

Учись у солнца

domra m I *f*

domra m II *f*

domra alt I *f*

domra alt II *f*

domra bass *f*

clarinet *f*

accordeon *f*

bayan *f*

canto

balalaika prima *mf*

balalaika sekunda *mf*

balalaika alt *mf*

balalaika contrabass *mf*

y-

The musical score is arranged in a system of staves. The top five staves are for domras (m I, m II, alt I, alt II, bass), all marked *f*. The sixth staff is for clarinet, also marked *f*. The seventh and eighth staves are for accordion and bayan, both marked *f*. The ninth staff is for canto, with a vocal line starting at the end of the piece marked 'y-'. The bottom four staves are for balalaikas (prima, sekunda, alt, contrabass), all marked *mf*. The score is in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

1

The first system of the musical score consists of five staves. The top two staves are empty, with a box containing the number '1' above the first staff. The third staff is the vocal line, starting with a treble clef and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

1

The second system of the musical score consists of five staves. The top two staves are empty, with a box containing the number '1' above the first staff. The third staff is the vocal line, which is empty. The fourth and fifth staves are piano accompaniment, which are also empty.

чись у солн-ца жизнь да - рит и свет и каж-до - му сло-бовь - ю по-мо-гать, но

1

vibrato

p

The third system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a 5/4 time signature. It contains a melodic line with a slur over the first two notes and the word 'vibrato' written above it. The second and third staves are piano accompaniment, both in treble clef. They feature a steady eighth-note accompaniment with a dynamic marking of 'p' (piano). The fourth staff is piano accompaniment in bass clef, featuring a bass line. The fifth staff is piano accompaniment in bass clef, featuring a bass line.

The image shows a musical score for a song. It consists of several staves. The top two staves are vocal lines, both in treble clef, with a melodic line and a line of accompaniment. The next two staves are piano accompaniment, also in treble clef, featuring a rhythmic pattern of eighth notes. The fifth staff is a bass line in bass clef. The sixth staff is a vocal line in treble clef. The seventh and eighth staves are piano accompaniment in treble clef, with a melodic line and a line of accompaniment. The ninth staff is a vocal line in treble clef with lyrics. The tenth and eleventh staves are piano accompaniment in treble clef, with a melodic line and a line of accompaniment. The twelfth staff is a bass line in bass clef.

на лю-бовь не ждaть люб - ви в от-вет. Кто мо-жет солн - цу что ни-будь от-дaть. У-

13 2

2

чись у солн-ца путь всем ос-ве-щать, а пов-стре-чав-ши го-ре не скор-беть. У -

13 2

17

p

p

ч^ись у сол⁻ца ра⁻дост⁻но си⁻ять, на не⁻бе жи⁻ть и зем⁻лю ще⁻дро з⁻реть.

17

22

3

3

У - чись не о - би-жать - ся негрус-

22

3

26

тить, а ра - до - вать, как ра - ду - ет о - но. У -

26

26

29

чись у солн-ца что-бы с Бо-гом жить. Стре-мись к доб-ру, от-верг-нув в жиз-ни

29

чись у солн-ца что-бы с Бо-гом жить. Стре-мись к доб-ру, от-верг-нув в жиз-ни

32

4

4

зло. *В не-верь-е и во зле весь мир ле-жит,* *а свет Хрис-тов теп-ло и жизнь да-*

32

4

32

36

3 3 3 3

3 3 3 3

et. У - чись у Соли-ца прав-ды так све-тить, рас-ста-ял чтоб вок-руг не-верь-я

36

Gliss

36

40

лёд. У-чись у Солн-ца прав-ды так све-тить, рас-ста-ял чтоб вок-руг не-верь-я

40

44

лѣд.

44

44