Am

5

Fl.

Acc 1.

Am Dm E

Acc 2.

Vln. L.

Vln. I

Vln. II

Vln III.

Vc.

Pno. 1

Pno. 2

8

This musical score page features seven staves. The Flute (Fl.) staff at the top contains a melodic line with a fermata on the first measure. The first Accordion (Acc 1.) staff has a rhythmic accompaniment. The second Accordion (Acc 2.) staff includes a bass line with a melodic accompaniment and is annotated with chords: Am, Am, and Dm. The Violin section consists of four staves: Violin Left (Vln. L.), Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III), all playing a rhythmic pattern. The Viola (Vc.) staff provides a bass line with a melodic accompaniment. The Piano section includes Piano 1 (Pno. 1) with a rhythmic accompaniment and Piano 2 (Pno. 2) with a bass line and chords. The score is written in a common time signature and uses treble and bass clefs.

11

Fl.

Acc 1.

Acc 2.

E Am TEMA Dm

Vln. L.

Vln. I

Vln. II

Vln III.

Vc.

Pno. 1

Pno. 2

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The Flute (Fl.) part has a simple melody with a sharp sign above the first measure. The two Accordion parts (Acc 1 and Acc 2) play a rhythmic accompaniment with eighth and sixteenth notes. The Violin parts (Vln. I, II, III) and Viola (Vc.) have more complex rhythmic patterns. The Piano parts (Pno. 1 and Pno. 2) provide harmonic support with chords and bass lines. Chord symbols 'E', 'Am', 'TEMA', and 'Dm' are placed above the second staff. The score is divided into three measures by vertical bar lines.

14

This musical score page features eight staves. The Flute (Fl.) staff at the top has a treble clef and contains a whole note chord with a sharp sign, followed by two quarter notes and a dotted quarter note. The two Accordion (Acc.) staves are grouped with a brace on the left; the top staff has a treble clef and the bottom a bass clef, with the chord 'Am' written above the first staff. The Violin (Vln.) section consists of four staves (I, II, III, and Viola/Vc.) grouped with a large brace on the left. The Piano (Pno.) section consists of two staves (1 and 2) grouped with a brace on the left. The bottom two staves of the Pno. 2 part are connected by a brace, indicating a grand piano. The score includes various musical notations such as notes, rests, and chord symbols.

17

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-19 with notes G4, A4, B4, C5, D5, and E5.
- Acc 1. (Accordion 1):** Measures 17-19 with a melodic line: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6.
- Acc 2. (Accordion 2):** Measures 17-19 with chords: Am, Dm, E.
- Vln. L. (Violin Left):** Measures 17-19 with notes G4, A4, B4, C5, D5, and E5.
- Vln. I (Violin I):** Measures 17-19 with a sixteenth-note pattern: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6.
- Vln. II (Violin II):** Measures 17-19 with a sixteenth-note pattern: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6, D6-E6-F#6-G6.
- Vln III. (Violin III):** Measures 17-19 with rests.
- Vc. (Viola):** Measures 17-19 with notes G3, A3, B3, C4, D4, and E4.
- Pno. 1 (Piano 1):** Measures 17-19 with notes G4, A4, B4, C5, D5, and E5.
- Pno. 2 (Piano 2):** Measures 17-19 with chords: Am, Dm, E.

20

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with a final sharp sign.
- Acc 1. (Accordion 1):** Melodic line with a final sharp sign.
- Acc 2. (Accordion 2):** Melodic line with a final sharp sign. Chord markings above the staff include Am, Am, Dm, and E.
- Vln. L. (Violin Left):** Melodic line with a final sharp sign.
- Vln. I (Violin I):** Melodic line with a final sharp sign.
- Vln. II (Violin II):** Melodic line with a final sharp sign.
- Vln III. (Violin III):** Melodic line with a final sharp sign.
- Vc. (Violoncello):** Bass line with a final sharp sign.
- Pno. 1 (Piano 1):** Melodic line with a final sharp sign.
- Pno. 2 (Piano 2):** Accompanying chords in both treble and bass staves.

24

Fl.

Acc 1.

Acc 2. Am TEMA Dm Am

Vln. L.

Vln. I

Vln. II

Vln III.

Vc.

