

## СЕГОДНЯ ВОЗНЕСЛАСЬ ПОД СВОДЫ НЕБА

Allegro ma non troppo

7 *mf*

12 *f* 15

32 *mp* *mf* *Tempo I*

38 *mp* *f*

45 *mf*

52 3 *mf*

61 *f*

67 3 *mp* pizz. *mp cresc.*

74 3

Detailed description: This is a musical score for Violin II, measures 1 through 84. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 7, 12, 15, 32, 38, 45, 52, 61, 67, and 74 are indicated at the start of their respective lines. Dynamic markings include *mf*, *f*, *mp*, and *cresc.*. There are also markings for 'pizz.' (pizzicato) and 'Tempo I'. Some measures contain triplets or other rhythmic groupings.

## piu mosso

80 *mp* *mf*

86 *mp* *f*

93 *f* *p*

99

105 *mf* *f*

111

Detailed description: This is a musical score for Violin II, measures 80 to 111. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'piu mosso'. The score consists of six staves. Measure 80 starts with a dynamic of *mp* and a crescendo leading to *mf*. Measure 86 has a dynamic of *mp* followed by a crescendo to *f*. Measure 93 features a dynamic of *f* followed by a decrescendo to *p*. Measure 99 is a continuous melodic line. Measure 105 starts with *mf* and a crescendo to *f*. Measure 111 ends with a double bar line.