

TROITA

arr V BUDU

♩=180

rit. **A** ♩=79

Flute *p* *ff*

Clarinet in B♭ 1 *p* *ff*

Clarinet in B♭ 2 *p* *ff*

Soprano Saxophone sax. soprano 1-2 *p* *ff*

Alto Saxophone 155 sax. alt 1-2 *p* *ff*

Tenor Saxophone sax. tenor *p* *ff* *mf*

Horn in F corni F *p* *ff*

Trumpet in B♭ trompeta 1-2 *p* *ff*

Trombone trombon 1-2 *a2* *p* *ff*

Bass Trombone trombon bas *p* *ff*

Orchestral Bells orchestr bells *p* *ff*

Drum Set ♩=180 *p* *ff* **A** ♩=79 *mf*

Cornet in B♭ 1 cornet 1 *p* *ff* *mf*

Cornet in B♭ 2 cornet 2 *p* *ff*

Alto Horn in E♭ alt horn 1-2 *p* *a2* *ff* *mf*

tenor 1 *p* *ff* *igrati esli net sax. tenor* *mf*

tenor 2 *p* *ff* *mf*

Baritone bariton *p* *ff*

Tuba tuba *p* *ff* *mf*

11

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Euph.

Euph.

Bar.

Tba.

a2

a2

a2

a2

B

17

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

B

Dr.

Cor.

Cor.

Euph.

Euph.

Bar.

Tba.

div

a2

This page of a musical score, labeled '4' at the top left, contains measures 23 through 26. The score is for a large jazz ensemble and includes the following parts:

- Fl.** (Flute): Measures 23-24 have a melodic line with a slur. Measure 24 has a 'C' time signature change. Measures 25-26 continue the melodic line.
- Cl.** (Clarinet): Similar to the flute part, with a melodic line and a 'C' time signature change at measure 24.
- Cl.** (Clarinet): A lower register part with a melodic line and a 'C' time signature change at measure 24.
- Sop. Sax.** (Soprano Saxophone): A melodic line with a 'C' time signature change at measure 24.
- Alto Sax.** (Alto Saxophone): A melodic line with a 'C' time signature change at measure 24.
- Ten. Sax.** (Tenor Saxophone): A melodic line with a 'C' time signature change at measure 24.
- Hn.** (Horns): A rhythmic accompaniment consisting of chords and eighth notes.
- Tpt.** (Trumpet): A melodic line with a 'C' time signature change at measure 24.
- Tbn.** (Trombone): A melodic line with a 'C' time signature change at measure 24.
- B. Tbn.** (Baritone Trombone): A melodic line with a 'C' time signature change at measure 24.
- Orch. Bells** (Orchestra Bells): A melodic line with a 'C' time signature change at measure 24.
- Dr.** (Drums): A complex rhythmic pattern with various drum sounds.
- Cor.** (Cor Anglais): A melodic line with a 'C' time signature change at measure 24.
- Cor.** (Cor Anglais): A second melodic line for the Cor Anglais.
- Euph.** (Euphonium): A melodic line with a 'C' time signature change at measure 24.
- Euph.** (Euphonium): A second melodic line for the Euphonium.
- Bar.** (Baritone): A melodic line with a 'C' time signature change at measure 24.
- Tba.** (Tuba): A melodic line with a 'C' time signature change at measure 24.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A 'C' in a box indicates a change to common time at the beginning of measure 24. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *a2*.

This page of a musical score, numbered 28, is for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The parts include:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Melodic line with eighth-note patterns and slurs.
- Soprano Saxophone (Sop. Sax.):** Melodic line with eighth-note patterns and slurs.
- Alto Saxophone (Alto Sax.):** Chordal accompaniment with sustained notes.
- Tenor Saxophone (Ten. Sax.):** Melodic line with eighth-note patterns and slurs.
- Horn (Hn.):** Chordal accompaniment with sustained notes.
- Trumpet (Tpt.):** Melodic line with eighth-note patterns and slurs.
- Trombone (Tbn.):** Chordal accompaniment with sustained notes.
- Baritone Trombone (B. Tbn.):** Melodic line with eighth-note patterns and slurs.
- Orchestra Bells (Orch. Bells):** Melodic line with eighth-note patterns and slurs.
- Drums (Dr.):** Rhythmic accompaniment with a consistent eighth-note pattern.
- Cor Anglais (Cor.):** Melodic line with eighth-note patterns and slurs.
- Cor Anglais (Cor.):** Melodic line with eighth-note patterns and slurs.
- Euphonium (Euph.):** Melodic line with eighth-note patterns and slurs.
- Euphonium (Euph.):** Melodic line with eighth-note patterns and slurs.
- Baritone (Bar.):** Melodic line with eighth-note patterns and slurs.
- Tuba (Tba.):** Chordal accompaniment with sustained notes.

