

Con anima

M.domra 1
mf

M.domra 2
mf

Alto domra 1
mf

Alto domra 2
mf

Bass domra
mf

Clarinet
mf

Accordeon
mp

Bayan
mf

Soprano

Tenor

Con anima

Balalayka prima
mf

Balalayka sek.
mf

Balalayka alt
mf

Balalayka contrabass
mf

1

M.d.1
 M.d.2
 A.d.1
 A.d.2
 B.d.
 Cl.
 Acc.
 Bayan
 Sopr.
 Tenor
 Bal.pr.
 Bal.sek.
 Bal.alt.
 Bal.c./bass

p
p
p
p
p
mf
mf
Legato
Legato
Legato
mp

1

2

M.d.1

M.d.2

Ad.1

Ad.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr

Bal.sek.

Bal.alt

Bal.c/bass

13

2

19

M.d.1

M.d.2

Ad.1

Ad.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

3

Bal.pr.

Bal.sek.

Bal.alt.

Bal.c/bass

This musical score is for the song "The Song of the Lark" by Dmitri Shostakovich. It is written for a large ensemble and includes the following parts:

- M.d.1** (Melodica 1)
- M.d.2** (Melodica 2)
- A.d.1** (Accordion 1)
- A.d.2** (Accordion 2)
- B.d.** (Bassoon)
- Cl.** (Clarinet)
- Acc.** (Accordion)
- Bayan** (Bayan)
- Sopr.** (Soprano)
- Tenor** (Tenor)
- Bal.pr.** (Balalaika principal)
- Bal.sek.** (Balalaika section)
- Bal.alt.** (Balalaika alto)
- Bal.c/bass** (Balalaika cello/bass)

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The music is characterized by its melodic lines, particularly in the vocal parts and the balalaika ensemble, which often play in unison or harmony. The instrumentation is typical of a Russian folk band, with the addition of melodic instruments like the melodica and accordion.

5

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr.

Bal.sek.

Bal.alt

Bal.c/bass

mp

Pizz. Legato

Pizz. Legato

5

Legato

Legato

43

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr.

Bal.sek.

Bal.alt

Bal.c/bass

6

49

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

49

6

Bal.pr.

Bal.sek.

Bal.alt.

Bal.c/bass

55

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

55

Cl.

Acc.

Bayan

55

Sopr.

55

Tenor

55

Bal.pr.

55

Bal.sek.

55

Bal.alt

55

Bal.c/bass

7

Tremolo

mf

mf

mf

mf

f

f

mf

mf

mf

mf

8

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr.

Bal.sek.

Bal.alt

Bal.c/bass

61

8

67

M.d.1

M.d.2

Ad.1

Ad.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr.

Bal.sek.

Bal.alt.

Bal.c/bass

This musical score page contains measures 67 through 72. The instrumentation includes five woodwinds (M.d.1, M.d.2, Ad.1, Ad.2, B.d.), a clarinet (Cl.), an accordion (Acc.), a bayan, and vocal parts for Soprano, Tenor, Balcony Principal (Bal.pr.), Balcony Section (Bal.sek.), Balcony Alto (Bal.alt.), and Balcony Contrabass (Bal.c/bass). The woodwinds and bayan play melodic lines with various articulations and slurs. The accordion and bayan provide a rhythmic accompaniment with dense sixteenth-note patterns. The vocal parts are mostly silent, indicated by whole rests. The key signature has four flats, and the time signature is 4/4.

9

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

9

Bal.pr.

Bal.sek.

Bal.alt

Bal.c/bass

10

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

p

p

p

p

p

Cl.

Acc.

Bayan

p

p

p

Sopr.

Tenor

10

Bal.pr.

Bal.sek.

Bal.alt

Bal.c/bass

p

p

p

p

85

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr.

Bal.sek.

Bal.alt.

Bal.c/bass

mf

mf

Legato

Legato

Legato

11

12

M.d.1

M.d.2

Ad.1

Ad.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

12

Bal.pr.

Bal.sek.

Bal.alt

Bal.c/bass

103

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr

Bal.sek.

Bal.alt

Bal.c/bass

109

M.d.1

M.d.2

A.d.1

A.d.2

B.d.

Cl.

Acc.

Bayan

Sopr.

Tenor

Bal.pr.

Bal.sek.

Bal.alt.

Bal.c/bass