

Таёт время быстрое

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Espressivo (♩ = 88)

1

Флейта

Кларнеты В I II

Волторы F I II

Трубы В I II

I II

Тромбоны

III

Espressivo (♩ = 88)

1

Корнеты В I II

Альты Es I II

I

Теноры В

II

Баритон В

Басы I II

6

The musical score consists of two systems of staves. The first system has five staves: two treble clefs and three bass clefs. The second system has six staves: three treble clefs and three bass clefs. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *mp* and *a2*. The piece concludes with a double bar line.

Тает время быстрое

11

2

mp

a2

mp

mp

tutte

mf

mp

mf

2

mf

mp

mf

mp

mf

a2

mf

Тает время быстрое

16

Тает время быстрое

21 3

a2

3

a2

a2

Тает время быстрое

26

4

mf

a2

mf

a2

mf

sola

mf

tutte

a2

mp

mp

mf

mf

4

a2

mp

a2

mf

a2

mf

mf

Тает время быстрое

31

mf cresc.

mf cresc.

mp

a2

mf cresc.

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Musical score for piano, measures 35-48. The score is written in G minor (three flats) and 3/4 time. It consists of two systems of six staves each. The first system starts at measure 35, marked with a circled '5' above the staff. The second system starts at measure 45, also marked with a circled '5' above the staff. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *f* (forte) and *a2* (second octave). The piece concludes with a final chord in measure 48.

Тает время быстрое

39

a2

Тает время быстрое

43

6

mp *mf*

mp *mf*

mp *mp*

mp

6

mp *mf*

mp *mp*

mp *mp*

mp *mp*

Тает время быстрое

54

rit.

a2

mp *mf*

mp *mf*

rit.

mf *mf* *mf*

mp

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