

# Тяжко, тяжело

Финская мелодия  
Обработка М. М.

**Grave**  $\text{♩} = 55$

Violin

*mf* *mp*

Piano

G

6

Vln.

Pno.

**Pesante**

11

Vln.

*mf*

Pesante

Pno.

*mf*

Тяжко, тяжело Агнец Божий на кресте страдал

15

Vln.

Pno.

19 **Mesto (печально, скорбно)**

Vln. *tr*

Pno. **Mesto (печально, скорбно)**

23

Vln.

Pno.

27

Vln.

Pno.

31 *portate* Кротко, кротко чашу горечи Он испивал *p*

Vln. *tr*

Pno. *tr*

36

Vln.

Pno.

41

Vln.

Pno.

46

Vln.

Con moto  
accel.

accel. cresc. Con moto

p cresc.

Pno.

51

Vln.

Pno.

**Presto**  
Шумно, шумно говорили люди меж собой

55

Vln.

**Presto**

f

f

Pno.

58

Vln.

Pno.

Detailed description: This system covers measures 58 to 60. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It features a continuous eighth-note melody. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes, including a prominent bass line with a long note in measure 59.

61

Vln.

Pno.

Detailed description: This system covers measures 61 to 63. The Violin part continues with its eighth-note melody, showing some chromatic movement. The Piano part features more complex textures, with the right hand playing chords and the left hand using longer notes and some chromatic lines.

64

Vln.

Pno.

Detailed description: This system covers measures 64 to 66. The Violin part maintains the eighth-note pattern. The Piano part continues with its accompaniment, showing a mix of chords and single notes in both hands.

67

Vln.

Pno.

*ff* *cresc.* *sim* *p*

Detailed description: This system covers measures 67 to 70. The Violin part starts with a *ff* dynamic and includes accents (v) over some notes. The Piano part begins with a *cresc.* (crescendo) marking and also features *ff* dynamics. The system concludes with a *sim* (sforzando) marking in the violin and a *p* (piano) marking in the piano.

71

Vln. *rit.*

Pno. *rit.*

**Meno mosso**

Тихо, тихо кровь из ран Его текла струёй

76

Vln. *p*

Pno. **Meno mosso** *p*

81

Vln.


Pno.

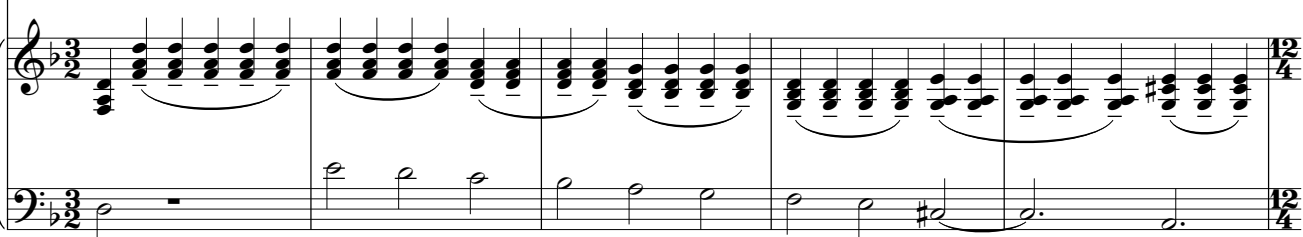
86

Vln.

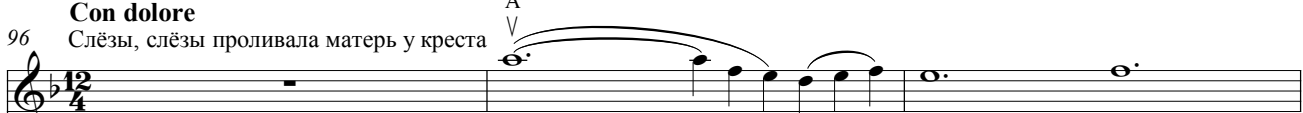
Pno.

