

Ты знаешь, мама

Подростковый Ансамбль

Вступление

♩ = 110

Flute

Clarinet in B $\flat$

Piano

Baritone

Violin 1

Violin 2

Violin 3

Violoncello

Cm7 F7 B $\flat$ maj7 E $\flat$ Cm/A D7

4

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

mf

p

Gm D7/A Gm/B $\flat$ Gm Cm7 F7 B $\flat$ maj7 E $\flat$

1 Куплет

7

Fl.

Cl. in Bb

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cm/A D7 Gsus Gm Gm D7

1. Ты зна-ешь, ма-ма, мне по-ро-ю жаль, — что

11

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Fm G7 Cm Cm/A D

вы-рос я, ос-та-вив дет-ство в про-ш-лом. Так хо-чет-ся по-рой из-лить пе-

mp

mf

Detailed description: This is a musical score for measures 11, 12, and 13. The key signature has two flats (B-flat and E-flat). The Flute and Clarinet in B-flat parts are mostly rests. The Piano part has a melody in the right hand and rests in the left hand. The Baritone part has a melody with Russian lyrics: 'вы-рос я, ос-та-вив дет-ство в про-ш-лом. Так хо-чет-ся по-рой из-лить пе-'. The Violin and Viola parts have rests in measures 11 and 12, and enter in measure 13 with half notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

14

Fl.

Cl. in B $\flat$

Pno.

Bar.

- чаль _____ иль ра - дос-ти по-дет-ски о - чень прос - то. _____ Тво-

Vln. 1

Vln. 2

Vln. 3

Vc.

E $\flat$ Cm D7 Gm

V

The musical score is for measures 14, 15, and 16. The key signature is B-flat major. The piano part features chords E-flat, C minor, D7, and G minor. The baritone part has the lyrics: "- чаль _____ иль ра - дос-ти по-дет-ски о - чень прос - то. _____ Тво-". The violin and viola parts have accents marked with 'V'.

Припев

17

Fl.

Cl. in B $\flat$

mf

Pno.

Cm D7 Gm E $\flat$ /G Gm Fm7 G7

Bar.

гла - за го - во рят безне-до - во - лья-ства, го - ре - чи, уп -
- и гла-за мно-гом го-во - рят

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp

Vc.

20

Fl.

Cl. in B $\flat$

Pno.

Bar.

-рё - ка... Ах, ма-моч-ка, я так люблю те - бя_____ Тыми-ло-

Vln. 1

Vln. 2

Vln. 3

Vc.

Cm Cm Cm/A D7 E $\flat$

Detailed description: This is a musical score for measures 20, 21, and 22. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Piano (Pno.), Baritone (Bar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The Baritone part has the lyrics: "-рё - ка... Ах, ма-моч-ка, я так люблю те - бя_____ Тыми-ло-". The Piano part has chords Cm, Cm, Cm/A, D7, and E $\flat$ written above the staff. The Flute and Clarinet parts have whole rests in measure 20. The Violins and Viola parts have melodic lines. The Baritone part has a complex rhythmic pattern in measure 20, followed by a whole note in measure 21, and then a melodic line in measure 22.

2 Куплет

23

Fl.

Cl. in Bb

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

mf

mf

mp

pizz.

pizz.

pizz.

pizz.

mf

mf

mf

mp

v

v

v

v

Cm Gm/D D7 Gm Gm

-сер-дье, послан-но - е Бо - гом! 2. Ты зна-ешь, ма - ма, я счаст-ли-вей

26

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

D7 Fm G7 Cm

всех, _____ ведь го - лоствой прек-рас-ней всех сим - фо - ний. Я

29

Fl.

Cl. in B $\flat$

mf

Pno.

Cm/A D E $\flat$

Bar.

рос подтвой кра-си - вый,неж - ный смех, _____ я

Vln. 1

Vln. 2

Vln. 3

Vc.

Припев

31

Fl.

Cl. in Bb

Pno.

Bar.

Волн. 1

Волн. 2

Волн. 3

Vc.

Cm D7 Gm Cm D7

пом-нюкак мяг-ки тво-и ла-до-ни. гла-за
Тво-и гла-за о мно-гом го-во-

arco *mf*

arco *mf*

arco *mf*

arco *mf*

34

Fl.

Cl. in Bb

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

го - во рят безне-до-воль - ства, го - ре-чи, уп - рё - ка... Ах,

- рят _____

Gm Eb/G Gm Fm7 G7 Cm Cm

f

37

Fl.

Cl. in Bb

Pno.

Bar.

ма - моч - ка, я так люб - лю те - бя. Ты ми - ло - сер - дье, по - слан - но - е

Vln. 1

Vln. 2

Vln. 3

Vc.

3 Куплет

40

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Gm Gm D7

Бо - гом! 3. Ты зна-ешь, ма - ма, да - жевзрос-лый сын, _____ по -

mp

mp

mp

f

V

43

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Fm G7 Cm Cm/A D

- ро - ю хо - чет сно - ва ст ать ре - бен - ком. По - верь род на - я, я ве дь не за -

46

Fl.