Pno. 1

Pno. 2

Detailed description: This page of a musical score covers measures 24, 25, and 26. The instruments are Flute (Fl.), two Accordions (Acc 1 and Acc 2), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln III.), Viola (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Flute part consists of a few notes in measure 24 and a whole note in measure 25. The Accordions play a rhythmic accompaniment with chords. The Violins I and II play a melodic line starting in measure 25, while Violin III and the Viola play a lower melodic line. Piano 1 plays chords, and Piano 2 plays a bass line with chords. The word 'TEMA' is written above the second measure of the Violin I and II parts. Chord symbols 'Am' and 'Dm' are placed above the second and third measures of the Accordion 2 part. A fermata is present over the first measure of the Violin I and II parts.

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 27-28: G4 (quarter), A4 (quarter), B4 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter).
- Acc 1. (Accordion 1):** Measures 27-28: G4, A4, B4, C5 (quarter notes). Measure 29: G4, A4, B4, C5 (quarter notes). Measure 30: G4, A4, B4, C5 (quarter notes).
- Acc 2. (Accordion 2):** Measures 27-28: E4, G4, B4, C5 (chords). Measure 29: G4, A4, B4, C5 (chords). Measure 30: G4, A4, B4, C5 (chords).
- Vln. L. (Violin Left):** Measures 27-28: G4 (quarter), A4 (quarter), B4 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. I (Violin I):** Measures 27-28: G4, A4, B4, C5 (eighths). Measure 29: G4, A4, B4, C5 (eighths). Measure 30: G4, A4, B4, C5 (eighths).
- Vln. II (Violin II):** Measures 27-28: G4, A4, B4, C5 (eighths). Measure 29: G4, A4, B4, C5 (eighths). Measure 30: G4, A4, B4, C5 (eighths).
- Vln III. (Violin III):** Measures 27-28: G4, A4, B4, C5 (eighths). Measure 29: G4, A4, B4, C5 (eighths). Measure 30: G4, A4, B4, C5 (eighths).
- Vc. (Viola):** Measures 27-28: G4, A4, B4, C5 (eighths). Measure 29: G4, A4, B4, C5 (eighths). Measure 30: G4, A4, B4, C5 (eighths).
- Pno. 1 (Piano 1):** Measures 27-28: G4, A4, B4, C5 (chords). Measure 29: G4, A4, B4, C5 (chords). Measure 30: G4, A4, B4, C5 (chords).
- Pno. 2 (Piano 2):** Measures 27-28: G4, A4, B4, C5 (chords). Measure 29: G4, A4, B4, C5 (chords). Measure 30: G4, A4, B4, C5 (chords).

Chord changes for Acc 2. are indicated above the staff: E (measure 27), Am (measure 28), and Am (measure 30).

30

This musical score page, numbered 10 and starting at measure 30, features the following instruments and parts:

- Fl. (Flute):** Plays a melodic line with half notes and rests.
- Acc 1. (Accordion 1):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Acc 2. (Accordion 2):** Features a more complex rhythmic pattern with sixteenth notes and rests. Chord markings *Dm*, *E*, and *Am* are placed above the staff.
- Vln. L. (Violin Left):** Plays a simple melodic line with half notes.
- Vln. I, Vln. II, Vln. III. (Violins):** Play a rhythmic accompaniment of eighth notes.
- Vc. (Viola):** Plays a simple melodic line with half notes.
- Vc. (Violoncello):** Plays a simple melodic line with half notes.
- Pno. 1 (Piano 1):** Provides a rhythmic accompaniment with eighth notes.
- Pno. 2 (Piano 2):** Provides a harmonic accompaniment with chords and rests.

33

This musical score page features eight staves. The Flute (Fl.) staff at the top has a treble clef and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. The two Accordion (Acc.) staves are grouped with a brace on the left. The first Acc. staff has a treble clef and a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. The second Acc. staff has a treble clef and contains a more complex melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with a sharp sign above the final G5. The Violin (Vln.) section consists of four staves (Vln. L., Vln. I, Vln. II, Vln. III) grouped with a brace on the left. Vln. L. has a treble clef and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Vln. I, II, and III have treble clefs and contain rhythmic patterns of eighth notes. The Viola (Vc.) staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, D4, E4, F4, and G4. The two Piano (Pno.) staves are grouped with a brace on the left. Pno. 1 has a treble clef and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Pno. 2 has a grand staff (treble and bass clefs) and contains a rhythmic pattern of eighth notes. Chord symbols 'Am', 'Dm', and 'E' are placed above the second Acc. staff. A sharp sign is placed above the final G5 note in the Fl. staff.

