

СТРЕМЛЮСЬ ДОСТИЧЬ Я ТЕХ ВЫСОТ

J. Oatman, Jr.
Перевод И. И. Вечерок

Ch. H. Gabriel
Arranger: N. Bogdanov

Подвижно ♫ = 150

Baritone

Guitar

5

8

11

The musical score consists of two staves: Baritone (top) and Guitar (bottom). The Baritone staff uses a treble clef and a key signature of one sharp. The Guitar staff uses a treble clef and a key signature of one sharp. The time signature changes between common time (3/4), common time (3/4), and common time (3/4). The vocal part includes three stanzas of lyrics in Russian, starting with "Стрем - люсь до - стичь я тех вы -" and ending with "Гос - подь, вле - ки ме на силь -ней к Се - бе лю - бо - ви - ю Сво -". The guitar part provides harmonic support with chords indicated above the staff, such as G, C, D7, G/D, and G.

15 G
е́й, вле́ки ме́ня из тьмы и бед в не́гас-ну-

18 G/D D⁷ G
щий не́ бес- ный свет. 2. Мне труд- но
3. Хо- тел бы