

Хвала Творцу!

Музыка и обработка П.Цумана

Флейта

Кларнеты В I, II

Валторны F I, II

Трубы В I, II

I, II

Тромбоны

III

Voice

Корнеты В I, II

Альты Es I, II

I

Теноры В

II

Баритон В

Басы I, II

mf

mp

p

tr

[illegible]

10

10

10

13

detashe

mp

13

mp

13

mp

mp

mp

The image shows a musical score for three systems. The first system consists of two staves: a vocal line in G major (one sharp) and a piano accompaniment in D minor (two flats). The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system has four staves. The top two staves are for a vocal line and a piano accompaniment, while the bottom two staves are for a double bass line. The vocal line includes a melodic phrase with a slur. The piano accompaniment and double bass line provide harmonic support. The third system has five staves, including a double bass line. It features multiple vocal lines and piano accompaniment parts, all marked with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

16 *tr* *Привет*

mf *mf*

16 *mp* *mp* *mp*

16 *Привет*

mf *mp*

This musical score is for the song "The Rose Tree" and is divided into two systems, each containing five staves. The first system includes a vocal line and four piano accompaniment staves. The second system includes a vocal line and four piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Vocal Line (Staff 1):** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5.
- Piano Accompaniment (Staff 2):** Starts with a treble clef and a key signature of one sharp. The accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment ends with a quarter note F#5, a quarter note G5, and a quarter note A5.
- Piano Accompaniment (Staff 3):** Starts with a treble clef and a key signature of one sharp. The accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment ends with a quarter note F#5, a quarter note G5, and a quarter note A5.
- Piano Accompaniment (Staff 4):** Starts with a bass clef and a key signature of one sharp. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The accompaniment ends with a quarter note F#4, a quarter note G4, and a quarter note A4.
- Piano Accompaniment (Staff 5):** Starts with a bass clef and a key signature of one sharp. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The accompaniment ends with a quarter note F#4, a quarter note G4, and a quarter note A4.

System 2:

- Vocal Line (Staff 1):** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The melody ends with a quarter note F#5, a quarter note G5, and a quarter note A5.
- Piano Accompaniment (Staff 2):** Starts with a treble clef and a key signature of one sharp. The accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment ends with a quarter note F#5, a quarter note G5, and a quarter note A5.
- Piano Accompaniment (Staff 3):** Starts with a treble clef and a key signature of one sharp. The accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment ends with a quarter note F#5, a quarter note G5, and a quarter note A5.
- Piano Accompaniment (Staff 4):** Starts with a bass clef and a key signature of one sharp. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The accompaniment ends with a quarter note F#4, a quarter note G4, and a quarter note A4.
- Piano Accompaniment (Staff 5):** Starts with a bass clef and a key signature of one sharp. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The accompaniment ends with a quarter note F#4, a quarter note G4, and a quarter note A4.

The image displays three systems of musical notation, each consisting of multiple staves. The first system (top) features a treble clef staff with a *mp* dynamic marking and a piano staff with a *p* dynamic marking. The second system (middle) includes a treble clef staff with a *p* dynamic marking, a piano staff with a *p* dynamic marking, and a bass clef staff. The third system (bottom) consists of a treble clef staff with a *p* dynamic marking, a piano staff with a *mp* dynamic marking, and a bass clef staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

25 1. 2.

leg.

mp *fp* *mf*

25 *p* *fp* *mf*

25 *fp* *mf*

25 1. 2.

p *fp* *mf*

fp *mf*

fp *mp*

fp *mf*

fp *mp*

28

leg.
mp

28

28

The image displays three systems of musical notation, each consisting of multiple staves. The first system (top) includes a treble staff with a melodic line marked *f* (forte) and a triplet of eighth notes, and a bass staff with a melodic line. The second system (middle) features a treble staff with a melodic line marked *mf* (mezzo-forte), a bass staff with a melodic line marked *mf*, and a grand staff (piano) with a complex accompaniment. The third system (bottom) includes a treble staff with a melodic line marked *f*, a bass staff with a melodic line, and a grand staff (piano) with a complex accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.