The score is characterized by its complex rhythmic patterns, often featuring eighth-note runs and slurs. The brass instruments provide a strong harmonic foundation, while the woodwinds and strings add melodic and rhythmic texture.

D

33

This page contains a musical score for a large ensemble, starting at measure 33. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both playing melodic lines.
- Sop. Sax. (Soprano Saxophone):** Playing chords and melodic fragments.
- Alto Sax. (Alto Saxophone):** Playing chords.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs.
- Hn. (Horn):** Playing chords in a rhythmic pattern.
- Tpt. (Trumpet):** Melodic line with slurs.
- Tbn. (Trombone):** Playing chords in a rhythmic pattern.
- B. Tbn. (Baritone Trombone):** Melodic line.
- Orch. Bells (Orchestra Bells):** Melodic line with slurs.
- Dr. (Drums):** Playing a steady rhythmic pattern, marked with a 'D' in a box.
- Cor. (Cornet):** Two staves, both playing melodic lines. The upper staff has a 'div' marking.
- Euph. (Euphonium):** Two staves, both playing melodic lines.
- Bar. (Baritone):** Melodic line.
- Tba. (Tuba):** Playing chords.

38

E

This page of a musical score, numbered 38, features a rehearsal mark 'E' at the top. The score is for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a four-measure rest in the third measure.
- Clarinet (Cl.):** Two parts with similar melodic lines and slurs.
- Soprano Saxophone (Sop. Sax.):** Provides harmonic support with chords and slurs.
- Alto Saxophone (Alto Sax.):** Includes a dynamic marking 'a2' and features a melodic line with slurs.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with slurs.
- Horn (Hn.):** Plays a rhythmic pattern of eighth-note chords.
- Trumpet (Tpt.):** Features a melodic line with slurs.
- Trombone (Tbn.):** Provides harmonic support with chords and slurs.
- Bass Trombone (B. Tbn.):** Features a melodic line with slurs.
- Orchestra Bells (Orch. Bells):** Features a melodic line with slurs.
- Drums (Dr.):** Features a complex rhythmic pattern with a rehearsal mark 'E' in the third measure.
- Coronet (Cor.):** Two parts with melodic lines and slurs.
- Euphonium (Euph.):** Two parts with melodic lines and slurs.
- Baritone (Bar.):** Features a melodic line with slurs.
- Tuba (Tba.):** Provides harmonic support with chords and slurs.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

43

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Euph.

Euph.

Bar.

Tba. *a2*

F

FL. *f*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf* igrati esli net 4 ciarneta

Alto Sax.

Ten. Sax. *f*

Hn. *mp*

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr. *mf*

Cor.

Cor.

Euph.

Euph.

Bar. *f* igrati esli net t. sax.

Tba. *a2*

52

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Euph.

Euph.

Bar.

Tba.

57 **G**

Fl.

Cl. ^{a2}

Cl. ^{a2}

Sop. Sax.

Alto Sax.

Ten. Sax. ₆

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr. **G**

Cor.

Cor.

Euph. ₆

Euph.

Bar.

Tba. ^{a2}

61

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor. *div*

Cor.

Euph.

Euph.

Bar.

Tba.

a2

Detailed description of the musical score: This page of a musical score, numbered 12, begins at measure 61. It is written for a large ensemble in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Orchestral Bells (Orch. Bells), Drums (Dr.), Cor Anglais (Cor. *div*), Cor Anglais (Cor.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Notable features include a sixteenth-note triplet in the Tenor Saxophone and Euphonium parts, and a 'div' (divisi) instruction for the Cor Anglais. The page concludes with a first ending bracket labeled 'a2' in the Tuba part.

65 H

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Euph.

Euph.

Bar.

Tba.

70

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Alt horn

Euph.

Euph.

Bar.

Tba.

a2

I

I

75

This page of a musical score, numbered 75 and 15, is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Drums (Dr.), and Cor Anglais (Cor.). The score is characterized by complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *g* (forte) and *a2* (fortissimo) are present. Performance instructions like *div* (divisi) are also included. The key signature is one flat (B-flat major or D minor).

80

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

Euph.

Euph.

Bar.

Tba.

rit.

f

a2

a2