36

Fl.

Acc 1.

Am TEMA Dm Am

Acc 2.

Vln. L.

Vln. I

Vln. II

Vln III.

Vc.

Pno. 1

Pno. 2

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments are Flute (Fl.), two Accordions (Acc 1 and Acc 2), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln III.), Viola (Vc.), Piano 1 (Pno. 1), and Piano 2 (Pno. 2). The Flute part consists of whole notes: G4 in measure 36, A4 in measure 37, and B4 in measure 38. The two Accordions play a rhythmic accompaniment of eighth notes. The Violin I, II, and III parts feature a melodic line starting in measure 37 with a sixteenth-note triplet. The Viola part provides a bass line with eighth notes. Piano 1 plays chords, and Piano 2 plays a steady eighth-note accompaniment. Chord markings 'Am', 'TEMA', and 'Dm' are present above the second accordion part.

39

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-41 with notes G4, A4, B4, and C5.
- Acc 1. (Accordion 1):** Measures 39-41 with a melodic line: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39, A39-B39-C40, D40-E40-F40-G40, A40-B40-C41, D41-E41-F41-G41, A41-B41-C42, D42-E42-F42-G42, A42-B42-C43, D43-E43-F43-G43, A43-B43-C44, D44-E44-F44-G44, A44-B44-C45, D45-E45-F45-G45, A45-B45-C46, D46-E46-F46-G46, A46-B46-C47, D47-E47-F47-G47, A47-B47-C48, D48-E48-F48-G48, A48-B48-C49, D49-E49-F49-G49, A49-B49-C50, D50-E50-F50-G50, A50-B50-C51, D51-E51-F51-G51, A51-B51-C52, D52-E52-F52-G52, A52-B52-C53, D53-E53-F53-G53, A53-B52-C54, D54-E54-F54-G54, A54-B54-C55, D55-E55-F55-G55, A55-B55-C56, D56-E56-F56-G56, A56-B56-C57, D57-E57-F57-G57, A57-B57-C58, D58-E58-F58-G58, A58-B58-C59, D59-E59-F59-G59, A59-B59-C60, D60-E60-F60-G60, A60-B60-C61, D61-E61-F61-G61, A61-B61-C62, D62-E62-F62-G62, A62-B62-C63, D63-E63-F63-G63, A63-B63-C64, D64-E64-F64-G64, A64-B64-C65, D65-E65-F65-G65, A65-B65-C66, D66-E66-F66-G66, A66-B66-C67, D67-E67-F67-G67, A67-B67-C68, D68-E68-F68-G68, A68-B68-C69, D69-E69-F69-G69, A69-B69-C70, D70-E70-F70-G70, A70-B70-C71, D71-E71-F71-G71, A71-B71-C72, D72-E72-F72-G72, A72-B72-C73, D73-E73-F73-G73, A73-B73-C74, D74-E74-F74-G74, A74-B74-C75, D75-E75-F75-G75, A75-B75-C76, D76-E76-F76-G76, A76-B76-C77, D77-E77-F77-G77, A77-B77-C78, D78-E78-F78-G78, A78-B78-C79, D79-E79-F79-G79, A79-B79-C80, D80-E80-F80-G80, A80-B80-C81, D81-E81-F81-G81, A81-B81-C82, D82-E82-F82-G82, A82-B82-C83, D83-E83-F83-G83, A83-B83-C84, D84-E84-F84-G84, A84-B84-C85, D85-E85-F85-G85, A85-B85-C86, D86-E86-F86-G86, A86-B86-C87, D87-E87-F87-G87, A87-B87-C88, D88-E88-F88-G88, A88-B88-C89, D89-E89-F89-G89, A89-B89-C90, D90-E90-F90-G90, A90-B90-C91, D91-E91-F91-G91, A91-B91-C92, D92-E92-F92-G92, A92-B92-C93, D93-E93-F93-G93, A93-B93-C94, D94-E94-F94-G94, A94-B94-C95, D95-E95-F95-G95, A95-B95-C96, D96-E96-F96-G96, A96-B96-C97, D97-E97-F97-G97, A97-B97-C98, D98-E98-F98-G98, A98-B98-C99, D99-E99-F99-G99, A99-B99-C100, D100-E100-F100-G100, A100-B100-C101, D101-E101-F101-G101, A101-B101-C102, D102-E102-F102-G102, A102-B102-C103, D103-E103-F103-G103, A103-B103-C104, D104-E104-F104-G104, A104-B104-C105, D105-E105-F105-G105, A105-B105-C106, D106-E106-F106-G