

# Утреннего солнца

А. Наконечная

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*J=90*

Flute

Clarinet in B♭

Trumpet in B♭

Bass Guitar

Piano

Xop

*J=90*

Violin I

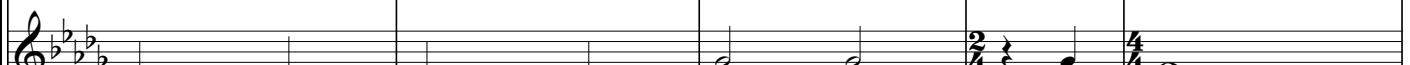
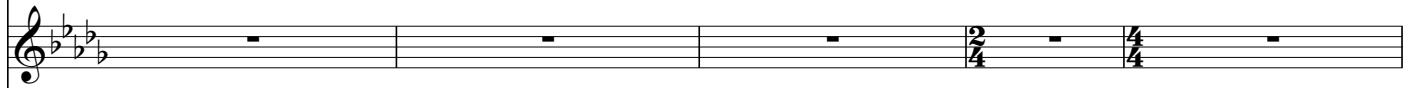
Violin II

Viola

Violoncello

This musical score consists of ten staves. The top five staves are: Flute, Clarinet in B♭, Trumpet in B♭, Bass Guitar, and Piano. The bottom five staves are: Xop, Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time. The key signature is B♭ major (two flats). The tempo is indicated as J=90. The piano staff shows a repeating pattern of eighth-note chords. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

2



10

Des      Fm      Esm      As      Des      Fm      C      Bm      As

1. Ут - рен -не - го солн - ца      неж -ны - е лу - чи  
2. А - ро -мат вос - тор - га      серд -це про - бу - дил,

зем - лю про - буж -ден -ну - ю сог -ре - ли.      За - зву  
в нём цве - тет лю бовь нет -лен - ным  
са - дом.      Ведь ме

1

Des      Fm      Esm      As      Des      Fm      C      Bm      As

Musical score page 14, featuring four staves. The top two staves are soprano voices (G clef), the third is alto (C clef), and the bottom two are bass (F clef). The score includes lyrics in Russian. Measure 14 starts with a rest followed by a fermata over four measures. The vocal parts enter with eighth-note patterns. The piano accompaniment begins in measure 15 with a sixteenth-note figure, followed by eighth-note chords. The vocal parts sing in three-measure phrases, with the piano providing harmonic support. The lyrics are as follows:

—3—

*Ges*                      *Des*  
ча-ла пес-ня мо - ло - дой лист - вы,  
ни од-наж-ды к жиз-ни воск - ре - сил

*F*                      *Esm*  
тор-жест-вом си - я - ет день ве-сен - ний...

*И - и -*                      *As*  
сус Хрис-тос-мо-я от - ра - да!

Continuation of the musical score from page 14. The vocal parts (soprano and alto) continue their eighth-note patterns. The piano accompaniment consists of sustained notes and occasional eighth-note chords. The bass staff shows a bassoon part with sustained notes. The score concludes with a final section of sustained notes.

18 2

Des              Fm              Esm              As              Des              *Fm*  
*C*              Bm              As

Тре-пет-но ли-ку-  
ет  
Ра-дость не-зем-ну-  
ю

не-ба чи-с то - та,  
не мо-гу сдер-жать,

ок-ры-ля-я ду-шу ве-чны-м  
и пол-на ду-ша бла-го - да-ре-нь - ем.

"Не наш  
Воск-ре-

A musical score page featuring four staves of music for three voices. The top two staves are soprano, the third is alto, and the bottom is bass. The key signature is B-flat major (two flats). Measure 1: Soprano has a half note, Alto has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Bass has a half note. Measure 3: Soprano has a quarter note followed by a eighth note tied to it, Alto has a quarter note followed by a eighth note tied to it, Bass has a half note. Measure 4: Soprano has a quarter note, Alto has a quarter note, Bass has a quarter note. Measure 5: Soprano has a quarter note followed by a eighth note tied to it, Alto has a quarter note followed by a eighth note tied to it, Bass has a quarter note followed by a eighth note tied to it.

22

*Ges*

ли в гроб-ни - це Гос - по - да Хрис - та,  
ша - ет ду - ши Божь-я bla - go - дать,

*Des*

F

Он вос - крес!" -  
тай - на ис -

*Esm*

по - ёт при-ро - да  
куп - ле - ни - я бес -



28

Ges              Esm              As              Bm              F  
 за - ря    нет - лен - ной жиз - ни    в не - бе - сах.  
 В Нём              из - бав - ле - ни - е от

The score continues with six more staves, showing a continuation of the musical pattern.

31

*Des As Es G Ges Esm As*

веч - но - го му - че - ни-я, ка - ко - е счасть - - - е быть в Е - го ру-

10  
34

rit.

$\text{♩} = 90$

allarg.

[1.]  $\text{♩}$

[2.]  $\text{♩}$

Measures 34-35 musical notation: Soprano staff has two eighth notes. Alto staff has two eighth notes. Bass staff has two eighth notes. Tenor staff has two eighth notes.

[1.]  $\text{♩}$

[2.]  $\text{♩}$

$\text{♩} = 90$

allarg.

[1.]  $\text{♩}$

[2.]  $\text{♩}$

Measures 36-37 musical notation: Soprano staff has two eighth-note pairs. Alto staff has two eighth notes. Bass staff has two eighth-note pairs. Tenor staff has two eighth-note pairs.

Des

kax!

Des

kax!

Measures 38-39 musical notation: Soprano staff has one eighth note. Bass staff has one eighth note.

rit.

$\text{♩} = 90$

allarg.

[1.]  $\text{♩}$

[2.]  $\text{♩}$

Measures 40-41 musical notation: Soprano staff has one eighth note. Bass staff has one eighth note.