

Ф-но

Слышал я, что за людей Бог...

М. Федоткин

♩=80

5

9

13

17

1

2

Φ-НО

2
21

A musical score for two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns and a series of chords. The bottom staff is in bass clef, B-flat key signature, and common time, providing harmonic support with sustained notes and simple eighth-note patterns.

25
3

A continuation of the musical score. The top staff shows a melodic line with eighth-note pairs and sixteenth-note figures. The bottom staff provides harmonic context with sustained notes and eighth-note patterns. Measure 26 concludes with a measure repeat sign (double bar line with '3' above it).

29

A continuation of the musical score. The top staff shows a melodic line with eighth-note pairs and sixteenth-note figures. The bottom staff provides harmonic context with sustained notes and eighth-note patterns.

35
4

A continuation of the musical score. The top staff shows a melodic line with eighth-note pairs and sixteenth-note figures. The bottom staff provides harmonic context with sustained notes and eighth-note patterns. Measure 36 concludes with a measure repeat sign (double bar line with '4' above it).

37

A continuation of the musical score. The top staff shows a melodic line with eighth-note pairs and sixteenth-note figures. The bottom staff provides harmonic context with sustained notes and eighth-note patterns.

41

5

45

50

54

molto rit.

58