

Христос с тобой

Maestoso

This musical score is for the piece "Христос с тобой" (Christ with you), marked "Maestoso". It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems of staves.

System 1:

- Tromba in Sib 1:** Treble clef, starts with a rest, then plays a melody starting on G4, marked *f*.
- Tromba in Sib 2:** Treble clef, starts with a rest, then plays a melody starting on G4, marked *f*.
- Corno in Fa:** Treble clef, contains rests throughout the first system.
- Trombone 1:** Bass clef, contains rests until the second measure, then plays a rhythmic pattern of eighth notes, marked *mf*.
- Trombone 2:** Bass clef, contains rests until the second measure, then plays a rhythmic pattern of eighth notes, marked *mf*.
- Tuba:** Bass clef, contains rests until the second measure, then plays a melody starting on G2, marked *f*.

System 2 (starting at measure 5):

- Tr. (Sib) 1:** Treble clef, plays a melody starting on G4, marked *f*.
- Tr. (Sib) 2:** Treble clef, plays a melody starting on G4, marked *f*.
- Cor. (Fa):** Treble clef, contains rests throughout the second system.
- Trbn. 1:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Trbn. 2:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Tb.:** Bass clef, plays a melody starting on G2, marked *f*.

Христос с тобой

2

Musical score for measures 1-13. The score is in 2/4 time and B-flat major. It features six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The first three staves (Tr. 1, Tr. 2, Cor.) play a melodic line with a crescendo. The tuba (Tb.) plays a bass line. Trbn. 1 and Trbn. 2 have rests for the first part of the measure.

14

Musical score for measures 14-17. The score continues with six staves. Measures 14 and 15 feature triplets in the trumpet and trombone parts. Measures 16 and 17 feature a sustained note in the Cor. (Fa) and Trbn. 2 parts, and a melodic line in the Tr. (Si \flat) parts.

1

Христос с тобой

3

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mp

mf

mp

Detailed description: This block contains the first system of a musical score, measures 1 through 19. It features six staves: two Trumpets (Si \flat), one Cor Anglais (Fa), and three Trombones (1, 2, and Bass). The first two trumpet staves have whole rests. The Cor Anglais staff has whole rests until measure 10, then plays a quarter-note melody starting on G \flat 4, marked *mf*. The first trombone staff has whole rests. The second trombone staff plays a rhythmic pattern of quarter notes and rests, marked *mp*. The bass trombone staff plays a continuous eighth-note pattern, also marked *mp*. A first ending bracket spans measures 10 to 19.

20

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

p

Detailed description: This block contains the second system of a musical score, measures 20 through 23. It features the same six staves as the first system. The first two trumpet staves have whole rests. The Cor Anglais staff plays a quarter-note melody starting on G \flat 4. The first trombone staff has whole rests. The second trombone staff plays a rhythmic pattern of quarter notes and rests, marked *p*. The bass trombone staff plays a continuous eighth-note pattern, also marked *p*. A first ending bracket spans measures 20 to 23.

Христос с тобой

4/2

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

25

Tr. (Sib) 1

Tr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

28

Tr. (Si \flat) 1 *mp*

Tr. (Si \flat) 2 *mp*

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

31

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Христос с тобой

63

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

35

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

37

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

39

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

3

Христос с тобой

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

mp

46

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

50

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

f

mf

mf

Detailed description: This block contains the musical notation for measures 50 through 53. It features six staves: Tr. (Si \flat) 1, Tr. (Si \flat) 2, Cor. (Fa), Trbn. 1, Trbn. 2, and Tb. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. In measure 50, the first trumpet part (Tr. (Si \flat) 1) has a dynamic marking of *f* and plays a half note G \flat followed by a half note A \flat . The second trumpet part (Tr. (Si \flat) 2) is silent in measure 50. The cornet part (Cor. (Fa)) has a dynamic marking of *mf* and plays a half note G \flat followed by a half note A \flat . The trombone parts (Trbn. 1 and 2) play a rhythmic pattern of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The tuba part (Tb.) has a dynamic marking of *mf* and plays a half note G \flat followed by a half note A \flat . In measure 51, the first trumpet part continues with a half note B \flat and a half note C \flat . The second trumpet part enters with a half note G \flat and a half note A \flat . The cornet part continues with a half note B \flat and a half note C \flat . The trombone parts continue with the eighth note pattern. The tuba part continues with a half note B \flat and a half note C \flat . In measure 52, the first trumpet part has a half note D \flat and a half note E \flat . The second trumpet part has a half note B \flat and a half note C \flat . The cornet part has a half note D \flat and a half note E \flat . The trombone parts continue with the eighth note pattern. The tuba part has a half note D \flat and a half note E \flat . In measure 53, the first trumpet part has a half note F \flat and a half note G \flat . The second trumpet part has a half note D \flat and a half note E \flat . The cornet part has a half note F \flat and a half note G \flat . The trombone parts continue with the eighth note pattern. The tuba part has a half note F \flat and a half note G \flat .

