

Piano

Стою перед распятым

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The piano score for "Стою перед распятым" is written in 12/8 time and the key of B-flat major. It consists of 12 measures, organized into five systems. The melody is primarily in the right hand, with a bass line in the left hand. The score includes various chords and dynamics.

Measure 1: Cm, D7, Gm, Gm/F. Dynamics: *mp*.

Measure 3: Cm/Eb, D7, Gm, D7/A, Gm/B, G/H, Cm, D7.

Measure 6: Gm, Gm/F, Cm/Eb, D7, Gm, Cm, D7.

Measure 9: Gm, Cm/A, Gm/B, Gm, Cm, D7. Dynamics: *p*.

Measure 12: Gm, Cm, B/D, Eb.

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2

15 Cm Dsus D7 Cm D7 *mp*

18 Gm Cm D7 Gm

21 Cm D7 Gm Gm/F Cm/E^b D7

3

24 Gm Cm D7 Gm Cm/A Gm/B Gm/A Gm *p*

27 Cm D7 Gm Cm B/D

The image shows a piano score for the piece 'Стою перед распятым' (I stand before the crucified) in C minor. The score is divided into five systems, each with a treble and bass staff. The first system (measures 15-17) includes a box with the number '2'. The second system (measures 18-20) has a box with the number '3'. The third system (measures 21-23) has a box with the number '3'. The fourth system (measures 24-26) has a box with the number '3'. The fifth system (measures 27-29) has a box with the number '3'. The score includes various chords (Cm, Dsus, D7, Gm, Cm/A, Gm/B, B/D) and dynamics (mp, p). The key signature has two flats (Bb, Eb).

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30 E^b Cm Dsus D

4 33 Cm D7 Gm Gm/F CmE b D7

36 Gm Cm D7 Gm Gm/F

5 39 Cm/E b D7 Gm Cm D7

42 Gm Gm/F Cm/E b D7 Gm D7/A Gm/B G7/H

Стою перед распятым — Piano

45 Cm D7 D7/F# Gm Gm/F Cm/Eb D7

6

48 Gm Cm D7 Gm Cm/A Gm/B Gm

51 Cm D7 Gm Cm B/D

54 Eb Cm Dsus D7

7

57 Cm D7 Gm Gm/B Cm D7

Стою перед распятым — Piano

60 Gm Cm D⁷ Gm Gm/F

63 Cm/E^b D⁷ Gm Cm D⁷ 8

66 Gm Gm/F Cm/E^b D⁷ Gm

69 Cm D⁷ Gm Gm/F Cm/E^b

Стою перед распятым — Piano

9

72 D Cm D⁷ Gm

75 Cm D⁷ Gm Cm D⁷ D⁷/F#

78 Gm Gm/F Cm/Eb D⁷

80 Gm