

Хорошо

(Як чудово, коли у єднанні)

Ар. Л. Шк.

♩. = 52

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Saxophone**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Harmonica**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Accordion**: Harmonic accompaniment in treble clef, 9/8 time signature, key of G major.
- Баян**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Guitar**: Melodic line in treble clef, 9/8 time signature, key of G major, with chord diagrams for Gm and Cm.
- Violini Little**: Bass line in treble clef, 9/8 time signature, key of G major.
- Violin I**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Violin II**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Violin III**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Piano**: Melodic line in treble clef, 9/8 time signature, key of G major.
- Piano**: Harmonic accompaniment in grand staff (treble and bass clefs), 9/8 time signature, key of G major.

Chord changes are indicated as Gm and Cm. The tempo is marked as ♩. = 52.

3

Alto Sax.

Harm.

Accord.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

D Gm Gm

D Gm Gm

6

Alto Sax.

Harm.

Accord.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

Cm D Gm

Cm D Gm

Cm D Gm

9

Alto Sax.

Harm.

Ассорд.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

Cm D Gm Cm

Cm D Gm Cm

15

Alto Sax.

Harm.

Accord.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

D Gm Gm

D Gm Gm

18

Alto Sax.

Harm.

Accord.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

Cm D Gm

Detailed description of the musical score: The score is for page 18 of a piece. It features ten staves. The top two staves are for Alto Saxophone and Harmonica. The third staff is for Accordion, showing a rhythmic accompaniment of eighth notes. The fourth staff is for Bayan, with a melodic line. The fifth staff is for Guitar, including chord diagrams for Cm, D, and Gm. The next three staves are for Violins I, II, and III, all playing a rhythmic eighth-note pattern. The seventh staff is for Piano (right hand), with a melodic line. The eighth staff is for Piano (left hand), with a bass line. The bottom two staves are for Piano (grand), with a full accompaniment. Chords Cm, D, and Gm are indicated above the Accordion and Piano staves.

21

Alto Sax.

Harm.

Ассорд.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

Gm Cm D

Gm Cm D

24

Alto Sax.

Harm.

Accord.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

Gm Cm D Gm

Gm Cm D Gm

27

Alto Sax.

Harm.

Ассорд.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Рно.

Рно.

Cm D Gm

30

Alto Sax.

Harm.

Accord.

Баян

Gtr.

Vln. L

Vln. I

Vln. II

Vln. III

Pno.

Pno.

Cm D Gm

Cm D Gm