54

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

Detailed description: This block contains the musical notation for measures 54 through 57. It features the same six staves as the previous block. In measure 54, the first trumpet part (Tr. (Si \flat) 1) has a dynamic marking of *mf* and plays a half note G \flat followed by a half note A \flat . The second trumpet part (Tr. (Si \flat) 2) has a half note G \flat and a half note A \flat . The cornet part (Cor. (Fa)) has a half note G \flat and a half note A \flat . The trombone parts (Trbn. 1 and 2) continue with the eighth note pattern. The tuba part (Tb.) has a half note G \flat and a half note A \flat . In measure 55, the first trumpet part continues with a half note B \flat and a half note C \flat . The second trumpet part has a half note B \flat and a half note C \flat . The cornet part continues with a half note B \flat and a half note C \flat . The trombone parts continue with the eighth note pattern. The tuba part continues with a half note B \flat and a half note C \flat . In measure 56, the first trumpet part has a half note D \flat and a half note E \flat . The second trumpet part has a half note D \flat and a half note E \flat . The cornet part has a half note D \flat and a half note E \flat . The trombone parts continue with the eighth note pattern. The tuba part has a half note D \flat and a half note E \flat . In measure 57, the first trumpet part has a half note F \flat and a half note G \flat . The second trumpet part has a half note F \flat and a half note G \flat . The cornet part has a half note F \flat and a half note G \flat . The trombone parts continue with the eighth note pattern. The tuba part has a half note F \flat and a half note G \flat .

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

f

f

mf

f

mf

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

mf

66

Score for "Христос с тобой" (Christ with you), page 11, starting at measure 66. The score is arranged for vocal parts and brass instruments.

- Soprano 1 (Sib. 1):** Melodic line with a long note at the start, followed by a series of eighth notes and a final long note.
- Soprano 2 (Sib. 2):** Similar melodic line to Soprano 1, with a slightly different phrasing.
- French Horn (Fa):** Features a melodic line starting in measure 67, marked *mp* (mezzo-piano), with a crescendo leading to a final note.
- Trombone 1 (Tbn. 1):** Provides harmonic support with a melodic line starting in measure 67.
- Trombone 2 (Tbn. 2):** Plays a sustained low note throughout the passage.
- Trombone (Tb.):** Plays a rhythmic accompaniment consisting of eighth notes.

The score concludes with a double bar line and a fermata over the final notes of the vocal parts.

71

Score for instruments: Eb 1, Eb 2, (Fa), On. 1, On. 2, and Tb. The score includes dynamics like *mp*, *p*, and *mf*, and a tempo marking of **Moderato**. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first measure is marked with the number 71. The Eb 1 and Eb 2 parts start with a *mp* dynamic. The (Fa) part starts with a *p* dynamic. The On. 1, On. 2, and Tb. parts start with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77

Fl. 1

Fl. 2

(Fa)

Tr. 1

Tr. 2

Tb.

83

Fl. 1

Fl. 2

(Fa)

on. 1

on. 2

Tb.

p

mp

p

p

p

Detailed description: This is a page of a musical score for the piece 'Христос с тобой'. It features six staves. The top two staves are for Flute 1 and Flute 2, both of which are mostly silent with only a few rests. The third staff is for the French Horn (Fa), the fourth for the Horn 1 (on. 1), the fifth for the Horn 2 (on. 2), and the sixth for the Tuba (Tb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The French Horn part starts with a dynamic of *p* and includes a melodic line with a sharp sign in the final measure. The Horn 1 part starts with a dynamic of *mp*. The Horn 2 part starts with a dynamic of *p*. The Tuba part starts with a dynamic of *p*. The score is numbered 83 at the top left.

Христос с тобой

89

5 *a tempo*

accel.

p

f

f

mf

mf

mf

mf

Score for Eb 1, Eb 2, (Fa), Sn. 1, Sn. 2, and Tb. The score includes dynamic markings (p, f, mf) and performance instructions (accel., a tempo). A circled number 5 is present above the Sn. 1 part.

95 *rit.*

Score for Horns and Trombones (B-flat instruments):

- Horn 1 (Horn 1):** Treble clef, melodic line with a fermata on the final note.
- Horn 2 (Horn 2):** Treble clef, rests followed by a melodic line.
- French Horn (Fa):** Treble clef, rests followed by a melodic line.
- Trombone 1 (Tbn. 1):** Bass clef, rests followed by a melodic line.
- Trombone 2 (Tbn. 2):** Bass clef, rests followed by a melodic line.
- Tuba (Tb.):** Bass clef, rests followed by a melodic line.