

*Музыка: Andrae Crouch*

# ЧЕМ ВОЗДАМ ТЕБЕ

Cum să-țumulțumesc

Ансамбль

для 4-х гитар, баса и хора

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# ЧЕМ ВОЗДАМ ТЕБЕ

Cum să-țumulțumesc

Andrae Crouch  
Arranger: N. Bogdanov

Adagio ♩ = 77

The musical score is arranged for five instruments: Guitar-1, Guitar-2, Guitar-3, Guitar-4, and Bass Guitar. The score is in common time (C) and begins with a first measure marked with a Roman numeral 'I' and a dynamic of *mp*.  
Guitar-1: Features a melodic line with triplets and slurs. The first measure has notes on strings 1, 2, and 3.  
Guitar-2: Features a complex texture with slurs, triplets, and fingerings (i, m, 2, 3, 4, 3, 4, 4, 4, 3, 0). It includes a section marked 'VIII' and another marked 'V'. Dynamics include *p* and *pp*.  
Guitar-3: Features a rhythmic accompaniment with slurs and fingerings (3, 2, 4, 0, 2, 4, 0, 2, 4, 0, 3). Dynamics include *p*.  
Guitar-4: Features a harmonic accompaniment with slurs and fingerings (0, 1, 2, 3, 0, 4, 0, 0, 2, 3, 0, 4, 0, 2, 3). Dynamics include *pp*.  
Bass Guitar: Features a simple accompaniment with a section marked 'IV' and fingerings (2, 1, 4, 2). Dynamics include *p*.

4 3

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass



6 1

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

*pp*

*mp*

*simile*

II

8

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass



10

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

12 **rall.** I ----- | **2** ♩ = 77

Gtr.-1 *sp* *mf* *pp*

Gtr.-2 *sp* *mf* *p* III *dolce* *simile*

Gtr.-3 *mp*

Gtr.-4 I *dolce* *mp*

Bass III *sp* *p*

Choir(R)

C Em7/H

Чем мо-гу воз - дать, мой Гос -

Choir(M)

C Em7/H

Cum să-țu mul-țu - mesc pen- tru

15

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

C7/B $\flat$  A $^7$  Dm

подь, за всё, что дал Ты мне? Мир и бла-го-

tot ce mi-ai dă - ru - it? Eu n-am me-ri-

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

A/C#

Dm<sup>7</sup>/C

Fm<sup>9</sup>

дать, свет люб - ви за- жёг в гре -

tat ca - să mă iu beşti a -

I

X

i m a m a i m a

① ② ③ ④

p

II

20

Gtr.-1 *mp*

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

III IV

G C G/H

хов - ной тьме и зву - ки ан - гель - ско - го

G C G/H

şa de mult. Tot ce - rul n-ar pu - tea să-Ţi

VIII

V VIII



22

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Am Am<sup>7</sup>/G F#m<sup>7b5</sup>

пе - нья не ос - та - но - - - вят мо-их

Choir(M)

Am Am<sup>7</sup>/G F#m<sup>7b5</sup>

spu - nă de - plin re - cu - - - noș-tin-ța

24

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Am Gm A

слов. Всѣ, чем жи - ву, Те - бе я пос - вя -

Choir(M)

Am Gm A

mea, că tot ce sunt și ce voi fi de-a -

26

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

VIII VIII

Choir(R)

A<sup>7</sup> Dm CG<sup>7</sup>

ща - ю, хва-ла Те- бе, мой Бог! Те-

Choir(M)

A<sup>7</sup> Dm CG<sup>7</sup>

pu - ruri e da-rul Tău di - vin. Slă

29 3 *simile*

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

C A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

бе ТОЛЬ - ко Сла - ва, Хва -  
 // Кровь, что о - мы - ла, от гре -

Choir(M)

C A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

vit fi - e Dom - nul, slă -  
 lat al Său sân - ge, m-a nă

31

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

Dm

G<sup>7</sup>sus<sup>4</sup>

G<sup>7</sup>

ла и О - сан - - на! Гос -  
ха ис - ку - пи - - ла, спа -

vit fi - e Dom - - nul, slă -  
țat bra - țu-l ta - - re, slă -



35 <sup>IV</sup>/<sub>3</sub>

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

F#m7b5 C/G G7

Choir(R)

пре - - во3 - не - сѣн! За ту //

F#m7b5 C/G G7

Choir(M)

tot ce mi-a dat! M-a spă //

37

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Amsus F#maug<sup>7b5</sup> C/G G<sup>7</sup>

кры - - ла и от сме - рти спа -

Choir(M)

Amsus F#maug<sup>7b5</sup> C/G G<sup>7</sup>

Dom - - nul pen - tru tot ce mi-a



39

4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

C Am

сла! Я от - да - ю ВСЮ

dat! Aș vrea să-Ți fiu pe

41

IV ----- V -----

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

E7/G# Am7/G

Choir(R)

жизнь, - Те - бе лишь толь - ко, мой Гос -

E7/G# Am7/G

Choir(M)

plac cu via - ța mea, cu tot - ța ce

43

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

F#m<sup>7b5</sup> F

ПОДЬ,                    ВСЯ ЖИЗНЬ МО - Я                    НА ЗЕМ -

am;                    și gân - dul meu,                    ru - ga

45 I-----| I-----|

Gtr.-1

Gtr.-2 IV-----| V-----| V-----|

Gtr.-3 I

Gtr.-4

Bass IV

F F6 Fmaj F#7b5

Choir(R)

ле, мой Гос подь, для Сла - вы лишь Тво -

F F6 Fmaj F#7b5

Choir(M)

mea și î - nalț me - reu spre Gol - go -

47

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

III

III

V

I

5

simile

i m a m i m a

G A<sup>7</sup>sus<sup>4</sup>A D

ей! Лишь Те - бе ТОЛЬ - ко

G A<sup>7</sup>sus<sup>4</sup>A D

ta. M-a spă - lat al Său

49

II

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

VI

Choir(R)

Choir(M)

H<sup>7</sup>sus<sup>4</sup> H<sup>7</sup> Em

Сла - ва, честь, хва - ла и О -

sân - ge, m-a năl - țat bra - țu-l

Detailed description of the musical score: The score is for a guitar ensemble and a two-part choir. It begins at measure 49. The guitar parts (Gtr.-1 to Gtr.-4) are written in G major (one sharp) and 4/4 time. Gtr.-1 and Gtr.-2 use a second fret barre (II) and feature complex rhythmic patterns with triplets and bends. Gtr.-3 and Gtr.-4 have simpler parts with some triplets. The Bass part starts with a VI fret barre and plays a steady bass line. The choir parts (Choir(R) and Choir(M)) enter at measure 49 with lyrics in Russian and Romanian. The Russian lyrics are 'Сла - ва, честь, хва - ла и О -' and the Romanian lyrics are 'sân - ge, m-a năl - țat bra - țu-l'. The chords for the choir are H<sup>7</sup>sus<sup>4</sup>, H<sup>7</sup>, and Em.

51

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

сан - на, Гос - подь! Будь про -

та - ре, слă - vit fi - e

53 II -----|

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

слав - - - - - лен,      будь

Dom - - - - - nul      pen - - - - - tru



54

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir(R)

Choir(M)

D/A                      A<sup>7</sup>                      D

пре - - - во3 - - - не - - - сѣи!

D/A                      A<sup>7</sup>                      D

tot                      ce                      mi-a                      dat!