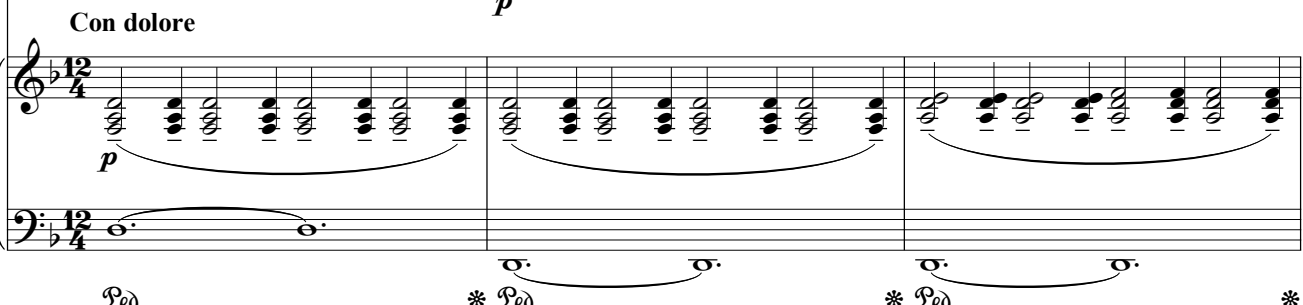
91

Vln. 

Pno. 

96 **Con dolore**  
Слёзы, слёзы проливала мать у креста


Vln. 

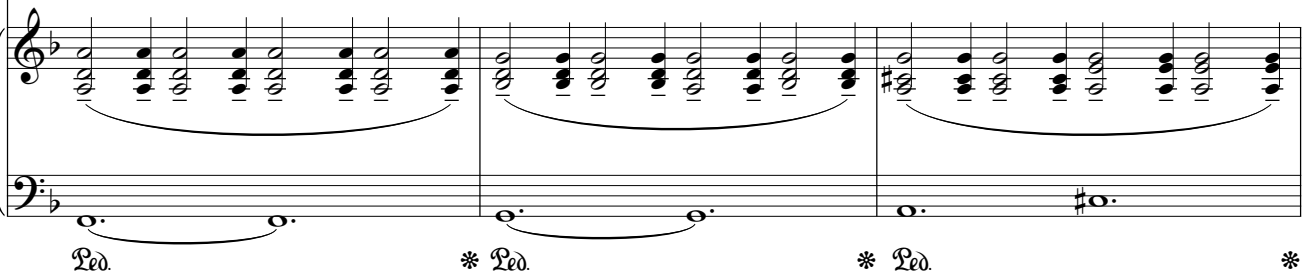
Pno. **Con dolore**  


*p*

*ped.* \* *ped.* \* *ped.* \*

99

Vln. 

Pno. 

*ped.* \* *ped.* \* *ped.* \*

102

Vln. 

Pno. 

*ped.* \* *ped.* \* *ped.* \*

105

Vln.

Pno.

Ped. \* Ped. \* Ped. \*

108

Vln.

Pno.

Ped. \* Ped. \*

110

Vln.

Pno.

Ped. \* Ped. \* Ped. \*

113 скорбью, скорбью покрывался бледный лик Христа

Vln.

Pno. *legato*

*legato*

115

Vln.

Pno.

117

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measure 117: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 118: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Slur over measures 117-118.

Piano part: Treble and Bass clefs, key signature of two flats. Measure 117: Treble clef has eighth notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 118: Treble clef has eighth notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Slurs and doublets are present.

119

Vln.

Pno.

rit.

Violin part: Treble clef, key signature of two flats. Measure 119: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 120: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Slur over measures 119-120. Ritardando marking above measure 120.

Piano part: Treble and Bass clefs, key signature of two flats. Measure 119: Treble clef has eighth notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 120: Treble clef has eighth notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Slurs and doublets are present. Ritardando marking above measure 120.

Parlando(говоря)  $\text{♩}=45$

121

Vln.

Pno.

Parlando(говоря)  $\text{♩}=45$

Violin part: Treble clef, key signature of two flats, 3/2 time signature. Measure 121: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 122: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 123: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 124: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 125: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Slurs are present.

Piano part: Treble and Bass clefs, key signature of two flats, 3/2 time signature. Measure 121: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 122: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 123: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 124: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 125: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Slurs are present.

126

Vln.

Pno.

*mf cresc.*

Violin part: Treble clef, key signature of two flats. Measure 126: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 127: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 128: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 129: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 130: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Slurs are present.

Piano part: Treble and Bass clefs, key signature of two flats. Measure 126: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 127: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 128: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 129: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Measure 130: Treble clef has quarter notes G4, A4, Bb4, C5. Bass clef has quarter notes G3, F3, E3, D3. Slurs are present. *mf cresc.* marking below measure 130.



**Maestoso**  $\text{♩} = 45$   
Слышно, слышно слово: "Совершилось!" - молвил Он

131

Vln.

Pno.

**Maestoso**  $\text{♩} = 45$

Совершилось! Грешник гибнущий теперь спасён

136

Vln.

Pno.

*sim.*

*allarg.*

140

Vln.

Pno.

**ff**