106, A106-B106-C107, D107-E107-F107-G107, A107-B107-C108, D108-E108-F108-G108, A108-B108-C109, D109-E109-F109-G109, A109-B109-C110, D110-E110-F110-G110, A110-B110-C111, D111-E111-F111-G111, A111-B111-C112, D112-E112-F112-G112, A112-B112-C113, D113-E113-F113-G113, A113-B113-C114, D114-E114-F114-G114, A114-B114-C115, D115-E115-F115-G115, A115-B115-C116, D116-E116-F116-G116, A116-B116-C117, D117-E117-F117-G117, A117-B117-C118, D118-E118-F118-G118, A118-B118-C119, D119-E119-F119-G119, A119-B119-C120, D120-E120-F120-G120, A120-B120-C121, D121-E121-F121-G121, A121-B121-C122, D122-E122-F122-G122, A122-B122-C123, D123-E123-F123-G123, A123-B123-C124, D124-E124-F124-G124, A124-B124-C125, D125-E125-F125-G125, A125-B125-C126, D126-E126-F126-G126, A126-B126-C127, D127-E127-F127-G127, A127-B127-C128, D128-E128-F128-G128, A128-B128-C129, D129-E129-F129-G129, A129-B129-C130, D130-E130-F130-G130, A130-B130-C131, D131-E131-F131-G131, A130-B130-C132, D132-E132-F132-G132, A130-B130-C133, D133-E133-F133-G133, A130-B130-C134, D134-E134-F134-G134, A130-B130-C135, D135-E135-F135-G135, A130-B130-C136, D136-E136-F136-G136, A130-B130-C137, D137-E137-F137-G137, A130-B130-C138, D138-E138-F138-G138, A130-B130-C139, D139-E139-F139-G139, A130-B130-C140, D140-E140-F140-G140, A130-B130-C141, D141-E141-F141-G141, A130-B130-C142, D142-E142-F142-G142, A130-B130-C143, D143-E143-F143-G143, A130-B130-C144, D144-E144-F144-G144, A130-B130-C145, D145-E145-F145-G145, A130-B130-C146, D146-E146-F146-G146, A130-B130-C147, D147-E147-F147-G147, A130-B130-C148, D148-E148-F148-G148, A130-B130-C149, D149-E149-F149-G149, A130-B130-C150, D150-E150-F150-G150, A130-B130-C151, D151-E151-F151-G151, A130-B130-C152, D152-E152-F152-G152, A130-B130-C153, D153-E153-F153-G153, A130-B130-C154, D154-E154-F154-G154, A130-B130-C155, D155-E155-F155-G155, A130-B130-C156, D156-E156-F156-G156, 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This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 42 has a whole rest. Measure 43 has a half note G#4. Measure 44 has a half note A4.
- Acc 1. (Accordion 1):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
- Acc 2. (Accordion 2):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
- Vln. L. (Violin Left):** Measure 42 has a whole rest. Measure 43 has a half note G#4. Measure 44 has a half note A4.
- Vln. I (Violin I):** Measure 42 has a sixteenth-note run: G4, A4, B4, C5. Measure 43 has a sixteenth-note run: G#4, A4, B4, C5. Measure 44 has a whole rest.
- Vln. II (Violin II):** Measure 42 has a sixteenth-note run: G4, A4, B4, C5. Measure 43 has a sixteenth-note run: G#4, A4, B4, C5. Measure 44 has a whole rest.
- Vln III. (Violin III):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
- Vc. (Viola):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
- Pno. 1 (Piano 1):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.
- Pno. 2 (Piano 2):** Measure 42 has a half note G2. Measure 43 has a half note G2. Measure 44 has a half note G2.

Chord markings above the Acc 2. staff: Am (measures 42-43), E (measure 43), Am (measure 44).