

Учитель

Смешанный оркестр

1 $\text{♩} = 96$ 2 3

6 7 4 11 *mp*

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27 3 *f*

30 31 32 33 34 *mf*

35 36 37 38 39 *mf*

40 41 42 43 44

45 46 47 4 51 52 *mp*

53 *f* 54 55 *mf* 56 57

58 59 60 61 62

63 64 65 66

12 13

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff (measures 53-57) features a melody of eighth notes with a forte (*f*) dynamic. The second staff (measures 58-62) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 63-66) concludes the piece with a final cadence. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the notes. Circled numbers 12 and 13 are placed above measures 55 and 61, respectively. The piece ends with a double bar line at measure 66.