

Звёздочка

1 8

mf

13

19

25

31 *mf*

37

43

48

54 6 *f*


59


Detailed description: This is a musical score for a piece titled 'Звёздочка' (Zvezdochka). The score is written in bass clef with a 6/8 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole note, marked with a '1' above and an '8' above. The second staff starts with a measure marked '13' and includes a dynamic marking of *mf*. The third staff starts with a measure marked '19'. The fourth staff starts with a measure marked '25'. The fifth staff starts with a measure marked '31' and includes a dynamic marking of *mf*. The sixth staff starts with a measure marked '37'. The seventh staff starts with a measure marked '43'. The eighth staff starts with a measure marked '48' and includes a dynamic marking of *f*. The ninth staff starts with a measure marked '54' and includes a dynamic marking of *f*. The score features various musical notations, including slurs, ties, and accidentals (sharps and flats). The key signature is one flat (B-flat).

The first system of the musical score is for the bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure is marked with the number '64'. A slur covers the first five measures, which contain eighth and quarter notes. The sixth measure is a whole rest, marked with the number '17'. The seventh measure is another whole rest, marked with the number '2'. The eighth measure is a quarter note, marked with the dynamic *mf* and a slur.

86

Example 10

92 

98 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. A slur covers the next four measures: a quarter note D2, an eighth note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G#1, a half note F#1, and a quarter note E1. The piece ends with a final whole note G1. A repeat sign with a '3' indicates a triple measure rest.