

## Спасибо Тебе Иисус

Инструментовка LSS

The musical score is for the piece "Спасибо Тебе Иисус" (Thank You Jesus), arranged by LSS. It is written for a chamber ensemble and includes a vocal part. The key signature is one sharp (F#), and the time signature is 12/8. The score consists of seven staves:

- Voice:** The vocal line begins with a whole rest in the first measure, followed by two measures of whole rests.
- Violin I:** The first violin part starts with a whole rest, then enters in the second measure with a melody marked *f* (forte). It features two phrases, each marked with a first ending bracket (1) and a second ending bracket (2).
- Violin II:** The second violin part also starts with a whole rest, then enters in the second measure with a melody marked *mf* (mezzo-forte).
- Oboe:** The oboe part begins with a whole rest, then enters in the second measure with a melody marked *mf*. It features two phrases, each marked with a first ending bracket (1) and a second ending bracket (2).
- Mandolin:** The mandolin part starts with a whole rest, then enters in the second measure with a melody marked *f*. It features two phrases, each marked with a first ending bracket (1) and a second ending bracket (2).
- Metallofono soprano:** The metallophone soprano part begins with a whole rest, then enters in the second measure with a melody marked *mp* (mezzo-piano).
- Piano:** The piano part consists of two staves. The right hand starts with a whole rest, then enters in the second measure with a melody marked *mf*. The left hand begins with a whole rest, then enters in the second measure with a bass line.

3 4 5

*mf*

Vln. I

*mp*

Vln. II

Ob.

*mp*

Mdn.

Mlf. s.

Pno.

*mp*

Detailed description: This is a page of a musical score for the piece 'Спасибо Тебе Иисус'. It contains six staves, each for a different instrument: Vln. I, Vln. II, Ob., Mdn., Mlf. s., and Pno. The score is divided into three measures, numbered 3, 4, and 5 at the top. Measure 3 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 4 continues the melodic lines. Measure 5 begins with a repeat sign and ends with a double bar line. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (Pno.) is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

6 7 8

Vln. I

Vln. II

Ob.

Mdn.

Mlf. s.

Pno.

*p*

Detailed description: This is a page of a musical score for measures 6, 7, and 8. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. Measure 6 shows the Violin I and Viola parts with eighth notes, while Violin II and Cello/Double Bass have whole rests. Measure 7 features a melodic line in Violin I and Viola, with a piano (p) dynamic marking. Measure 8 continues the melodic development in Violin I and Viola, with a crescendo hairpin. The piano part provides harmonic support with chords in the right hand and single notes in the left hand.

9 10 11

Vln. I *mf*

Vln. II *mp*

Ob. *mf*

Mdn. *mp*

Mlf. s. *mp*

Pno. *mf*

Detailed description: This page shows measures 9, 10, and 11 of a musical score. The key signature has two sharps (F# and C#). The score includes staves for Violin I, Violin II, Oboe, Mellophone, and Piano. Violin I and Oboe play melodic lines with slurs and accents. Violin II plays a sustained harmonic line. The Mellophone and Piano provide rhythmic and harmonic support. Dynamics are marked as *mf* (mezzo-forte) for Violin I, Oboe, and Piano, and *mp* (mezzo-piano) for Violin II and Mellophone. The piano part features chords in the right hand and a single-note bass line in the left hand.

12 13 14

*f*

Vln. I

12 13 14

*p* *mf*

Vln. II

12 13 14

*p* *mf*

Ob.

12 13 14

*p* *mf*

Mdn.

12 13 14

*p* *mf*

Mlf. s.

12 13 14

*p* *mp*

Pno.

12 13 14

*p* *mf*

15 16 1, 2. 17 3.

Vln. I

Vln. II

Ob.

Mdn.

Mlf. s.

Pno.

Detailed description: This is a page of a musical score for the piece 'Спасибо Тебе Иисус'. It contains measures 15, 16, and 17. The score is for a full orchestra, including Violin I, Violin II, Oboe, Mellophone, and Piano. The key signature is one sharp (F#). Measure 15 shows the beginning of a melodic line in the Violin I and Oboe parts. Measure 16 features a first ending (1, 2.) and a second ending (3.). Measure 17 continues the melodic development. The Piano part provides harmonic support with chords and a bass line.