

Ты держишь жребий мой

Andante

p

8 **A**

16 **B**

21 *V*

27 **C**

32

37 **D** *f*

44 *div.*

49

55 1. 2.

58 **E** *p* *div.*

63 *unis.* *div.* *unis.*

69 **F** *div.* *unis.* *div.* *unis.* *div.* *p*

77 *unis.* **G**

84 **H** **Tranquillo** *rit.* *div.* *p* *pp*

Detailed description: This is a musical score for Violini I, spanning measures 55 to 84. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into six systems. The first system (measures 55-57) features a first ending bracket with two endings. The second system (measures 58-62) begins with a measure rest, followed by a half note E (marked with a box 'E'), then a series of eighth and quarter notes, ending with a triplet of eighth notes marked 'div.'. The third system (measures 63-68) contains triplets of eighth notes, with markings 'unis.', 'div.', and 'unis.'. The fourth system (measures 69-76) starts with a half note F (boxed 'F'), followed by various rhythmic patterns and triplets, marked with 'div.', 'unis.', 'div.', 'unis.', and 'div.'. The fifth system (measures 77-83) begins with a triplet of eighth notes marked 'unis.', followed by a half note G (boxed 'G'), then a series of eighth and quarter notes with slurs. The sixth system (measures 84-85) starts with a half note, followed by a measure rest, then a half note, and ends with a half note marked 'div.' and 'pp'. The word 'Tranquillo' is written above measure 84, and 'rit.' is above measure 85. Dynamic markings include 'p' (piano) and 'pp' (pianissimo).