

*Слова и музыка: M. Gidora*

# ТЫ СОЗДАЛ МЕНЯ

Mi-ai adus luminâ

Ансамбль

для 4-х гитар, баса и голоса

Баритона

*Инструментовка Н. Богданова*

# ТЫ СОЗДАЛ МЕНЯ

Mi-ai adus lumină

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Arranger: N. Bogdanov

**Adagio** [Спокойно] ♩ = 70

The musical score is arranged for six instruments: Guitar-1, Guitar-2, Guitar-3, Guitar-4, Tenor(R), Tenor(M), and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of 70 beats per minute. The score is divided into two systems. The first system includes a 'Solo' section for Guitar-1, marked with a fermata and a 'mp' dynamic. The second system includes a 'V' section for Guitar-4, marked with a fermata and a 'mp' dynamic. The score also includes fingerings, a 'pp' dynamic for Guitar-3, and a 'p' dynamic for Bass Guitar. The Tenor(R) and Tenor(M) parts are currently blank.

**Guitar-1**  
Solo II  
mp  
Fingerings: ③, ④, ③, ②

**Guitar-2**  
p  
Fingerings: 0, 3

**Guitar-3**  
pp  
Fingerings: i, m, i, a, i, m, i, i, m, i, a, i, m, i simile

**Guitar-4**  
V  
mp  
Fingerings: ②, ①, ②

**Bass Guitar**  
p  
Fingerings: 1, 4

This musical score is arranged for guitar and bass. It consists of six staves:

- Gtr.-1:** Treble clef. Features a triplet of eighth notes (3), a triplet of quarter notes (3) with a circled 4 below, a triplet of eighth notes (3) with a circled 3 below, and a triplet of quarter notes (3) with a circled 1 below. Includes a fermata and a hairpin.
- Gtr.-2:** Treble clef. Shows chord diagrams for the first and second measures, with a circled 1 below the first and a circled 0 below the second. Includes a hairpin.
- Gtr.-3:** Treble clef. Features a complex rhythmic pattern with slurs and accents. Includes a hairpin.
- Gtr.-4:** Treble clef. Shows a circled 3 below the first measure, a circled 1 below the second, and a circled 2 below the third. Includes a hairpin.
- T.(R):** Treble clef. Empty staff with a circled 8 below.
- T.(M):** Treble clef. Empty staff with a circled 8 below.
- Bass:** Bass clef. Shows a circled 2 below the first measure, a circled 1 below the second, and a circled 0 below the third. Includes a hairpin.

This musical score is arranged in a system with six staves. The staves are labeled as follows from top to bottom: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, T.(R), and Bass.   
 - **Gtr.-1:** Treble clef, 5/4 time signature. It features a melodic line with triplets and a fermata. A '5' is written above the first measure, and 'I' and 'II' are written above the second and fourth measures respectively.   
 - **Gtr.-2:** Treble clef. It contains block chords with fingerings '3' and '0'.   
 - **Gtr.-3:** Treble clef. It contains a rhythmic pattern of eighth notes with fingerings '3', '0', '2', '4', and '1'.   
 - **Gtr.-4:** Treble clef. It contains block chords with fingerings '3', '1', and '3'.   
 - **T.(R):** Treble clef. It contains two rests.   
 - **T.(M):** Treble clef. It contains two rests.   
 - **Bass:** Bass clef. It contains two whole notes with fingerings '2' and '4'.   
 - **Other markings:** A large brace on the left side groups the guitar staves. A fermata is present at the end of the Gtr.-1 and Gtr.-3 staves.



9

Gtr.-1

C F/C C

Gtr.-2

*p*

I-----|

Gtr.-3

*p*

II-----|

Gtr.-4

V  $\frac{4}{4}$  V-----|

*p*

② ③ ② ② ③ ④

T.(R)

C F/C C

8 дал ме - ня че - ло - ве - ком БЫТЬ СВО -  
 ча - ю и вих - ри и вол - ны, ис - пы -  
 ла - ю ид - ти за То - бо - ю, по - мо -

T.(M)

C F/C C

8 dus din ce - ruri lu - mi - nă, Mai fă -  
 bat și vân - turi, și a - pe, Des is -  
 când, să merg du - pă Ti - ne Ca - lea

Bass

*p*

11

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

T.(R)

T.(M)

Bass

Am G F

Am G F

Am G F

I

Am G F

I

бод - ным, чтоб мог из - би - рать... Не у -  
та - ни - я ждут на пу - ти... И мо -  
ги мне Твой путь по - ни - мать... Зна - ю

cut om - ul li - ber, s-a - leg... Și-am sim -  
pi - ta în fa - ță lo - vesc, Dar iu -  
Ta-n ori - ce zi să a - leg Știu, de

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

T.(R)

T.(M)

Bass

Dm Hm7<sup>b</sup>5 Am

Dm Hm7<sup>b</sup>5 Am

V

IV

V

брал сво - ю щед - ру - ю ру - ку, путь на  
 лит - ва к От-цу не - ук - лон - но по - мо -  
 ес - ли Ты бу - дешь со мно - ю, сто - ит

țit mâ - na lar - gă și pli - nă De căl -  
 bi - rea Ta ma - re de Ta - tă Nu mă  
 ești Tu I - su - se cu mi - ne Nu mi-i

15

Gtr.-1

G Em Am

Gtr.-2

i m a m i m a

Gtr.-3

i m i m i a i m i

Gtr.-4

V

T.(R)

G Em Am

не - бо мне мог у - ка - зать. Не у -  
 га - ет мне к це - ли дой - ти. И мо -  
 жить, сто - ит и у - ми - рать. Зна - ю,

T.(M)

G Em Am

du - ra iu - bi - rii ce - rești Și-am sim -  
 la - să nici - când să o - presc Dar iu -  
 fri - că - na - in - te să merg Știu, de

Bass

III V

17

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

T.(R)

T.(M)

Bass

Dm Hm<sup>7b5</sup> Am F

Dm Hm<sup>7b5</sup> Am F

V

VIII

брал сво - ю щед - ру - ю ру - ку, путь на  
 лит - ва к От-цу не - ук лон - но по - мо  
 ес - ли Ты бу - дешь со мно - ю, сто - ит

țit mâ - na lar - gă și pli - nă De căl  
 bi - rea Ta ma - re de Ta - tă Nu mă  
 ești Tu I - su - se cu mi - ne Nu mi-i

V I

19

Gtr.-1

G Em

Gtr.-2

Gtr.-3

Gtr.-4

VII ----- |

T.(R)

G Em

не - - - бо мне мог у - - ка -  
 га - - - ет мне к це - ли дой -  
 жить, сто - ит и у - - ми -

T.(M)

G Em

du - - - ra iu - bi - rii ce -  
 la - - - să nici - când să o - //  
 fri că - na - in - te să

Bass

III V

20

1. **Fine** I II 2. *mp*

Gtr.-1

Am Am

Gtr.-2

Gtr.-3

Gtr.-4

T.(R)

затъ. 2.Но встре -// ти.

ратъ.

T.(M)

rești. 2.Dar mă // presc.

merg.

Bass