Cl. in B $\flat$

Pno.

Bar.

- был, _____ как гла-ди-ла мне во - ло-сы ле-гонь-ко. _____ Тво-

Vln. 1

Vln. 2

Vln. 3

Vc.

E $\flat$ Cm D7 Gm

V

Detailed description: This is a musical score for page 16, starting at measure 46. The score is written for a full orchestra and a vocal soloist (Baritone). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part is mostly silent. The Piano part provides harmonic support with chords E-flat, C minor, D7, and G minor, and a melodic line in the right hand. The Baritone part has Russian lyrics: "- был, _____ как гла-ди-ла мне во - ло-сы ле-гонь-ко. _____ Тво-". The Violin and Viola parts provide a harmonic accompaniment with a simple melody. The Viola part has a 'V' marking above it in measure 48.

Припев

43

Fl.

Cl. in B $\flat$

mf

Pno.

Cm D7 Gm E $\flat$ /G Gm Fm7 G7

Bar.

гла - за го - во рят безне-до-воль-ства, го-ре-чи, уп-
и гла-за мно-гом го-во - рят

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp

Vc.

52

Fl.

Cl. in Bb

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

mp

Cm Cm Cm/A D7 Eb

-рё - ка... Ах, ма - моч-ка, я так люблю те - бя_____ Тыми-ло-

Проигрыш

55

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cm Gm/D D7 Gm Cm7 F7 B $\flat$ maj7 E $\flat$

-сер - дье, послан-но-е Бо-гом!

59

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

mf

f

Cm/A D7 Gm D7/A Gm/B $\flat$ Gm Cm7 F7 B $\flat$ maj7 E $\flat$

Detailed description: This page of a musical score covers measures 59 through 62. The key signature has two flats (B-flat and E-flat). Measure 59 begins with a piano accompaniment in the right hand, featuring a half note G3, a quarter note A3, and a half note B3, with a sharp sign over the A. The left hand has a whole rest. Measure 60 continues the piano accompaniment with a half note C4, a quarter note D4, and a half note E4 in the right hand, and a whole rest in the left hand. Measures 61 and 62 see the entry of the Flute, Clarinet in B-flat, Violin 1, Violin 2, Violin 3, and Viola, all playing a melodic line starting on G4. The Flute and Clarinet parts are marked with a mezzo-forte (mf) dynamic, while the Violins and Viola are marked with a forte (f) dynamic. The piano accompaniment continues in measure 61 with a half note F#4, a quarter note G4, and a half note A4 in the right hand, and a whole rest in the left hand. In measure 62, the piano accompaniment has a half note B4, a quarter note C5, and a half note D5 in the right hand, and a whole rest in the left hand. Chord markings for the piano part are: Cm/A and D7 for measure 59; Gm D7/A, Gm/B-flat, Gm, and Cm7 for measure 60; F7 for measure 61; and B-flat maj7 and E-flat for measure 62.

4 Куплет

63

Fl.

Cl. in Bb

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cm/A D7 Gsus Gm Gm D7

mf

mp

4. Ты зна-ешь, ма-ма, я к Хри-сту при - шел лишь

67

Fl.

Cl. in Bb

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Fm G7 Cm Cm/A D

по тво-им у-серд-ней-шиммо - лит-вам! Ко мне Спа-си-тельми - расни-зо -

Detailed description of the musical score: The score is for measures 67, 68, and 69. Measure 67 starts with a treble clef and two flats in the key signature. The Flute part has a whole note G4, a quarter note A4, and a quarter note Bb4. The Clarinet in Bb part has a whole note Bb3, a quarter note C4, and a quarter note D4. The Piano part has a treble staff with a whole note Fm chord and a bass staff with a whole note Bb3. Measure 68 continues with similar patterns. Measure 69 features a change in the piano part to a Cm/A chord and a D chord. The baritone part has lyrics in Russian. The violin parts enter in measure 69 with a piano (p) dynamic, playing a melodic line.

Припев

70

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

E $\flat$ Cm D7 Gm

- шёл, на - пол-ни-в жизнь Сво-им ве-ли-ким смыс-лом. Тво-

mf

mf

mf

73

Fl.

Cl. in B $\flat$

Pno.

Bar.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cm D7 Gm E $\flat$ /G Gm Fm7 G7

гла - за го - во рят безне-до-воль - ства, го-ре-чи, уп-
-и гла-за о мно-гом го-во - рят_____

76

Fl.

Cl. in B $\flat$

Pno.

Bar.

-рѐ - ка... Ах, ма - моч-ка, я так люблю те - бя_____ Тыми-ло-

Vln. 1

Vln. 2

Vln. 3

Vc.

Cm Cm Cm/A D7 E $\flat$

V V $\sharp$

79 **rit.**

Fl.

Cl. in Bb

f

Pno.

Cm Gm/D D7 Gm Cm Gm/D D7 Gm

Bar.

-сер-дье, пос-лан-но-е Бо-гом! сер-дье, пос-лан-но-е Бо-гом!

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp

Vc.

V